



Australian
National
University

Humanities Research Centre

Seminar Series — 2nd Semester 2016

Tuesday Afternoons from 4.15 – 5.30pm

HRC Conference Room, Top Floor, A.D Hope Building #14, ANU.



HRC Visiting Fellows, whilst at the Centre, participate in the Centre's programs and meet regularly with other fellows to make a public presentation of their research. Members of the University and the general public are welcome to attend these seminars for free.

| Date | Presenter | Research Topic |
|---------|--|---|
| 12 July | Prof. Peter Hallward Kingston University London, U.K. | <i>The Will of the People</i> |
| 25 July | Assistant Prof. Adam Kotsko Shimer College, U.S. | <i>The Origin of the Devil</i> |
| 26 July | Assoc. Prof. Davide Panagia University of California, Los Angeles, U.S | <i>Ranciere's Sentiments</i> |
| 2 Aug | Prof. David Worrall Nottingham Trent University, U.K. | <i>A Longitudinal Study of British Stage Censorship, 1737-1832</i> |
| 16 Aug | Dr Katherine Barnes Australian National University | <i>'Diary into narrative: Creative non-fiction and The Sabotage Diaries'</i> |
| 3 Aug | Dr John Attridge University of New South Wales | <i>Liberal trust in the age of catastrophe: imagining social order in English & French fiction, 1902-53</i> |
| 4 Oct | Prof. Donald MacRaild Ulster University, U.K | <i>Ribbonism and Hibernianism: varieties of Irish social and political networking in the 19th-century British World</i> |
| 11 Oct | Prof. Cynthia Neville Dalhousie University, Canada | <i>Mercy, justice and royal authority in later medieval Scotland</i> |
| 18 Oct | Prof. Carole Newlands University of Colorado Boulder, U.S | <i>Scotland and Translation of the Classics: the Case of Gavin Douglas</i> |

PUBLIC SEMINARS

| | | |
|-------------------|--|--|
| 21 Oct | Prof. Sheila Fitzpatrick University of Sydney | <i>Mischka's War. Odyssey of a Displaced Person in the Second World War</i> |
| 25 Oct | Prof. Maria Delgado Royal Central School of Speech and Drama, University of London | <i>Interviewing Pedro, Interpreting Almodóvar: The Films of Pedro Almodóvar, Creative Practice and Spanish Culture</i> |
| 1 Nov (2pm) | Dr Hannah August Victorian University of Wellington | <i>The Value of the Humanities in a Neoliberal Environment</i> |
| 1 Nov (4.15pm) | Prof. Ann Heilmann Cardiff University, UK | <i>Writing Games with Doctor James: James Miranda Barry in Neo-Victorian Life-Writing'</i> |
| 8 Nov | Assoc. Prof. Samantha Bennett Australian National University | <i>Horror, Epic and Early Cinema in Siouxsie and the Banshees' Voyeuristic Peepshow</i> |
| 29 Nov | Prof. Ernest W.B. Hess-Luettich University of Bern, Switzerland | <i>Urban Discourse: City space, city language, city planning</i> |
| 5 Dec | Ethan Kleinberg Wesleyan University, US | <i>Haunting History: Past Possibles and Possible Pasts</i> |
| 6 Dec | Prof. Ian G. Balfour York University, Canada | <i>Inversion: On Some Poetics and Politics in the Discourse of the Sublime</i> |

Presented by

School of Literature,
Languages and Linguistics
ANU College of
Arts & Social
Sciences

This lecture series is free and all are welcome.

Please visit our website for further information:
hrc.anu.edu.au

CRICOS# 00120C