



Australian
National
University

Nineteenth-Century Worlds of Vision, 1820s-1870s.

16-18 July 2023

Liangis Theatre, National Portrait Gallery, Canberra

Auditorium 1.28, Research School of Social Sciences,
Australian National University

Hosted by

The **Centre for Art History and Art Theory**,
School of Art and Design, ANU in partnership with
ANU Humanities Research Centre and
The **National Portrait Gallery**, Canberra.



Australian Government

Australian Research Council

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Program

Sunday 16 July

3:30-5:00pm

Liangis Theatre

National Portrait Gallery

Keynote 1

A New Power: The dissemination of photography 1800-1850

Presenter: Geoffrey Batchen (University of Oxford)

Chair: Elisa deCourcy

Monday 17 July

9:30am

RSSS Auditorium 1.28

ANU

Brief Welcome

Robert Wellington, Director of the Centre for Art History and Art Theory (Australian National University)

10:00-11:30am

RSSS Auditorium 1.28

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Panel 1

Expanded Portraiture

Chair: Susie Russell

The Body as Paperwork: Alternative Anatomies and the Bureaucratisation of Flesh

Emily Eastgate Brink (University of Western Australia)

Silhouettes in colonial Australia: Fernyhough, Macredie and their context Alisa Bunbury (Ian Potter Museum of Art, University of Melbourne)

Casting Shadows: Speculative impressions of a Captain Cook Memorial Julia Lum (Scripps College, California)

11:30-12:00 noon

Coffee & Tea Break

12:00-1:00pm

RSSS Auditorium 1.28

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Panel 2

Colonial science and the visual imaginary

Chair: Anna Madeleine Raupach

Citizen Scientists and the Colonial Illustrated Press

Kathleen Davidson (University of Sydney)

Sentimental or Scientific? Reconsidering the contributions of colonial women botanical artists

Rebecca Rice (Museum of New Zealand Te Papa Tongarewa)

1:00-2:00pm

Lunch Break

2:00-3:00pm

RSSS Auditorium 1.28

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Panel 3

Photography and absence

Chair: Kate Warren

Writing a history of the arrival of photography to colonial Australian *almost* without photographs

Elisa deCourcy (Australian National University)

Monday 17 July continued

2:00 - 3:00pm

RSSS Auditorium 1.28
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Panel 3 continued

Photography and absence

Issues of Authorship: Charles Bayliss and the B.O. Holtermann Collection Helen Ennis (Australian National University)

4:00 - 5:00pm

Liangis Theatre
National Portrait Gallery

Keynote 2

Through a Glass Darkly: the dearticulation of Aboriginal Tasmania.

Presenter: Julie Gough

(Trawlwoolway Artist & Tasmanian Museum and Art Gallery)

Chair: Sarah Scott

Tuesday 18 July

9:30 - 11:00am

RSSS Auditorium 1.28

Panel 4

Practice-led approaches to researching nineteenth-century visual culture

Chair: Christina Clarke

On the ground, at the sun: A practice-led approach of the attempt to photograph the 1874 Transit of Venus

Yvette Hamilton (University of Sydney and University of New South Wales)

A practice-led research investigation into the role of the box-type camera obscura in colonial visual culture

Martyn Jolly (Australian National University)

Vitrum et lux: Contemporary reflections on the evolution of photography through glass

Jane Brown (University of Melbourne)

11:00 - 11:30 am

Coffee & Tea Break

11:30 - 1:00 pm

RSSS Auditorium 1.28

Panel 5

Sprawling lives and contained forms

Chair: Keren Hammerschlag

Painting Human Cargo: Knut Bull's "Wreck of George the Third" (1850) Helen Hughes (Monash University)

The Museum in Microcosm: Major James Wallis' Album of New South Wales Molly Duggins (National Art School, Sydney)

"Accompanying with numerous Friends": Charles Rodius, "Port Jackson" and colonial reiteration

David Hansen (Independent Curator and Art Historian)



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You can access all
speaker biographies
and abstracts here



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