This project is about Jacques Rancière’s aesthetics and politics. One of its principal contentions is that stylistic arrangements matter to Rancière’s aesthetic and political thought. Throughout the pages I explore the networks of sensibilities that weave in and through Rancière’s writings. Thus the title, *Rancière’s Sentiments*. A central tenet I hold in my recounting of Rancière’s intellectual enterprise is that he is best considered a sentimental thinker and author, by which I mean that Jacques Rancière is the kind of thinker who believes that one’s sensibilities and perceptibilities play a leading role in one’s disposition to the world and to others, and that the work of politics is the work of arranging and adapting, if not transforming altogether, world making sensibilities and perceptibilities. Hence the simultaneity of aesthetics and politics and his scenographic mode of reading, writing, and thinking.

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