



Australian
National
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Humanities
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TUESDAY 19 MARCH 2024



Somata 2021. Monoprints by Laura Crehuet Berman



WORK IN PROGRESS



SEMINAR SERIES

Colour, Shape, and Space: Material and Conceptual Spaces through Print Media

10:15am
Tues 19
March

Baldessin Bld
Room W1.08
(Ground Floor)

Laura Berman's work is grounded in earth science and the body. Focusing on colour and the building of relationships through abstracted forms, iteration is at the heart of her practice. Through printed layers and physical pattern-building, Berman's images build narratives about the connections between time, play, and discovery.

This presentation will share Berman's ongoing research on the material and cultural study of colour through the lens of contemporary printmaking art, through her current work as a Fulbright Scholar at the Centre for Creative and Cultural Research at University of Canberra.



Professor Laura Crehuet Berman

Kansas City Art Institute.

Laura Crehuet Berman is a native of Barcelona, Spain. She has exhibited in over 150 exhibitions at galleries and museums internationally and her prints are widely collected. Laura creates images inspired by the natural world that layer time, space, form and color together. Laura is currently a Professor at the Kansas City Art Institute, where she has taught printmaking and book arts since 2002. She received her BFA from Alfred University and her MFA from Tulane University.
www.lauracrehuetberman.com | [@bermanlaura](https://www.instagram.com/bermanlaura)

Laura's research is sponsored by the Fulbright Australia Program and the University of Canberra



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Kansas City
Art Institute

HRC 2024 Annual Theme – Time, Place, Everywhen

2024 marks the 50th year of the ANU Humanities Research Centre (HRC). To celebrate, the HRC is supporting research into different ideas of time and place and paying respect to Indigenous people through the theme of 'everywhen'.

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