

SHAPING CANBERRA



Humanities Research Centre
Research School of Humanities and the Arts
College of Arts and Social Sciences

The lived experience of place, home and capital



Image: Ruth Hingston, *Dividing the Farm*, 2012

AN ARTIST IN THE ARCHIVE

DR JULIE GOUGH, ARTIST, TASMANIA

Friday 22 March 2.30 – 4.00

Seminar Room, Sir Roland Wilson Building, ANU, level 3

How does an artist see and work with archival material?
How can archivists contribute to the artist's process?

Dr Julie Gough addresses these questions and presents examples from her work in this special 'Shaping Canberra' presentation for archivists, collection managers and artists.

Julie Gough is an artist, freelance curator and writer whose research and art practice involve uncovering and re-presenting subsumed and often conflicting histories. Much of her work refers to her own and her family's experiences as Tasmanian Aboriginal people. She describes her artworks as 'investigations of the place of memory, forgetting, loss, denial and the potency of the past'.

Julie has worked with collections held by the Tasmanian Museum and Art Gallery, the National Museum of Australia and the British Museum. Most recently she curated *Testing Ground* (2013, touring to 2015) at Salamanca Arts Centre and *Tayenebe: Tasmanian Aboriginal Women's Fibrework* (2009) at the Tasmanian Museum and Art Gallery. She was on the curatorial team for *Inside: Life in Children's Homes*, National Museum of Australia (2011) and was a curator of Indigenous art at the National Gallery of Victoria (2003-5). She holds Adjunct roles at the University of Tasmania (UTAS), James Cook University, and Charles Sturt University. Julie's work is held in many private and public collections including the National Gallery of Australia and a number of State art galleries. In August 2013 she will be taking up a three month residency at the Australia Council for the Arts Studio in Liverpool, UK.

FREE event. Afternoon tea will be supplied

Directions: <http://campusmap.anu.edu.au/displaymap.asp?grid=cd1>

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by 19 March 2013