

“Russian Woolf: Virginia Woolf and Russia,”

Humanities Research Centre Seminar

Tuesday 31 May 2016, 4.15 – 5.30pm

Speaker

Professor Ira B. Nadel, University of British Columbia, Canada

HRC Conference Rm 128, A.D. Hope Bldg 14, ANU



A presentation on Woolf's involvement with Russian culture and ideas in her writing and life, notably attempting Russian translations with an émigré translator published by the Hogarth Press.

Professor Ira B. Nadel specializes in biography, the Victorians and such Modernists as Joyce, Pound and Beckett. He is the author of *Biography, Fiction Fact & Form* (1984), *Joyce and the Jews* (1989), *Leonard Cohen, A Life in Art* (1994), *Various Positions, A Life of Leonard Cohen* (1996; 2006), *Double Act, A Life of Tom Stoppard* (2000), *Ezra Pound, A Literary Life* (2004), *Joyce and His Publishers* (2005) and *The Cambridge Introduction to Ezra Pound* (2007). More recently, *David Mamet, A Life in the Theatre* (2008) and, with Donald MacDonald, *The Golden Gate Bridge, History and Design of an Icon* (2008) appeared.

He has edited *The Letters of Ezra Pound to Alice Corbin Henderson* (1993); *The Cambridge Companion to Ezra Pound* (1999) and *Ezra Pound, Early Writings, Poems and Prose* (2005), as well as Wilkie Collins' formerly lost first novel, *Iolani; or, Tahiti as it Was* (1999) and Collins' *The Dead Secret* (1997). His edition of *The Education of Henry Adams* appeared in 1999. With F.S. Schwarzbach he edited, *Victorian Artists and The City* (1980), with S. Neuman, *Gertrude Stein and the Making of Literature* (1988) with Peter Buitenhuis, *George Orwell: A Reassessment* (1988) and with W.E. Fredeman, *Victorian Novelists Before 1885* and *Victorian Novelists After 1885* (1983).

Ira Nadel is a Fellow of the Royal Society of Canada, a UBC Distinguished University Scholar and winner of the 1996 Medal for Canadian Biography. He has also been awarded a Killam Research Prize, Mellon and Dorot Fellowships at the Ransom Humanities Research Center, Univ. of Texas at Austin, and a Beinecke Fellowship at Yale. He has lectured in England, Israel, Italy, China, Germany, Monaco, Ireland, the U.S. and, of course, Canada.

Presented by

School of Literature,
Languages and Linguistics
ANU College of
[Arts & Social
Sciences](#)

Enquiries

Colette.Gilmour@anu.edu.au

This lecture is free and all are welcome

Please visit our website for further information:
slll.anu.edu.au/

CRICOS# 00120C