



Australian
National
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Humanities
Research
Centre

TUESDAY 11 JUNE 2024

WORK IN PROGRESS SEMINAR SERIES

10:15am
Tues 11
June

Baldessin
Room E4.11

Followed by
morning tea

(Re)Assembling Museological Diversity

In this talk, Christina Kreps describes a collaborative project devoted to researching, assembling, archiving, and disseminating materials on diverse forms of museums, curation, and heritage practice. The project aims to fill a gap in the literature and information sources on alternative, Indigenous, vernacular museologies by making historical and lesser-known works more visible. Kreps will discuss the outcomes of a three-day workshop that brought together Indigenous and non-Indigenous scholars and cultural practitioners to conceptualize a book and larger project for activating knowledge represented in these materials, for example, through community-based cultural conservation and archiving projects.



Professor Christina Kreps

University of Denver, Colorado. HRC 2024 Visiting Fellow

Christina Kreps is Professor of Anthropology and the Director of the Museum of Anthropology and Museum and Heritage Studies at the University of Denver in Colorado, USA. Professor Kreps is the author of *Museums and Anthropology In The Age Of Engagement* (2020) and co-edited *Pragmatic Imagination and the New Museum Anthropology* with Christina J. Hodge which was published by Routledge in 2024.

HRC 2024 Annual Theme – Time, Place, *Everywhen*

2024 marks the 50th year of the ANU Humanities Research Centre (HRC). To celebrate, the HRC is supporting research into different ideas of time and place and paying respect to Indigenous people through the theme of 'everywhen'.



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