ANU Humanities Research Centre Conference 2017

in association with the Centre for Collective Biography of Archaeology in the Pacific and ANU Pacific Institute

27—28 January 2017

Hedley Bull Lecture Theatre 1, Hedley Bull Centre #130, Cnr Liversidge St and Garran Rd, Australian National University

ANU College of Arts & Social Sciences
Day 1: Friday 27th January

8.30 – 9.00 Registration/coffee

9.00 – 9.30 Welcome and Introduction

9.30 – 10.30 Opening Keynote address
Larry Raigeta (Master Navigator, Director of Waa’gey Organisation, Yap)
Making the intangible material. The pandanus sail initiative from Micronesia to the United Nations

Morning Tea 10.30-11.00

11.00 – 12.30 Session 1: Cultural resources for sustainable development
Jenny Newell (Senior Curator, Australian Museum)
Cultural resources for dealing with climate change
Tony Heorake (Director, Solomon Islands National Museum)
Cultural revival and sustainability: opportunities and challenges. Case studies from the Solomon Islands National Museum
Frances Koya Vaka’uta (Director of Studies, USP, Fiji)
The role of the arts and education in sustainable development

Lunch 12.30 – 2.00

2.00 – 3.30 Session 2: Orality, writing and the visual
Weniko Ihage (Director, Academy of Kanak Languages, New Caledonia)
Documenting and preserving languages and stories in New Caledonia: the role of the Academy of Kanak Languages
Michael Gunn (ex-Senior Curator, Pacific Art, National Gallery of Australia)
Tiki as ‘fetcher’: producing new knowledge through art objects and oral histories
Myjolynne Kim (Chuuk; PhD student in Pacific History, ANU)
Stories as historical knowledge: re-engaging local histories of Chuukese women

Afternoon tea 3.30 – 4.00

4.00 – 5.30 Session 3: Science, sustainability and governance
Katherine Daniell (Fenner School of Environment and Society, ANU)
From Great Rivers to the Great Ocean: water governance and sustainability
Mara Mulrooney (Director of Cultural Resources, Bishop Museum, Hawai’i)
From the Archives to the Field: Connecting Works of the Past to the Future at the Bishop Museum
Ceridwen Fraser (Fenner School of Environment and Society, ANU)
Linking cultural and environmental conservation: from museum artifacts to life on Antarctic volcanoes

Day 2: Saturday 28th January

8.30 – 9.30 Coffee

9.30 – 10.30 Keynote address
Bronwen Douglas (Honorary Professor, Australian Laureate Project, ANU)
Knowing Oceania: Indigenous Presence, the Power of Place, and the Materiality of Encounters, 1520-1840

Morning tea 10.30-11.00

11.00 – 12.30 Session 4: Heritage and new media
Emmanuel Tjibaou (Director, Centre Culturel Jean-Marie Tjibaou, Noumea)
New media in the service of documentation, restitution and outreach: the work of the Centre Culturel Jean-Marie Tjibaou
Opeta Alefaio (Director, National Archives of Fiji)
Archival revival, heritage and social media: the example of the National Archives of Fiji
Lazare Asal (Director, Vanuatu Cultural Centre)
Custom, culture and community in Vanuatu

Lunch 12.30 – 2.00

2.00 – 3.30 Session 5: Performance as cultural knowledge
Michael Mel (Manager, West Pacific Collection, Australian Museum)
Documentation and narrative through performance
Manouche Lehartel (Director, Musée de Tahiti et des Iles/Te Fare Mana)
A curator’s role: creating meaning through material culture, dance and music
Mere Ratunabuabua (Director, Fiji Museum)
‘Moving forward’ in the digital age through engagement with the past at the Fiji Museum

Afternoon tea 3.30 – 4.00

4.00 – 5.30 Session 6: Creating knowledge, creating communities
Andrew Moutu (Director, Papua New Guinea National Museum)
The indigenous anthropologist as National Museum curator in the construction and transmission of knowledge
Kolokesa U. Mahina-Tuai (Project Curator Pacific, Tamaki Paenga Hira, Auckland War Memorial Museum)
Input from communities, outreach to communities: curating and consolidating Moana Pacific cultures in Aotearoa New Zealand
Roannie Ng Shiu (Convenor of Pacific Studies, ANU)
Sports and education Pacific cultural knowledge programs in Australia