



# ANU HUMANITIES RESEARCH CENTRE

## 2024 Researcher Reports



Australian  
National  
University

Humanities Research Centre  
ANU College of Arts & Social Sciences

# 2024 HRC Researcher Achievements: Publications, outcomes, reports

## Dr Ibrahim Abraham

HRC Honorary Senior Lecturer

Lecturer in Sociology, Federation University Australia

From 2018 to 2022, Ibrahim Abraham was the Hans Mol Research Fellow in Religion and the Social Sciences in the HRC, including a stint convening the Freilich Project for the Study of Bigotry. In 2023 Ibrahim took up his role as Honorary Senior Lecturer in the HRC, and a role as Lecturer in Sociology at Federation University Australia, a small multi-campus university in regional Victoria.

In 2024 Ibrahim began work on his third monograph, with the working title of *Prophet and Loss: A Literary Sociology of the Lebanese Diaspora*. He presented an early version of the introductory chapter of the book, 'Realism and Pragmatism in the Literary Sociology of Religion' at the 49<sup>th</sup> annual meeting of the Australian Association for the Study of Religion in Canberra in November 2024.

Ibrahim was also elected Vice President of the Australian Association for the Study of Religion in 2024 and included on the Elsevier/Stanford global list of the top two percent of researchers, by citation, in the discipline of the study of religion. His personal highlight of 2024 was travelling to China to attend the wedding of Liu Shuhan and Zhang Shuiwei on September 28. Liu Shuhan was a visiting fellow at the HRC in 2019.

### Publication:

Abraham, I. (2024). Tricksters, hustlers and moral saints. In P. Malreddy & F. Schulze-Engler (Eds.), *Mapping world Anglophone studies: English in a world of strangers* (pp. 243-259). Routledge.

## Professor Vanessa Agnew

HRC Honorary Professor and 2024 Visiting Fellow

Associate Director of Academy in Exile, TU Dortmund University

Agnew is co-principal investigator and principal investigator on grants from the Mellon Foundation and co-principal investigator on a grant from the VolkswagenStiftung to fund fellowship programs of Academy in Exile at TU Dortmund University. Additionally, Agnew is the PI on grants from the Allianz Stiftung and the Rudolf Chaudoire-Stiftung to support *Garden(s) of Refuge* which is planting of a micro-forest on the TU Dortmund University campus, and includes a cultural programme, research component, and pedagogical component. *Garden(s) of Refuge* draws attention to the confluence of problems related to climate change, environmental degradation, and forced migration. A grant from TU Dortmund University for Agnew's exhibition *What Grew at Home* shows the plants and seeds native to exiles' home countries.

In 2024, Agnew's edited volume, *What We Brought with Us: Things of Exile and Migration* (photography Jobst von Kunowski) appeared with transcript Verlag, including her chapter 'Lists of Things', pp. 13–26. Agnew's illustrated children's book, *We'll Make It*, appeared with Sefa-Verlag in Afghan Persian translation by Fatemeh Rezaei. The article, 'Being a Refugee: Ulrich Alexander Boschwitz's *The Passenger*', was submitted for publication in *Injustice, Survival, Memory in Twentieth-Century Australia*, ed. Seumas Spark and Christina Twomey, Monash University Publishing.

Agnew gave an artist's talk on the exhibition *What We Brought with Us* at the Scholars at Risk USA General Assembly at Carnegie Mellon University on 16 October 2024. In addition to being shown at Carnegie Mellon University, *What We Brought with Us* was shown at Duquesne University in Pittsburgh. From here, the exhibition will travel to Ann Arbor, Michigan, and thence to Duke University in 2025.

Agnew gave the closing remarks, 'What is Shared History?', at the *Shared History: Gallipoli, Australia and the Armenian Genocide Workshop*, Australian National University, 3–4 September 2024, a workshop she co-organized. Further,



Agnew served as a faculty mentor for *Art as a Catalyst for Global Understanding 2024: An International Student Research Symposium*, organized by the University of Cincinnati, 19 April 2024 (online). Agnew co-organized and participated in the expert workshop, *Transatlantic Working Group for At-Risk Scholars* at the University of California, Berkeley, 1 June 2024, with the aim of promoting collaboration between transatlantic institutions that support displaced scholars. A volume of Transatlantic Working Group for At-Risk Scholars proceedings on sustaining academic freedom is currently in preparation for publication in the journal *Ostrakon*. A workshop, 'Democratizing Healthcare: A Discourse on Equity and Action', was co-organized by Agnew for University of Cincinnati healthcare students and Academy in Exile fellows and was hosted by TU Dortmund University. In 2024, Agnew was made *außerplanmäßige Professorin* at TU Dortmund University.

## Dr Richard C Allen

### HRC Honorary Senior Lecturer

As I continue to recover from a serious illness (Covid Stroke 2022), I have prioritized my work in several areas:

#### Publications

I have a delayed edited collection and chapter coming out in March 2025:

Richard C. Allen, Felix Larkin, Oliver O'Hanlon and Aoife Whelan (eds), *Freedom of Speech in France, Germany, and Ireland in Time of Conflict: Freedom of Speech in the Press in Times of Conflict: Historical Perspectives from Ireland and Europe* (forthcoming. Bern: Peter Lang, 2025);

- "A Quiet Nationalist" – the Pen and Politics of Maurice Walsh (1879–1964)';

I am also working on additional chapter as requested by the publisher to complete the following editing collection:

Joan Allen, Richard C. Allen, and Emma Harris (eds), *Perspectives on Exile in Nineteenth Century Britain, Europe and the Wider World* (forthcoming. London: Palgrave-Macmillan, 2026);

This volume includes my two chapters:

- 'The Receptacle of More Aggravated Offenders': Charlotte Anley (1796–1893) and the Reform of the Parramatta Women's Factory, New South Wales'
- "A Somewhat Rare Entity – An Honest Politician": Liberalism and Free Trade in the Australian goldfields',

I have written two book reviews and prepared several journal articles.

#### Conferences

Under the auspices of the Society for the Study of Labour History (SSLH), I jointly organized the annual international Chartism Day conference at Reading University in September 2024

#### Research impacts and Fundraising

I have been the historical advisor and more recently (2024) a Trustee for Plas Gunter Mansion in Wales, a heritage restoration project for this unique seventeenth century town house/secret Catholic Mass Centre. As a Trustee, I have been instrumental in the successful application for a £222,340 development grant from the National Lottery Heritage Fund Heritage Fund. I proposed that the Trustees could create a Centre for Toleration and Reconciliation, and further enhance global awareness of the building and its inhabitants by establishing a Metaverse project. In conjunction with colleagues in the HRC I am planning to make a funding application to Microsoft to establish a Visual Reality experience which would relate the religious intolerance of the past and tolerance of 'otherness' in the present. Further funding has been secured for the development of the back of the building as a Renaissance garden. The Welsh Government fund, 'Local Places for Nature', awarded £246,000, with £38,000 from Abergavenny Town Council, the Civic Society and supporter donations.

A second project developed with Dr Erin Bell of Lincoln University and in conjunction with the Friends' Historical Society is for the digitization and transcription of the Great Book of Sufferings – 44 volumes of Quaker records of persecution from the seventeenth century onwards. This has now received the support of the copyright owner and an FHS travel grant (£500) for an initial case study of the English counties of Durham and Northumberland. This will commence in 2025. Dissemination of findings, notably community engagement in the transcription work and interpretations by schoolchildren in the form of illustrated narratives will begin in 2025.

A postponed Margaret W. Moore and John M. Moore Research Fellowship at Swarthmore College, Pennsylvania was completed and the research will underpin future publications on nineteenth century travel and peace-making. The title of the project is 'Travelling in Search of Peace and Reconciliation': The Peaceable Life and Experiences of Daniel Bell Hanbury (1794–1882). Finally, I am completing a delayed fellowship with the Nantucket History Museum in March-April 2025. This explores the economic and cultural ties between Nantucket and Wales.

## Dr Jilda Andrews

### RSHA Research Fellow in the HRC

2024 was an amazing year, full of surprise, adventures and discoveries! Some highlights include:

- Continued curatorial work on the exhibition for the Australian Pavilion at World Expo in Osaka 2025. An exciting opportunity to explore the continued power of exhibition and cultural diplomacy on the global scale.
- In March I took up a position as 'Futurist in Residence' at MOD (Museum of Discovery) at the University of South Australia, contributing to the concept development stage of their 2025 exhibition, and undertaking a wide array of activities from regenerative planting to facilitating several school programs with Pembroke School in Adelaide.
- In May, I participated in a global workshop 'Alternative Museologies', hosted by HRC Visiting Fellow Prof. Christina Kreps (Denver). Participants included Indigenous and non-Indigenous academics and cultural practitioners from Aotearoa, Canada and Hawaii, with a publication planned in 2025.
- In June/July I co-led a delegation of Indigenous designers on an Australia/Japan Foundation-supported cultural exchange program. Using lino and woodblock printing as a visual language – facilitated by fellow ANU academic and artist Julian Laffan, the group worked with Ainu and Japanese artists the small community of Nibutani in Hokkaido, before traveling to Tokyo where I facilitated a presentation of the group at the Australian Embassy in Tokyo, followed by visits to Kyoto and Osaka.
- Work continued on the Deakin-UWA led *Centre of Excellence* bid entitled 'Collections as National Infrastructure', which expanded my network globally.
- Initial work started on the ARC Discovery Indigenous project 'The Great Exhibitions and their Lost Indigenous Objects', on which I am a CI.
- In October, I began a project with the National Museum, seeking to undertake extended documentation on a collection from the late 1800s – facilitating community consultations and workshops with the Museum and my own Yuwaalaraay community in Walgett and Lightning Ridge.
- All this while preparing my manuscript for publication in 2025 (and having a pacemaker implant)!

### Publications and Presentations

'Flipping The Narrative: Historical Collections as Sites of Cultural Diplomacy' in *Humanities Research*, XX (1): 13-27. <https://doi.org/10.22459/hr.xx.01.2024.02> (ANU Press, 2024)

'Relational Ontologies of Indigenous Australia: Expressions through Country and Belonging', Theory of Knowledge (IB) Lecture. Pembroke School, Adelaide (4 April 2024)

'NAIDOC Week' presentation, Australian Embassy, Tokyo Japan. (11 July 2024)

'Contemporary Indigenous expression: exchange through art, culture and friendship' facilitated presentation. Australian Embassy, Tokyo Japan. (3 July 2024)

'Country Speaking: towards Ancestral Futures' Keynote presentation. Cairns Indigenous Art Fair Symposium 26 July 2024

'Cool burning the collection: Museum research as a regenerative act'. *Australian Journal of Anthropology*, 35(1-2), 111-116. <https://doi.org/10.1111/taja.12499> (September 2024)

'Beyond ICIP', Facilitated Discussion, National Film and Sound Archive. (30 October 2024)

## Dr Thomas Barker

### HRC Honorary Associate Professor

In mid-2024 I moved into a new role with the Office for the Arts, serving as the Departmental Liaison Officer in the Office of The Hon Tony Burke MP, Minister for the Arts. This demanding role is the contact point of the department in the Minister's office and helps ensure the smooth carriage of information and documents between the Office and the Department. Despite the demands of this role, I was still able to work on research and writing, including the publication of *Reshaping Production Practices: European Film Festivals, New Indonesian Cinema*, and the Creative Producer in the *New Review of Film and Television Studies* (22(2): 556-576). This extends my thinking about transnational connections in the screen industries of Southeast Asia.

I also contributed expert commentary about Suzanna, Indonesia's iconic 'queen of horror'. I wrote a biographical essay titled *Suzanna: Black Magic Woman* for the Vinegar Syndrome blu-ray release of Santet / Santet 2 that translated aspects of her life from Indonesian sources into English for a global readership. This was followed by an on-screen interview for the Severin Films documentary *Suzanna: Queen of Black Magic* (Dir. David Gregory) for which I was also credited as consulting producer. *Suzanna: Queen of Black Magic* was selected for a number of festivals including Sitges Film Festival (Spain) and Festival Film Dokumenter (Indonesia).

## Dr James Bednall

**HRC 2024 Visiting Fellow**

**Lecturer in Linguistics, Charles Darwin University**

My six-week Visiting Fellowship at the HRC in November-December 2024 ('*Mamawura-langwa, angalya-langwa: About time and space in Anindilyakwa*'), which nicely linked with the 2024 HRC annual theme 'Time, Place, *Everywhen*', enabled me to bring together work that I have been exploring within the domains of temporal and spatial expression in Australian First Nations languages. My HRC Fellowship informed a number of outputs and research activities, particularly:

- Meeting and engaging with numerous colleagues at the ANU School of Literature, Languages and Linguistics (SLLL), School of Culture, History and Language (CHL) and School of History (SoH), as well as the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS);
- Presenting a paper at the Australian Linguistics Conference, held at the ANU during my stay at the HRC;
- Final revisions on a book chapter, 'Grammatical case and differential argument marking in Anindilyakwa', to be published by ANU Press in early 2025;
- Drafting of a paper, 'Strengthening language through first language mathematics education' (with Edmonds-Wathen et al), to be published in the Australian Review of Applied Linguistics (September 2025);
- Data analysis and drafting of a journal article 'Spatial frames of reference use in Anindilyakwa', for submission in early 2025.

The HRC Fellowship was a fruitful and productive time, and I am sure that the connections and engagement with colleagues in Canberra, and the research activities established during the Fellowship will continue to grow and develop.

## Emeritus Professor Tony Bennett

**HRC Honorary Professor**

**Institute for Culture and Society, Western Sydney University**

My activities in 2024 focused primarily on research for a project with the working title of *Art/Power: Field, Discourse, Apparatus* exploring the different perspectives on art/power relations associated with the traditions of art history and the sociology of art initiated by Michel Foucault and Pierre Bourdieu.

I also co-organised two symposia in coordinating the inter-university aspects of the program for visiting Professor Mike Savage from the Department of Sociology and the International Inequalities Institute at the London School of Economics. The two symposia – *Rethinking Inequalities: Theoretical and Methodological Perspectives*, and *Art, Power, Inequality* – were jointly organised by the Institute for Culture and Society at Western Sydney University and, respectively, the Department of Sociology and the Power Institute at the University of Sydney. In co-chairing both events I also presented a paper to the latter one under the title *Art/Power: Refracted Entanglements*. I also liaised with the Department of Sociology at ANU in arranging for Professor Savage to visit the Department and take part in a workshop on *Inequality and Sociology*.

The 2023 publication of my *Habit's Pathways: Repetition, Power, Conduct* led to my being invited to present the opening keynote addresses at two events in Rome: the conference *The Power of Habits and the Habits of Power: Custom, Uses, and Social Practices*, and the summer school *Social Practices, Power, and Social Change*.

A revised version of the joint keynote paper on "Immigration, Ethnicity, Race, Cultural Capital and the Dynamics of Inequality" that I co-presented with Professor Greg Noble at the *Chaire Fernand-Dumont sur la culture* at the University of Montreal in 2023 has been accepted for publication in a French-language collection of a selection of the conference proceedings.

## Dr Earvin Charles B Cabalquinto

**HRC Honorary Lecturer**

**ARC DECRA Fellow and Senior Lecturer, School of Media, Film and Journalism, Monash University**

Dr Earvin Charles B Cabalquinto has contributed to HRC through a range of outputs. He has published the following:

Cabalquinto, E. C. B. and Presto, A. (2024), The Paradoxes of Mobile Carework: The case of Ageing Filipina Australians in a Digital Era, *Review of Women's Studies*, 33, 127-162.

Limb, J., Cabalquinto, E. C. B., and Humphry, J. (2024), Performing Home through Women's Care Practices in Digital Spaces, *Convergence* (open access).

Cabalquinto, E. C. B. (2024), #OFW: Filipino migrant workers brokering counter narratives of overseas life on TikTok, Special Issue on Migration narratives on social media: Digital racism and subversive migrant subjectivities, Trianafyllidou, A. and Montero, S. (eds), *First Monday*. [Available online]

Marlowe, J., Malihi, Arezoo, Cabalquinto, E. C. B., Mei, B., Nasier, B., Rai, P., Maang, D., Mazraeh, Y., Mattar, M., Marcela Agudelo Cardona, S., NurMuhammad, R., Sheika, Y. and Baskaran, V. (2024), Mapping Digital Citizenship among Resettled Refugees' Social Media Use in New Zealand, *New Zealand Sociology*.

Cabalquinto, E. C. B. (2024), "I think you got a role in this society not to expose": Enacting Techno-moral sociality among older Filipina Australians, 74th International Communication Association (ICA) Conference, Gold Coast, Australia, 20-24 June.

Cabalquinto, E. C. B. (2024), Enclaved belonging: Ageing migrants' staying connected by consuming COVID-19 information, *Journal of Intercultural Studies*. Open Access. [Available online]

Leurs, K., Dedecek Gertz, H. and Cabalquinto, E. C. B., (2024), Making sense of digital traces in migration contexts, *Handbook of Research Methods in Migration, 2nd ed*, Vargas-Silva, C., Markaki, Y., and Allen, W. (eds), Edward Elgar Publishing, 172-192.

Anancin, C and Cabalquinto, E. C. B. (2024), On Philippine Media: Contested Sites for Liberation and Domination, *Media Compass: A Companion to International Media Landscapes*, Schapals, A. K. and Pentzold, C. (eds), John Wiley & Sons, 370-379.

Cabalquinto, E. C. B. (2024), Locked in or locked out? Ageing migrants navigating autonomous and dependent co-presence on Zoom during the pandemic, *You're Muted: Performance, Precarity, and the Logic of Zoom*, Nunes, M. and Ozog, C. (eds).

Dr Cabalquinto has developed a new collaborative project designed to unpack the role of digital technologies and online channels in migration brokerage. An op-ed was produced for this ongoing project;

Cabalquinto, E. C. B., Li, L., Tan, L., Tan, G., and Volcic, Z., (2024), Digital era migration brokerage: We need more research, *University World News*, 25 October 2024, [Available online]

Dr Cabalquinto was also invited to present (online) his insights on digital migration brokerage in an event organised by the Society for Research into Higher Education. The event, "The role of social media in facilitating international student migration", was held last 14 October in the United Kingdom (hybrid). He has also been invited by the Australian National University (ANU) Philippines Institute to participate and present in a panel on "New Challenges and Critical Issues Ahead" in the 2024 Philippines Update Conference, held in ANU from 20 to 31 October 2024.

As part of his ARC DECRA project, Dr Cabalquinto conducted extensive multi-sited and visual ethnography across Victoria, Australia, and the Philippines. Prior to starting his fieldwork in the Philippines, he presented his work on digitalisation and Philippine migration in the Philippine Labor Migration: 50 years and beyond, a summit organised by the Institute for Advanced and Strategic Studies on Migration and Development (IASSMD) in the newly formed Department of Migrant Workers of the Philippines. The event was held from 3-5 July in Manila, Philippines. As a result of this invited engagement, Dr Cabalquinto has been invited to join the Network of Labor Migration Experts (Council of Experts) that will provide support and advice to the Philippine government on realising its mandate on enforcing 'evidence-based policies' for overseas Filipinos and their families.

After completing the fieldwork in the Philippines, Dr Cabalquinto presented some of the methodological considerations in his ethnographic work in a seminar organised by the University of the Philippines Department of Speech Communication and Theatre Arts. More information on the project is available online here, <https://exploringdigitaldivide.wordpress.com/>

He is currently working on the Handbook of Filipino Diaspora, co-edited with Dr Kristine Aquino and A/Prof Valerie Menchavez-Francisco. The edited collection is the first Handbook on Philippine Diaspora as part of Routledge's Asian Migration series.

Dr Cabalquinto was a Global Exchange Fellow in the Canada Excellence Research Chair (CERC) in Migration and Integration, Toronto Metropolitan University, Canada. He presented his work in CERC, "Out of time, out of place? The spatio-temporal divide in the ageing migrant's digital lifeworld". He was also invited to present his work in a workshop organized by Associate Professor Ethel Tungohan from the Department of Politics at York University, and Dr Yvonne Su, the Director of the Centre for Refugee Studies at York University. [Read more online here.](#)

## Dr Burcu Cevik-Compiegne

**HRC Adjunct Research Fellow**

**Lecturer and Convenor of Turkish Studies, Centre for Arab and Islamic Studies, ANU**

In 2024, I undertook a research fellowship at the National Library of Australia, immersing myself in their Turkish-language newspapers and other sources produced in Australia. This fellowship allowed me to lay out the groundwork for future research. I have given a public lecture at the NLA to share my findings about different forms of life writing among the earlier labour migrants in Australia. The lecture is available at <https://www.youtube.com/watch?v=FfGxiCGdMRw>

I have presented my work at the annual conference of Australian Historical Association in Adelaide. The paper was entitled *Migrant fiction as transnational life-writing*.

My monograph that was supported by HRC during my RSSH Monograph Internal Fellowship in 2022 and beyond, has now been published. The title is *Turkey and India in the Shadow of the Great War: An Imperial War*. I would like to acknowledge, once again, the Centre's invaluable contribution by providing me the time and a space to write and meet with other scholars to help me think in different ways about my work.

Our special issue with Kasia Williams (ANUCES), entitled *Migrant life writing as place-making in postcolonial Australia* is well underway, due to appear in 2026.

## Dr Visakesa Chandrasekaram

**2024 SSSHARC / HRC Fellow in Creative Practice**

**Faculty of Law, University of Colombo, Sri Lanka**

My creative fellowship was offered jointly by the Social Sciences and Humanities Advanced Research Centre of the University of Sydney and the Humanities Research Centre of the Australian National University.

The highlight of the fellowship was a series of events focusing on gender-sensitive arts-based methodologies at the National Film & Sound Archives, sponsored by the Gender Institute of ANU in early August 2024. I collaborated with Professor Kirsten Ainley of the ANU Department of International Relations and several Sri Lankan visiting practitioners and academics, including Professor Neloufer De Mel. These events included a video installation on conflict related gender violence, and showcasing two of my films, 'Paangshu', 'Munnel,' and 'Journey.' Additionally, two workshops were conducted on applied theatre methods and gender-sensitive filmmaking in conflict zones.

Similar film screenings and discussions were organized at the University of Sydney. Furthermore, I delivered a guest lecture for the film studies undergraduates. At the seminar series of the Department of Performance Studies, I co-presented a paper with Dr. Matthew Tyne, which was later published ('Aragalaya: Sri Lanka's 'Occupy' moment, plural political enactments, and the end of the Rajapaksas,' ADS #85 Special Issue). One of the key components of the fellowship was to develop a screenplay for a feature film focusing on cross-cultural queer relationships, which was completed.

## Dr Eileen Chanin

**Honorary Senior Lecturer**

During 2024, I engaged in a variety of ways with artists and work in art history, biography, and cultural and urban history. I appreciated the opportunity to meet with Visiting Fellows and reconnect with colleagues and friends at ANU when I visited Canberra. *Life in Biography, A discussion about writing about lives* was the title of the address I delivered at one of the Biography Workshops held at the National Centre of Biography in November. I kept in touch with colleagues whom I had met earlier while presenting papers in India. Associate Professor Dipanwita Pal, Guest Editor for the January issue of the *Journal of Ecohumanism*, writes on Indigenous studies, and I introduced her to Australian Indigenous art when she visited Sydney from West Bengal. I opened the exhibition, *Across the Quiet Water*, by the painter Peter Simpson at Arthouse Gallery, Sydney, where I spoke about his coastscapes. I introduced the painter Ena Joyce, born in 1926, to Claire Eggleston, National Art Archive, Art Gallery of New South Wales, to be interviewed for the Archive's oral histories collection. I addressed an audience at the Union, University & Schools Club, Sydney about Australia House, London. I wrote the chapter, 'Australia House: shaping Dominion status in the imperial capital 1907-63' in *Inner Empire, Architecture and Imperialism in the British Isles, 1550-1950*, edited by G.A. Bremner and Daniel Maudlin, (pp. 248-273). This book, published within Manchester University Press's Studies in Imperialism Series, discusses the impact imperial cultures had on urban environments within Britain from the sixteenth century. My article, 'In Memoriam, Flaxman Monuments in Oxford', was published in the authoritative annual, *Georgian Group Journal* (vol. XXXII, pp. 235-250).



## Publications

### Book Chapter:

Eileen Chanin, 'Australia House: shaping Dominion status in the imperial capital 1907-63' in *Inner Empire, Architecture and Imperialism in the British Isles, 1550-1950* edited by G.A. Bremner and Daniel Maudlin, Manchester: Manchester University Press, 2024, pp. 248-273.

### Journal Article:

Eileen Chanin, 'In Memoriam, Flaxman Monuments in Oxford', *The Georgian Group Journal*, vol. XXXII (2024), pp. 235-250

## Addresses, Presentations

Eileen Chanin, 'Peter Simpson, *Across the Quiet Water*', Exhibition Opening Address, Arthouse Gallery, Sydney, 4 April 2024

Eileen Chanin, "'To raise the thought and touch the heart": Australia House, London', Union, University & Schools Club, Sydney, 15 May 2024

Eileen Chanin, Ena Joyce Interview, with Claire Eggleston, National Art Archive, Edmund & Joanna Capon Research Library, Art Gallery of New South Wales, Sydney, 8 November 2024

Eileen Chanin, *Life in Biography, A discussion about writing about lives*, Biography Workshop, National Centre of Biography, Australian National University, 28 November 2024

## Professor Anastasia Christou

### HRC Honorary Associate Professor

### Professor of Sociology and Social Justice, Middlesex University, London

It has been a tremendous honour to be appointed for the past three years with an HRC visiting academic status. This is the final period of my fellowship which ends in February 2025 and I am delighted to offer this short report on some of my research activities and outputs during the past year.

In 2024 I was appointed as the incoming new Editor-in-Chief for the journals *GeoHumanities* and the *Journal of Further and Higher Education*. Since January 2024, I am the mentor for an Edge Fund awarded bid to research 'radical hospitality' with Nora Ziegler, Free University Brighton.

In April 2024, along with my Middlesex University colleagues Janroj Keles, Stephen Syrett, Kevin McDonald and Necla Acik we were successful in a collaborate tender commissioned by the UK Government on a project regarding government engagement with diaspora communities in the UK. The project is entitled: '*Drivers for Sustainable Communities and Inclusive Practices: Dialogues for Government Engagement with Diaspora Groups in the UK*'.

In June 2024, I gave a keynote speech at the ARU Centre for Access to Justice and Inclusion, (CAJI) Annual Conference, Cambridge on 'New Frontiers of Access to Justice' and my talk was on: '*Social Justice as Feminist Ethics: Resistance/Imagination/Care in Traces of Racial Exception, Indigeneity and Settler Colonialism*'.

## Publications

Christou, A (2024). "Ecofeminism and the Cultural Affinity to Genocidal Capitalism: Theorising Necropolitical Femicide in Contemporary Greece". *Social Sciences* 13, no. 5: 263. <https://doi.org/10.3390/socsci13050263>

Christou, A. (2024). "Insurgent feminisms — women writing wars: mapping gendered trauma, un/learning generative utopias and the intersectional imperative". *Feminist Review*, 137(1), 132-139. <https://doi.org/10.1177/01417789241252740>

Christou, A. (2024). "Curatorial Dissonance and Conflictual Aesthetics: Holocaust Memory and Public Humanities in Greek Historiography". *Histories* 4, no. 2: 204-219. <https://doi.org/10.3390/histories4020010>

Christou, A. (2024). "Theorising Pandemic Necropolitics as Evil: Thinking Inequalities, Suffering, and Vulnerabilities with Arendt". *Societies* 14, no. 9: 171. <https://doi.org/10.3390/soc14090171>

Christou, A. (2024). Feminist Conversations with Buber: Dialogic Encounters with 'The Girls' (Stories of Jewish Women in Brownsville, Brooklyn, 1940-1995). *European Judaism*, 57(1), 28-38. <https://doi.org/10.3167/ej.2024.570103>

Christou, A. and Karayianni, C. (2024). "Translanguaging decoloniality in a divided island as post-colonial pedagogic praxis: Cyprus and cultural subversions". *The Geographical Journal*, 00, e12608. <https://doi.org/10.1111/geoj.12608>

Karayianni, C. and A. Christou (2024). "Affordances and Borderscapes: Language Ideologies, Nationalisms, Generations and Geographies of Resistance in Cyprus". *Languages* 9, no. 6: 224. <https://doi.org/10.3390/languages9060224>



Bönisch-Brednich, B. A. Christou, S. Meyer; M. Karner; A. Escher (eds.) (2024) *Narratives of Migration: Modalities of Agency, Collectivity and Performativity*, London, Routledge.

Christou, A. (2024). "Freeing Palestine: Reflecting on Acts of a Feminist Ethics of (Self) Care", blog, *Bad Apple Magazine*, Issue 6, Spring, 2024.

## Ms Jennifer Coombes

### PhD student ICCR program

In April 2024 I spoke on a panel with CMAG for the ACT Region Heritage Festival *Memory, Identity and the Past – Connecting Canberrans to Territory Collections* - Heritage Festival 2024 <http://www.cmag.com.au/events/panel-talk-memory-identity-and-the-past-connecting-canberrans-to-territory-collections>. During the same month I also completed my pre-submission oral presentation for my PhD.

From May-August I acted as Director of the Territory Records Office/ Archives ACT. In May I had an article published in the ANU's newly launched Humanities Research Journal, co-authored with Penelope Grist: *Art, archive and public imaginary: Reflexive curatorial practice and exhibiting Australian filmmaking*.

I contributed two biographical entries on Canberra politicians Jo Clay and Tara Cheyne for the Australian Women's Register (see: [www.womenaustralia.info/](http://www.womenaustralia.info/)).

As contributing editor of Australian content for the journal *Museum Worlds*, I co-ordinated several exhibition reviews from Western Australia, including Fremantle Arts Centres *Polarity: Fire and Ice* and Art Gallery of Western Australia's Yhonnie Scrace's *The Light of Day*.

My PhD title is 'Images in Context: Interdisciplinary Collaboration in National Photography Exhibitions'. I am looking at three case studies of photography exhibitions put on by the Australian War Memorial, NFSA, National Portrait Gallery and the National Library of Australia (NLA) in the period between 2002 and 2019. I am investigating how genres of photographs, including documentary, art practices and photojournalism, are reimagined through professional collaborations in the exhibition space.

## Professor Sharon Crozier-De Rosa

### HRC 2024 Visiting Fellow

#### Professor of History, School of Humanities and Social Inquiry, University of Wollongong

During the 50th year of the HRC at ANU, I focused on the upcoming 50<sup>th</sup> anniversary of the United Nations' International Women's Year in 2025. The HRC's 2024 theme, 'Time, Place, *Everywhen*', urged me to centre on the concept of temporality, especially as this pertained to feminism. Accordingly, I honed my analysis of what I was calling 'feminist time' – not simply how feminists themselves envisioned time but, perhaps more restrictively, how feminists were encouraged or compelled to conceive of time by external forces including commemorative agendas and government funding schedules. In May and June, I benefited enormously from collegial conversations. Initially these were spurred by my HRC presentation, '*The Future of Our Past*: Memory Activism and the Feminist Temporalities of International Women's Year 1975', which brought together researchers from across ANU, and indeed Canberra, including scholars specialising in heritage studies, history, literature and philosophy, legal research, and theory and practice, including established academics and PhD candidates positioned at the vanguard of Australia's research culture, an event Deputy Director of HRC, Dr Kim Huynh, creatively and astutely labelled 'a cracker of a morning tea'. The conversations this inspired were formative for my ongoing analysis of feminist temporalities, including those with Professor Kylie Message on the specific issue of the heritage sector.

I was also honoured to be invited by Professor Mark Kenny, Director of the ANU Australian Studies Institute (AuSI), to be the Academic Host for AuSI's Visiting Fellows Dinner (June). Guests gathered at The Gallery in the Kambri Cultural Centre. There, I prompted visiting scholars from all disciplines across the university to think about and discuss (over main course) the HRC's annual theme of 'everywhen' – what could and should 2024 look like in terms of time and place and opportunity/priority? It was a stimulating evening full of intellectual chatter, camaraderie, good food and wine, and exchange. In my time at the HRC, I also seized on the invitation from the fabulous Associate Professor Ruth Morgan, Convener of HDR Programs in the School of History, to lead a masterclass on Gender and Emotion, and on ECR publishing in the field. In that capacity, I was also able to provide publication pathways for current ANU HDRs (eg in a special issue of an international journal on gender and violence).

Going forward, my HRC fellowship has both led to influential public engagement articles and is helping to shape a special issue of *Australian Historical Studies (AHS)* that I am currently co-editing with the President of the Australian

Historical Association, Professor Michelle Arrow (Macquarie). In the first instance, preparing for my visiting fellowship contributed to my article, '[What are the four waves of feminism? And what comes next?](#)', *The Conversation*, and '[Radical Books: Dale Spender, There's Always Been a Women's Movement This Century \(1983\)](#)', *History Workshop* (both 2024). My time at the HRC led to invitations to present on Dale Spender and feminist temporalities at London School of Economics (via online) and publish '[Delighting in fighting "a womanless past": Remembering Dale Spender \(1943–2023\)](#)', *Women's History Review* (2024). I am also co-editing a special issue of *AHS* on 'Fifty Years On: Rethinking the Legacies of Australia's International Women's Year (1975)' with prominent activists and academics from the era and since (to be published April 2026).

## Dr Lee Davidson

**Honorary Associate Professor**

**Associate Professor, Stout Research Centre, Te Herenga Waka Victoria University of Wellington, Aotearoa New Zealand**

Lee Davidson completed the manuscript for her forthcoming book *The Visitor Studies Guide: Theory and Practice for Heritage Contexts* which will be published by Routledge in April 2025. The book is a much-needed text for practitioners, researchers, and scholars in the field, with a comprehensive survey of the current contexts and purposes for which visitor studies is practised. It also provides as an overview of recent theoretical advances and includes case studies of innovative practice from around the world. She published an article on 'Cultural diplomacy between New Zealand and Latin America' in the *New Zealand International Review*, 49(2), pp 13-17, and presented a paper titled 'Visitor Studies reimagined: Envisaging an expanded field for participatory, people-centred heritage' at the Association of Critical Heritage Studies (ACHS) conference in Galway, Ireland, in June 2024.

Lee continues her work as the Chair of the Organising Committee for the ACHS conference which will be held for the first time at Te Herenga Waka Victoria University of Wellington in December 2026. The theme of TŪHONO Weaving Relational Heritage Spaces has been chosen for the conference ([www.achs2026.nz](http://www.achs2026.nz)). Concepts and practices of relationality, time, space, and land from Aotearoa and the wider Moana Oceania region will provide a lens through which to discuss heritage and its relationship to wider social, political, and environmental issues.

## Professor Christopher Ewing

**2024 HRC-Freilich Project for the Study of Bigotry Visiting Fellow**

**Assistant Professor, Purdue University, USA**

During my time as Humanities Research Centre-Freilich Project for the Study of Bigotry visiting fellow, I was able to make significant headway on my book manuscript, *Hate: The International Making of a Crime*. The book charts the development of hate crime legislation and activism in the United States, Europe, and Australia in the 1980s and 1990s, uncovering the interconnections between sometimes-unexpected coalitions of organizers, policymakers, and law enforcement as they turned toward increasingly carceral solutions to document and prevent bias-motivated violence.

One of the main purposes of my visit was to conduct research on the development of Australian hate crime and racial vilification legislation. The HRC provided the needed support to work in the National Archives of Australia, and I was able to build a robust corpus of documentation on legislative efforts in this field. I am currently developing a chapter of the manuscript on these efforts, supported also by research at the Australian Queer Archive in Melbourne. I plan to submit a manuscript of this book to the University of Chicago Press in February.

My work at the HRC was not limited to Australian history alone. The HRC also provided the necessary space to complete an article manuscript on queer antiviolenence activism in the Federal Republic of Germany during the late 1980s and early 1990s. During my time in residence, I submitted the completed manuscript to a leading journal in the field, where it is currently under review. Based on this work, I also organized a session during my time at the HRC for the German Studies Association Annual Meeting on the history of the 1990s in Germany, to be held in Crystal City, Virginia, in October 2025.

Finally, the connections that I made with HRC staff members were valuable in multiple ways for both my research and my teaching. While at the HRC, I was interviewed by Kim Huynh for ABC News Radio Canberra about a course on Global LGBTQ+ History that I offer at my home institution. Presenting my teaching work to a wider audience also helped support an additional textbook project on Global LGBTQ+ History, a proposal for which I will submit to Routledge later this year.

## Mr Geraint Evans

HRC 2024 Visiting Fellow

Department of English, Swansea University, UK

Here is the final report for my visiting fellowship at the ANU Humanities Research Centre, which I held from July to September 2024.

The fellowship was extremely enjoyable and productive for me. During my time at the HRC I took part in a symposium on 'Manuscripts and Early Modern Identities' (15 August 2024), delivering a research paper on 'John Salusbury of Llewenni and the Publication of William Shakespeare's 'The Phoenix and the Turtle''. This will form the basis of my chapter in a forthcoming book called *Reading Love's Martyr*, edited by Sean Geddes and Ted Tregear (Oxford: Oxford University Press, 2027).

During the fellowship I continued with my work on the English Romantics in Wales and while I was there my chapter on Shelley in Wales was published as 'Shelley's Welsh Bible' in *Wales and the European Context*, ed. Victoria Flood (Woodbridge: Boydell & Brewer, 2024), 266-280.

I also completed three other pieces of research and submitted them for publication, as listed below:

'Creating a Welsh-Language Historical Map of Swansea' in *Proceedings of the Harvard Celtic Colloquium*, 42 (2025), submitted July 2024.

"'Gammawash, comrade. Gammwash!'" Some Welsh words and phrases in Elizabethan and Jacobean drama' in *Imagination and Innovation in Medieval Celtic Literatures*, eds Helen Fulton and Georgia Henley (Cardiff: University of Wales Press, 2025), submitted August 2024.

'Wales' in *National Epics*, ed. David Wallace (Oxford: Oxford University Press, 2026), submitted September 2024.

## Professor Helen Fulton

HRC 2024 Visiting Fellow

Chair of Medieval Literature, University of Bristol, UK

Title of project: The Everywhen of Wales and the Timeless Myth of Sovereignty

Duration of visit: 29 July – 13 September 2024

The main aim of my project was to continue with my ongoing research on the Welsh claims to sovereignty over the island of Britain during the Middle Ages. Evidence for the Welsh belief in their indigeneity as the 'original' Britons can be found in medieval literary and historical texts, written by the Welsh themselves and also by English and French commentators.

As a result of the time and space given to me during my visiting fellowship at the HRC, I was able to complete and submit two articles:

'Wales' (co-authored with Geraint Evans), in *National Epics*, edited by David Wallace, 2 vols (Oxford University Press, forthcoming 2025).

'Creating the People: History and Myth in the National Literatures of Medieval Britain and Ireland', in *The People: Belonging, Exclusion, and Democracy*, edited by Benjamin Kohlmann and Matthew Taunton (Cambridge University Press, forthcoming 2025).

While at the HRC, I attended a number of seminars and informal talks, and I also gave two presentations as follows:

'Sir John Prise and Manuscripts on the Medieval March of Wales', presented as part of the HRC Symposium 'Manuscripts and Early Modern Identities', 15 August 2024.

'Welsh Poetry and English Politics: Edward IV and William Herbert (d. 1469)', School of History seminar, 14 August 2024.

During my visit to the HRC, I made new contacts and had many useful conversations with colleagues at ANU, especially members of the Centre for Early Modern Studies (CEMS), including Tania Colwell (History), Julie Hotchin (History), Janet Hadley Williams (English), Will Christie (English and former Director of HRC), and Rosalind Smith (English, and Director of CEMS). I am hoping to be able to host one or more of these colleagues at my own university in Bristol over the coming few years.

My fellowship at the HRC was a formative and productive time which I greatly value. The HRC is a brilliant realisation of the vigour of Humanities research and the power of international collaborations to move our disciplines forward.

## Emeritus Professor William (Bill) Gammage

HRC Honorary Professor

### Writing

Gammage, B (2024) *The Biggest Estate on Earth*, 27th printing (23rd softcover). Crows Nest: Allen and Unwin.

Gammage, B (2024) Cover note. In: McCalman, Iain *John Busst: Bohemian artist and saviour of reef and rainforest*, New South Books.

Gammage, B (2024) 'Closer settlement' & 'Land'. In: Prest, W (ed), *Wakefield Companion to South Australian History*, (new ed), Adelaide, 134-5, 373-6.

Gammage, B (2024) 'Black, John Russell' in above, online.

### Talks

6 March, Old Canberra House landscape walk and talk (Dr Sarah Scott, ANU Centre for Art History and Art Theory)

3 April, Indigenous Knowledge and Old Canberra House landscape walk and talk (Dr Yujie Zhu, ANU Centre for Heritage and Museum Studies)

6 April, *The Biggest Estate* interview with Barry Golding, Creswick VIC. (Judy Turner, CresFest)

22 May, Black Duck forum, with Bruce Pascoe and Lyn Harwood, Harry Hartog ANU. (Colin Steele, Meet the Author Series) [Recording available on Experience ANU SoundCloud.](#)

28 November, Launch of Peter Stanley, *Beyond the Broken Years*, The Book Cow, Kingston ACT.

## Dr Katrina Grant

HRC Adjunct Fellow 2023+

In 2024 I started a new role at the University of Sydney as a Research Fellow with the Power Institute for Arts and Visual Culture. I also spent six weeks at the University of Melbourne as the Senior MacGeorge Fellow, working on a project focused on copies and collections in art history. I was pleased to be able to continue my association with the ANU as an Honorary Senior Lecturer with Art History and as an Adjunct Fellow with the Humanities Research Centre. It was a pleasure to be invited to attend events throughout the year including the 50th anniversary celebrations for the HRC. I was grateful for HRC support in running several workshops for the 'Fantastic Futures' conference hosted by the National Film and Sound Archive in October. These workshops brought together researchers, GLAM institutions and representatives from the International Image Interoperability Framework consortium (IIIF) to discuss new platforms and infrastructure for sharing and engaging with cultural collections.

I was pleased to contribute an article to the relaunched HRC journal on 'Collaboration, flexibility, skill-sharing: the future of museum and cultural heritage work in the age of digital transformation in Australia', as well as an essay as part of the Space and Society special issue on Mobilities, led by Kylie Message and 2022 HRC Fellow Malini Sur. I also published a book chapter with Brill, 'A Place Both Real and Imagined: Play, Performance, and Narrative in the Gardens of the Arcadian Academy in Rome'. A public-facing version of this article was also published by *The Conversation*, taking advantage of the Olympics fever in July and August to share stories about eighteenth-century poetry olympics in Rome! This was followed by a number of radio interviews, including Late Night Live with David Marr.

### Publications

- 'A Place Both Real and Imagined: Play, Performance, and Narrative in the Gardens of the Arcadian Academy in Rome', Denis Ribouillault (ed), *Gardens and Academies in Early Modern Italy and Beyond*, Brill, 2024.
- 'Collaboration, flexibility, skill-sharing: the future of museum and cultural heritage work in the age of digital transformation in Australia', with Sean Minney, *Humanities Research Journal*, vol. 20, 2024.
- 'Tracing historic mobilities through maps – the case of the Roman Campagna', *Space and Society* Issue on 'Mobilities, Public Cultures and Displacements', Society and Space, March 2024
- 'Before there was diving and relays, there was the Poetry Olympics, July 26, 2024, *The Conversation*, <https://theconversation.com/before-there-was-diving-and-relays-there-was-the-poetry-olympics-235310>

### Media Appearances

- Poetry Olympics, Program: Evenings, ABC Melbourne
- The Olympic poetry pentathlon, Program: Late Night Live, Radio National,
- Forget the pole vault, poetry makes its way to the Olympic arena, Program: ABC Nightlife,
- 'Poetry Olympics', Program: 2CC radio Canberra
- 'Poetry Olympics', The Panel with Andie McCombs & Nalini Baruch Radio NZ



## Dr Cameron Hazlehurst

### HRC Honorary Professor

Research and writing gathered momentum on my book on the British political climacteric of 1916: *The Triumph of Lloyd George*. New and renewed enquiries to a number of British libraries and record offices, and descendants of post-Edwardian political and civil service figures yielded previously unseen letters and diaries.

I continued to revise, expand, and circulate for comment several long essays for a collection tentatively titled *Churchill's 'Brilliant Lions' and other Studies in Political Fortune*. Writing an entirely new essay on Churchill's first biographer, the author and Liberal MP, Alexander MacCallum Scott, has required digesting the introspective musings and candid observations on his Parliamentary contemporaries in thirteen volumes (1910-24) of daily diaries.

Prompted by an esteemed (and bestselling), professorial friend I began to amplify, draft, and stitch together some fragments of memoir, drawing on correspondence files and recollections of life in academe and government from the 1960s onwards.

The effort my collaborator Christine Woodland and I devoted to drawing journal editors' attention to our book, *A Liberal Chronicle in Peace and War*, was rewarded with more notable reviews. Alistair Cooke, Lord Lexden: "What makes this book so magnificent is the way in which the two industrious editors, a well-established historian and an eminent archivist, have embellished Pease's text...his words set the scene, which his editors enrich superbly...with an astonishingly wide array of fascinating details which only political insiders at the time would have known." Douglas Newton: 'commentaries, reflecting the editors' unsurpassed knowledge of private papers in particular, are brilliantly done. The editors identify key personalities, clarify events, correct errors, summarise historical debates, and supply their own interpretations. Most importantly, they write vividly. They have a keen eye for revealing quotations. Even the footnotes sparkle with little garnets, often fossicked from overlooked sources, highlighting the all-too-human foibles of those at the peak of power.'

Christine and I had acknowledged the indispensable support of the ANU for our research over many years. The project could not have been accomplished without this unique institutional commitment.

## Dr Anne Hemkendreis

### HRC Honorary Senior Lecturer

#### Freiburg Institute for Advanced Studies, Bochum University, Germany

My greatest academic achievement in 2024 was securing an MSCA Fellowship (European Horizon) for a two-year stay at the Universities of Stavanger and Tromsø (Norway). My research on Sámi cosmologies in contemporary art will begin in June 2025.

In 2024, I also started a new position as a Senior Researcher and head of an early-career research group at the graduate programme *The Documentary: Excess and Privation*. My role involves supervising an interdisciplinary group of around 15 doctoral researchers who explore the role of art and media in the transition from the analogue to the digital age. In addition to running an active semester programme, I am organising the programme's final conference, 404 not found: Documentary Ends, which focuses on the absence of information within digital infrastructures.

Furthermore, I was accepted into the Young Academy for Sustainability Studies at the Freiburg Institute for Advanced Studies (FRIAS), where I collaborate with other postdocs from various disciplines on sustainability topics in society, politics, and culture.

In May 2024, I participated in the Arctic Circle Residency, an artist residency aboard a ship in the Arctic ice off the coast of Svalbard. There, I conducted scientific research while also using a hydrophone to record underwater sounds, which resulted in an artistic sound piece. This work is currently exhibited in Infinity, Emptiness, Vitality, a show I curated at the Hamburg Planetarium. Additionally, I performed aerial acrobatics over the ice, and extensive video and photographic documentation of these performances will be made accessible via a website in the coming weeks.

In October, I submitted my second book for evaluation and publication (*open access*, Transcript Verlag), which explores Romanticism in contemporary Arctic art. I also published the book Communicating Ice: in Popular Art and Aesthetics (Palgrave) together with Dr Anna-Sophie Jürgens of the ANU Australian National Centre for the Public Awareness of Science (CPAS), and HRC Adjunct Fellow.

## Publications (2024)

Heroische Leerstellen in der Historienfotografie: Innere Versenkung und leeres Pathos, *Ästhetiken des Heroischen: Darstellung, Affizierung, Gesellschaft*, ed. by Achim Aurnhammer, Anne Hemkendreis et al., Wallstein: 2024, 240-264 ([Open Access](#))

Leid und Triumph in Matthias Grünewalds "Isenheimer Altar": Affektive Kontrastrelationen als Bedingung der Heroik" (mit Achim Aurnhammer), *Ästhetiken des Heroischen: Darstellung, Affizierung, Gesellschaft*, ed. by Achim Aurnhammer, Anne Hemkendreis et al. Wallstein: 2024, 101-121 ([Open Access](#))

Queering Arctic History: Questioning the Heroic in Circumpolar Art, *Heroische Gesten. E-Journal –helden. heroes. héros*, Special Issue, ed. by Ulrich Bröckling and Barbara Korte, 2024, 31-42, peer-reviewed ([Open Access](#))

Sehen mit Bildern: Romantische Ästhetiken in den Chorfenstern des Greifswalder Doms, *Fenster für bewegtes Licht: Olafur Eliassons Ostfenster im Greifswalder Dom*, ed. by Isabelle Dolezalek, Schnell + Steiner: 2024, 79-93

Held:innen und ihr Publikum: Zur Wahrnehmung und Wirkung bildmächtiger Figuren, *Prinzip Held\*: Von Heroisierungen und Heroismen*, ed. by Ralf von den Hoff and Katja Widmann, Hatje Cantz: 2024, 26-45 (Exhibition Catalogue of the SFB 948)

Normalitätssimulation: Von scheinbaren Banalitäten im Werk Swaantje Güntzels, *Ausstellungsheft der Galerie Holthoff*, Self-Publishing: 2024

Communicating Loss: Ice Research, Popular Art and Aesthetics (with Anna-Sophie Jürgens), *Communicating Ice in Popular Art and Aesthetics*, ed. by Anne Hemkendreis and Anna-Sophie-Jürgens. Palgrave: 2024, peer-reviewed ([Open Access](#))

On the Aesthetic Facets of Ice Urgency: Some Final Reflections (with Anna-Sophie Jürgens and Karina Judd), *Communicating Ice in Popular Art and Aesthetics*, ed. by Anne Hemkendreis and Anna-Sophie Jürgens. Palgrave: 2024, peer-reviewed

Frozen Balloons: Aeronautic Heroism and Scientific Knowledge Production, *Communicating Ice in Popular Arts and Aesthetics*, ed. by Anne Hemkendreis and Anna-Sophie Jürgens. Palgrave: 2024, peer-reviewed

## Presentations (2024)

*Gewalt und Verdauerung: Dokumentarische Praktiken im "Jump in Diorama"* Annika Dahlstens / Markku Laaksos und Andrea Tonaccis "Serras da Desordem" (with Oliver Fahle), Lectures Series of the Graduate School 2132 at the Ruhr-University of Bochum, Germany (November 2024)

*Kunst als Klimaarchiv? Atmosphärenforschung anhand der Bilder Caspar David Friedrichs* (with Christian von Savigny), Guest Lecture at the Alfried Krupp Wissenschaftskolleg in Greifswald, Germany (November 2024)

*Imaginationen des Nordens*, Opening of the exhibition "Swaantje Güntzel: NORD", Schloss Detmold, Germany (September 2024)

*Rückenfiguren vor arktischen Landschaften: Friedrich und die Gegenwartskunst*, Anniversary conference about Caspar David Friedrich, Alfried Krupp Kolleg Greifswald, Germany (June 2024)

*Kunst und Aktivismus in Zeiten des Klimawandels*, WS: Sozialfiguren, Albert-Ludwigs-University Freiburg, Germany (March 2024)

## Ms Rowan Henderson

HRC Honorary Lecturer

National Library of Australia, Director, Curatorial & Collection Research

In 2024, I had the privilege of representing the National Library of Australia on the committee of the Pacific Manuscripts Bureau, which is based within the College of Asia and the Pacific at the Australian National University. In this role, I contributed to discussions and initiatives aimed at preserving and promoting the documentary heritage relating to the Pacific Islands, strengthening the connection between the National Library and broader academic and archival communities dedicated to the Pacific region.

I was honoured to be a judge for the Social Impact Award of the AMAGA (Australian Museum and Gallery Association) Awards 2024.

During 2024 I actively engaged with contemporary collecting and targeted projects at the National Library to enhance the representation of the Indian diaspora in Australia. This involved participating in community outreach at various events and collaborating with community organisations and representatives across the country. Through these efforts, I contributed to expanding the Library's collections and ensuring the representation in the collection of the rich history and experiences of the Indian-Australian community. I also contributed to the *Hopes and Fears: Australian Migration Stories* exhibition at the National Library, providing information about the Library's efforts to enrich collections related to Australians with Chinese heritage and Fijian Australians. Through this work, I helped to highlight the significant contributions and experiences of these communities, ensuring their stories were well-represented and preserved for future generations.

## Dr Kim Huynh

**Deputy Director, Humanities Research Centre and Senior Lecturer in Politics and International Relations at ANU**

### Distinctions and Appointments

- Huynh, K (2024) Nominated for the 2024 ANU Clare Burton Award for Excellence in Diversity, Equity & Inclusion.
- Huynh, K (2024) Shortlisted for the University of Canberra Health Poetry Prize.
- Huynh, K (2024) Commissioned by the Department of Social Services to write *A Statement from Australia's Carers*.
- Huynh, K (2024) Inaugural Whitlam Essay Residency Recipient.

### Publications

- Huynh, K (2024) 'All in good faith? The meaning and value of speaking from the heart in public debate', *ABC Religion & Ethics*, 30 September. <https://www.abc.net.au/religion/kim-huynh-good-faith-public-debate-speaking-from-heart/104413596>
- Huynh, K (2024) 'There's no better time than now to speak from the heart', *The Canberra Times*, 29 September.
- Huynh, K (2024) 'Yarning: A Vietnamese/Australian/ Indigenous way to speak/ share/belong', *Humanities Research*, XX(1): 289-294. [https://press-files.anu.edu.au/downloads/press/n10484/pdf/20\\_huynh.pdf](https://press-files.anu.edu.au/downloads/press/n10484/pdf/20_huynh.pdf)
- Huynh, K (2024) 'Hear me out: Canberra needs more politicians', *The Canberra Times*, 28 March.
- Huynh, K (2024) 'The (delicious) traditions I'm grateful for this Harmony Day', *The Canberra Times*, 21 March.
- Huynh, K (2024) 'Feast for the deceased: A recipe for finding harmony among everyday places, people and moments', *ABC Religion & Ethics*, 18 March. <https://www.abc.net.au/religion/kim-huynh-feast-for-deceased-recipe-for-harmony/103600882>

### Presentations and Media (selected)

- Huynh, K (2024) 'Sincerity', *The Minefield* on *ABC Radio National*, 23 October.
- Huynh, K (2024) 'Caring and the sandwiched generation', *ABC Radio Canberra*, 25 September.
- Huynh, K (2024) 'Care Factor: Ethics of care in practice', Spiral, Wesley Uniting Church, 19 September.
- Huynh, K (2024) 'The ACT Election, democracy and independents', Spiral, Wesley Uniting Church, 5 September.
- Huynh, K (2024) 'The ACT Election: Registration, issues, participation and lunch', Early Morning Centre, 2 September.
- Huynh, K (2024) 'What caring means to me, mental health and my old man', The Mental Health Sector Conference, National Convention Centre, 27 August.
- Huynh, K (2024) Facilitator of public discussion and creative encounter with muralist Khadim Ali for Refugee Day, University of Canberra, 20 June.
- Huynh, K (2024) Carers Australia CALD Roundtable Event, Vibe Hotel Canberra Airport, 12 June.
- Huynh, K (2024) Meeting with Minister for Social Services Amanda Rishworth, Federal Member for Canberra Alicia Payne and local carers to discuss the development of a National Carer Strategy, Griffith Community Centre, 17 May.
- Huynh, K (2024) 'A harmonious moment', Whitlam Writers' Residency Showcase, Cabramatta, 21 March.

## Dr Lucy C M M Jackson

**2023 HRC-Centre for Classical Studies Visiting Fellow (delayed to 2024)**

**Associate Professor of Classics and Ancient History, Durham University, UK**

The aim of my project was to begin thinking about new ways to interpret the chorus in ancient Greek tragedy, drawing on methods that embrace a standpoint of 'negative capability'. To do this I looked to psychoanalytic theory, and the work of one psychoanalyst in particular, Wilfred Bion (1897-1979). The HRC's research theme of 'Everywhen' cohered generatively, if obliquely, with this topic. The challenge that the HRC's theme posed to calcified, western European modes of thinking echoed my own research impetus to seriously rethink how we undo centuries of ossified and reductive conceptions of what the chorus in drama is or might be.

Over the course of my fellowship, I was able to consult with experts at the ANU Centre for Classical Studies on their own cutting-edge research, attending their seminars and informally sharing perspectives on where the disciplines of Classics and Ancient World Studies are going next. I travelled to the University of Sydney to deliver a work-in-progress paper to their department of Classics and Ancient History and received valuable and illuminating feedback from leaders in the field of ancient Greek theatre. Towards the end of my fellowship, I gave an HRC Distinguished Lecture, in partnership with the Centre for Classical Studies, which acted as a culmination of the research I had achieved at the ANU. Soon after returning to the UK, I was able to present work inspired by my expanded conception of the chorus at the 'CHORUS' network international conference on ancient drama and its modern reception in Nantes.

Although the production of concrete outputs was curtailed by a period of ill health in the latter half of 2024, the research I conducted during my fellowship has confirmed this area as one full of potential and it has informed my research trajectory in significant ways. I have been invited to contribute a chapter on Classics and Psychoanalysis on the topic of Wilfred Bion, and have established further research contacts in this area in the UK. My time at the HRC provided me with that precious laboratory-type space to test an idea and to think wildly. My warmest thanks to the community of the HRC who made me feel so very welcome and supported.

## Mr Mingyuan Jiang

### PhD student ICCR program

In February 2024, I joined the HRC as a PhD candidate and have actively participated in the HRC Work in Progress seminars. In November, I successfully passed my Confirmation of Candidature for my thesis, titled "Representing Ethnic Minorities in China's Ethnological Museums."

Additionally, I received ethics approval to conduct fieldwork in Beijing, China, which is scheduled to begin in early 2025. Over the past year, I have focused on developing my theoretical framework, incorporating assemblage theory to analyse the curating processes and broader societal contexts of ethnological museums in China.

## Dr Matthew R. Keynes

### 2024 HRC-AuSI Visiting Fellow

### McKenzie Postdoctoral Research Fellow, Social Transformations in Education Research Hub, University of Melbourne

During my time at the HRC, I made considerable progress towards my monograph, *Education and Historical Justice: Redress, Reparation and Reconciliation in the Classroom*, forthcoming with Bloomsbury in April 2025. My time at the HRC was critical in helping to progress the monograph, with two key chapters written while in-residence. Since visiting the HRC as part of the 2024 research theme 'Everywhen', I have published several articles on questions of truth-telling and listening in *Pursuit*, *Journal of Curriculum Studies* and a book chapter in *Decolonising Australian History Education* (Routledge), as well as a Special Issue of Q1 History journal *Encounters in Theory and History of Education* on reparative and decolonial histories of education.

Since my fellowship period, I have also been invited to contribute my work presented at the HRC work-in-progress seminar on truth-telling and education, for publication in an edited book *Why won't settlers listen? Barriers to truth-telling and justice in settler-colonial Australia* in Springer's Indigenous–Settler Relations in Australia and the World series. Alongside publications, I have given guest lectures on truth-telling and listening at University of Birmingham, Liverpool Hope University, Umeå University, University of Lapland, including a keynote lecture for the 2024 Australia New Zealand History of Education conference at University of Melbourne. Finally, I am currently preparing an ARC Discovery Project that will develop the questions on truth-telling, listening and public education that I began exploring as part of my fellowship.



## Professor Christina F. Kreps

HRC 2024 Visiting Fellow

Professor of Anthropology and Director of Museum and Heritage Studies and Museum of Anthropology, University of Denver, USA

May 12-June 30, 2024

During the fellowship, I organized, with funding and logistical support from the HRC, a three-day workshop titled “Alternative Museologies: Historical Groundings and Future Horizons,” held at the HRC May 20-22. The workshop brought together six project team members<sup>1</sup> (two via Zoom--Kapuni-Reynolds and Onciul) to discuss the idea of compiling for publication excerpts from influential, historical texts (1970s to early 2000s) on the subject of Indigenous, non-Western museums and curatorial practices. Our project and workshop fit the HRC’s 2024 annual theme “Time, Place, Everywhen,” by foregrounding the past and on-going importance of Indigenous conceptualization of time and place and epistemologies and ontologies more generally that have shaped museum studies.

A primary outcome of the workshop was the decision to propose a special issue of the HRC open access journal *Humanities Research*. The issue is tentatively titled *Looking after Culture: Historical Groundings and Future Horizons in Indigenous Museum Studies*. The issue will open with an introductory essay that explains the need to look back on earlier work in Indigenous museum studies plus its impact and usefulness to contemporary thinking, scholarship and practice. The essay will also address topics and theoretical concepts discussed during the workshop, such as on-going changes in the museum field concerning decolonization, indigenization, spirituality, and intercultural dialogue and exchange. Geographically, the special issue will focus on texts by authors writing about and/or based in the Pacific because, since the 1970s, the region has been the source of innovative work in the field of alternative, Indigenous museum studies. Each of the co-editors/authors (project team members) will select texts and write reflective responses to them. The project team is now in the process of editing the draft of a proposal I wrote for the special issue during my time at the HRC. Our proposed publication date is mid-to-late 2026, which will coincide with the Critical Heritage Studies Biannual Conference in Wellington, Aotearoa NZ. The project team plans to promote the publication at the conference through a panel discussion and workshop. During my fellowship period, I gave a presentation at the HRC on our project and the results of the workshop as part of its “Works in Progress” seminar series.

In addition to the above activities, while in residence at the HRC I attended “Works in Progress” presentations made by other visiting fellows and affiliated faculty. The fellowship also gave me the opportunity to meet faculty at other schools at ANU, including Georgia Pike-Rowney, Curator at the ANU Classics Museum and Mathew Trinca, Maya Haviland, and Martin Hugo Skrydstrup of the Centre for Heritage and Museum Studies. It was also a pleasure to reconnect with Anna Edmundson, who was formally affiliated with the CHMS but now works at the National Archives. I first met Anna along with Laurajane Smith in 2015 when I was invited to participate in a workshop at ANU on collaboration between museums and Indigenous communities. I contributed a chapter to Maya and Anna’s forthcoming *Routledge Handbook of Co-creation and Collaboration Museums, Heritage and the Arts*. While in Canberra, I also took advantage of the chance to visit the National Museum of Australia, National Gallery of Art, National Portrait Gallery, National Arboretum, and National Botanic Gardens, in addition to attending an Indigenous film festival at the National Sound and Film Archives. Finally, it was a distinct honor to have been invited by Gaye Sculthorpe, Research Professor, Cultural Heritage and Museum Studies, to visit and give a lecture on my work at Deakin University in Melbourne during my fellowship period.

I am extremely grateful for the opportunity to spend nearly two months at the HRC, working on our project and interacting with other fellows and faculty at the Centre, at ANU and in Melbourne. I very much appreciated being part of the lively intellectual community at the Centre. Overall, my time there was exceptionally enriching, productive and rewarding.

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<sup>1</sup> The project and workshop team are composed of junior, mid-career, and senior scholars, curators, and cultural practitioners with expertise in Indigenous museology, intercultural curation, museum and heritage studies, and community-engaged practice. In addition to myself, the team includes Jilda Andrews (Yuwaalaraay First Nations, cultural practitioner and Postdoctoral Fellow at ANU), Halena Kapuni-Reynolds (Kanakanaka ‘Ōiwi, Associate Curator of Native Hawaiian History & Culture, Smithsonian National Museum of the American Indian, Washington, DC); Conal McCarthy (Professor & Director, Museum & Heritage Studies Programme, Victoria University of Wellington Aotearoa New Zealand); Bryony Onciul (Professor of Museology and Heritage Studies, University of Exeter, Visiting Professor in Anthropology, University of British Columbia); and Awhina Tamarapa (of Māori descent, Ngāti Kahungunu and Ngāti Ruanui Tribes, Post-Doctoral Fellow, Victoria University, Wellington).

## Dr Justine Lloyd

**HRC 2024 Visiting Fellow**

**Senior Lecturer, Macquarie School of Social Sciences, Macquarie University**

During my visit to the HRC I worked on research connected to my ongoing projects on public space, memory and social movements. Collectively, these projects seek to better understand how social movement actors connect time and place through participatory public memory projects, and how trauma-informed understandings of place-making connect historical planes that are usually kept separate, such as private and public time.

While at the Centre:

- I completed research and wrote up a chapter for a forthcoming collection from University of Alberta Press arising from a workshop on 'Social Spatialisation and Spatial Justice' earlier in 2024: [https://www.spaceandculture.com/tly\\_2024/02/28/social-spatialisation-and-spatial-justice-workshop](https://www.spaceandculture.com/tly_2024/02/28/social-spatialisation-and-spatial-justice-workshop).
- I also developed panels and content for a Virtual Symposium entitled *Storytelling for Justice Online* to be held on Friday 14 February 2025, co-convened by CARI, Macquarie University and University of Technology Sydney. The symposium, involving HRC members, will explore the role of storying and listening in creating the conditions for justice and repair through knowledge sharing across the fields of creative practice, sociology, social justice, socio-legal, gender, media and communication studies. <https://tinyurl.com/42euj74b>
- I also prepared a grant application for the Urban Studies Foundation Seminar Series Awards. This project proposes to bring international and local scholars for in-person and virtual events in 2026 to develop a special issue of the Urban Studies journal on 'Urban Traumascape'. Grant outcomes from these awards will be announced mid-2025.

I would like to thank all members and staff of the Centre for this wonderful opportunity and for their hospitality while I was at ANU.

## Professor Dawn Lyon

**HRC 2024 Visiting Fellow**

**Professor of Sociology, University of Kent, UK**

My 6-week Fellowship on the sociology of time, rhythm and future-imagining at the HRC took place in September and October 2024. Although it was a quiet time in the Centre, I appreciated the chance to make connections with people in different parts of the University and in different institutions in Canberra. I had great conversations with early career and established colleagues in English, History and Sociology and participated in seminars and events in the Schools of Sociology, and Art & Design. These were really helpful occasions to think about my research on the 'dynamics qualities of rhythm in everyday life' which seeks to understand how people live with, within and across different spatio-temporal registers. This is ongoing and will form the basis of a presentation at the University of Bristol, UK, in 2025 and a subsequent publication.

While in Canberra, I also submitted a small grant application to the British Academy on young people's imagined futures. And as I walked around the Acton Peninsula and along the shores of the Burley Griffin Lake almost every day during my stay, I had a kind of epiphany about the future book I wanted to write on the myriad ways in which we tell, feel and grasp time in everyday life and how sociology makes sense of them – watch this space! This regular walk also helped me think about a book chapter I was writing for a forthcoming edited volume, *Walking, a sociological fieldguide*. Whilst at ANU, significant financial cuts and redundancies were announced. Having witnessed the devastating effects of restructuring in HE in the UK on the arts and humanities and social sciences, I hope the vital work of the Humanities Research Centre will be supported into the future.

## Professor Paul Magee

**HRC Honorary Professor**

**Director, Centre for Creative and Cultural Research, University of Canberra**

In April 2024, I had the pleasure of co-hosting renowned author and intellectual, Dr Arnold Zable, for a cross-institutional masterclass on *The Art of Story*. This half-day event represented a collaboration between the HRC and the Centre for Creative and Cultural Research (CCCR), which I direct at my home institution, the University of Canberra (UC). Kylie, Kim and I collaborated to convene a sparkling group of humanities and creative arts PhDs and

ECRs from across the two campuses, scholars and artists united by the desire to tell the stories that their research is revealing and to tell those stories well. Dr Zable's input to their respective projects was compelling, and many solid, cross-institutional links were formed among those emerging scholars in the process.

Two months later, and now on the ANU campus, I presented a HRC Work in Progress seminar paper entitled 'Suddenness and the Composition of Poetic Thought.' This June 2024 paper summarised some of the key ideas in my monograph of that name, published in Rowman and Littlefield's Performance Philosophy Series in 2022. The book addresses the practice of speaking to find out what one thinks on a given matter, which will sound like an avant-garde act, but in fact is innate to any research process, as witnessed in the many oral forums that attend any high-level research. Question-time at seminar papers and conferences is just one example of the situations we engineer for eliciting spur-of-the-moment utterance from high-level professional thinkers. Classrooms constitute another, as do mealtimes and social events during professional gatherings. The race to invent albeit impoverished orality-saving devices like Zoom during COVID underlines how vital improvised oral exchange is to university work. The paper focussed on what the existence and clear intellectual value of practices of oral extemporisation can tell us about the act of writing, which also proceeds through a kind of speaking (albeit just in one's head, so as to write the words down). I hypothesised that written intellectual work may be rather more improvisational in nature than post-romantic theories of composition and knowledge formation have tended to allow. The excellent feedback that HRC staff and fellows provided on that presentation helped me prepare for a larger iteration of it at the School of Interdisciplinary Science and Innovation (ISI) in Kyushu University, Japan, where I spoke to the topic in July 2024.

Much of the remainder of my time at the HRC in 2024 was spent generating transcriptions of the many conversational accounts of care for Country my colleagues, Dr Paul Collis (Barkindji) and Associate Professor Jen Crawford and I recorded while out in the field in Bourke and Brewarrina back in 2022, as materials for our recently completed (Jan 2025) work, *A Book on Barkindji Country*, every word of which emerged first as speech. This has involved drawing on my ongoing research into the links between speaking and writing to explore new protocols for the transcription of conversation, and of Aboriginal English conversation in particular. I also conducted research into the syntax of James Joyce's enticingly strange and profoundly oral work, *Finnegans Wake*, plus wrote poems.

## Dr Amrita Malhi

### HRC Honorary Senior Lecturer

In 2024, I published an article on the risks inherent in ethnic enumeration, following an announcement by the Australian Government that from 2026, the census would count Australians by ethnicity. Drawing on research funded by an Innovation Connections grant from the AusIndustry Entrepreneurs' Program, the article emerged from a collaboration with Cultural Infusion Pty Ltd, creator of Diversity Atlas, which aims to inform diversity programs with "ethnicity data."

Drawing on key problems in Diversity Atlas, the article critiqued the government's decision, and the assumptions underpinning it, whose origins trace back to colonial census practices. Following the article's initial appearance online in 2023, the government reversed its decision. The article has since attracted more than 2,000 views and led to a collaboration with the Australian Human Rights Commission, informing its National Anti-Racism Framework and its approach to collecting data. I have also joined the journal's international editorial board.

I also completed a Visiting Fellowship at the ISEAS-Yusof Ishak Institute in Singapore, focused on Malaysia's Islamist party (PAS) and its recent interest in decolonisation, including its claim that Penang and its capital Georgetown should be abolished as British colonial relics. PAS' narratives around Penang, its multiculturalism, and its minority-led government have the potential to unsettle notions of national citizenship, so I also asked how Anwar Ibrahim's federal government is responding. Several essays from this work have already appeared online and more will follow in 2025.

### Publications

Malhi, A. (2024). 'Enumerating Australia's "diverse": ethnicity and raciology in census and workplace diversity surveys,' *Ethnic and Racial Studies*, 47(10), 2219–2240.

<https://www.tandfonline.com/doi/full/10.1080/01419870.2023.2273313>

Munira Mustaffa and Malhi, A. (2024). 'How should Malaysia's government deal with the "Green Wave?"', *The Diplomat*, 10 January 2024. <https://thediplomat.com/2024/01/how-should-malysias-government-deal-with-the-green-wave/>

Malhi, A. (2024). 'PAS' contentious contention: non-Malay voters should stay home,' *Fulcrum*, 16 August.

<https://fulcrum.sg/pas-contentious-contention-non-malay-voters-should-stay-home/>

Malhi, A. (2024). 'Barisan Nasional's win in Nenggiri: a tactical victory,' *Fulcrum*, 16 September. <https://fulcrum.sg/barisan-nasionals-win-in-nenggiri-a-tactical-victory/>

Malhi, A. (2025). 'Anwar Ibrahim's "Postnormal Times MADANI Exhibition" aims to change Malaysia's conversation,' *The Diplomat*, 3 January. <https://thediplomat.com/2025/01/anwar-ibrahims-postnormal-times-madani-exhibition-aims-to-change-malaysias-conversation/>

Malhi, A. (2025). 'After Langkasuka project failure, Sanusi takes another punt at Penang,' *Fulcrum*, 14 January. <https://fulcrum.sg/after-langkasuka-project-failure-sanusi-takes-another-punt-at-penang/>

## Professor Kylie Message-Jones

### Director, Humanities Research Centre

It was a privilege this year to be selected to participate in the Oxford Cultural Leaders Programme, run by the Saïd Business School, and Oxford Gardens, Libraries and Museums at the University of Oxford. I completed this residential program in September 2024. Other highlights included having two new PhD students commence under my supervision in February, and for another to have submitted their dissertation in June.

### External appointments (selected)

External member, University of Canberra University Centres and Institutes Review panel, 2024 (Aug).

Chair, Membership Activity Funds committee, Consortium of Humanities Centres and Institutes, 2024.

Research Fellow of the National Museum of Australia, 2023-25.

External Advisor to the Vietnamese Museum of Australia, 2023+

Elected member, International Advisory Board Member, the International Consortium of Humanities Centers and Institutes (CHCI), 2023+

Advisory Board Member, the Australasian Consortium of Humanities Researchers and Centres (ACHRC), 2023+

Elected member, International CHCI Board Nominations committee, 2023+

Steering Group Member, CHCI Public Humanities Network, 2022+

### Funding awarded

\$226,000 USD. Purpose: To run a Global Humanities Institute in Australia and Mexico on the topic of 'Indigenous Mobilities, Tourism, and Environmental Crises'. Co-lead CI with The Institute for Advanced Study at the University of Minnesota and The Unidad de Proyectos Sociales (Center for Social Projects) at the Universidad Autónoma de Yucatán. Funding period: 2024-25.

\$20,000 CHCI Membership Activity Fund (Mellon). Purpose: Research and conference funding for 'Humanities in the Regions: Advancing a Community of Practice through Inclusive Collaboration'. Funding period: 2024.

### Publications

Message, K (2024) "'Survival is not an academic skill": The challenge facing our universities reflects a broader human crisis', *ABC Religion & Ethics*, 14 November. Online at <https://www.abc.net.au/religion/kylie-message-challenge-facing-universities-broader-human-crisis/104595130>

Message, K (2024) 'Memes, photojournalism and television debates: 3 images that defined the 2024 US election', *The Conversation*, 5 November. Online at <https://theconversation.com/memes-photojournalism-and-television-debates-3-images-that-defined-the-2024-us-election-242689>

Message, K (2024) 'At risk? Humanities in the Risk Society', *Australian Humanities Review*, 73: in press.

Message, K (2024) 'Context is Everything: Museums and the Politics of Collaboration'. In A. Edmundson and M. Haviland (eds), *Handbook of Co-creation and Collaboration Museums, Heritage and the Arts*, Oxford and New York: Routledge: in press.

Message, K (2024) 'The Long and Continually Evolving History and Reasons for Art Activism', *ARC Journal: Journal of the Australasian Registrars Committee*, 8: 18-22



- Message, K (2024) *Public Humanities of the Future: Museums, Archives, Universities and Beyond*, co-edited with R. Wellington and F. Bongiorno. Special issue of *Humanities Research*, XX(1): 336pp. Online at <http://doi.org/10.22459/HR.XX.01.2024>
- Message, K (2024) 'Public Humanities of the Future: Museums, Archives, Universities and Beyond' (with R. Wellington and F. Bongiorno), *Humanities Research*, XX(1): 3-12. Online at [https://press-files.anu.edu.au/downloads/press/n10484/pdf/01\\_message\\_et\\_al.pdf](https://press-files.anu.edu.au/downloads/press/n10484/pdf/01_message_et_al.pdf)
- Message, K (2024) 'Rebuilding Cultures of Community on a Post-Covid-19 University Campus', *Humanities Research*, XX(1): 279-288. Online at [https://press-files.anu.edu.au/downloads/press/n10484/pdf/19\\_message.pdf](https://press-files.anu.edu.au/downloads/press/n10484/pdf/19_message.pdf)
- Message, K (2024) *Objects in Motion*, (volume) co-edited with M. Sur. Special issue of *Society & Space Magazine*, March. Online at <https://www.societyandspace.org/forums/objects-in-motion>
- Message, K (2024) 'Objects in Motion', (introduction, with M. Sur.) *Society & Space Magazine*, March. Online at <https://www.societyandspace.org/forums/objects-in-motion>
- Message, K (2024) 'Repeopling the Boats: A Journey into Material Culture Research with the Tran van Hoang', *Society & Space Magazine*, March. Online at <https://www.societyandspace.org/articles/repeopling-the-boats-a-journey-into-material-culture-research-with-the-tran-van-hoang>
- Message, K (2024) 'Are museums fair-game for protest? How climate protesters are changing practices and perceptions of art vandalism', *ABC Religion & Ethics*, 9 July. Online at <https://www.abc.net.au/religion/climate-protesters-changing-practices-art-vandalism-museums/104074322>
- Message, K (2024) 'The future of Australian museums: What we mean when we say the humanities are at risk', *ABC Religion and Ethics*, 12 June. Online at <https://www.abc.net.au/religion/kylie-message-future-museums-humanities-at-risk/103970806>
- Message, K (2024) 'Recognising the potential of university collections as research infrastructure', *LSE (London School of Economics) Impact Blog*, 15 May. Online at <https://blogs.lse.ac.uk/impactofsocialsciences/2024/05/15/recognising-the-potential-of-university-collections-as-research-infrastructure/>
- Message K (2024) 'More than museums: University collections key to unlocking knowledge', *Australian Academy of the Humanities Newsletter*, May. Online at <https://humanities.org.au/power-of-the-humanities/more-than-museums-university-collections-key-to-unlocking-knowledge/>
- Message, K (2024) 'International Museum Day was great but...do you know what's hidden away at ANU?', *The Canberra Times*, 17 May. Online at <https://www.canberratimes.com.au/story/8629812/opinion-international-museums-day-is-on-may-18/?cs=14246>
- Message, K (2024) 'Forget the budget - celebrate International Museums Day' (with K. Grant), *HerCanberra*, 28 May. Online at <https://hercanberra.com.au/city/film-theatre-music/international-museum-day-was-great-butdo-you-know-whats-hidden-away-at-anu/#:~:text=Lots%20of%20collections%20at%20ANU,acclaimed%20modernist%20architect%20Robin%20Boyd>
- Message, K (2024) 'From COVID-19 to national cultural policy: Understanding the importance of cultural infrastructure', *ABC Religion and Ethics*, 26 April. Online at <https://www.abc.net.au/religion/kylie-message-the-importance-of-cultural-infrastructure/103772852>
- Message, K (2024) 'How can we better understand and measure the humanities contributions to Sustainable Development Goals?', *LSE (London School of Economics) Impact Blog*, 12 February. Online at <https://blogs.lse.ac.uk/impactofsocialsciences/2024/02/12/can-we-better-understand-and-measure-the-humanities-contributions-to-sustainable-development-goals/>
- Message, K (2024) 'When will the public recognise the value of universities?' *The Canberra Times*, 12 January, p. 66.
- Message, K (2024) 'Research funding has been politicised and universities are losing public trust — is this the year that will reverse those trends?', *ABC Religion and Ethics*, 8 January. Online at <https://www.abc.net.au/religion/university-research-funding-and-declining-public-trust/103293026>

## Editorial appointments

Appointed Editorial Board Member, *Geohumanities: Journal of American Association of Geographers*, 2024+

Appointed Lead Editor, *A Cultural History of Protest, Dissent and Activism* (six-volume book series, Bloomsbury Press), 2023+

Appointed Chief Editor, *Humanities Research* (ANU Press journal), 2023+

Foundation Series Editor, *Museums in Focus* (Routledge Book Series), 2016+

## Presentations (selected)

'Collections as National Infrastructure', at *Industry-led Operations of Capital in the 21st Century: Geo-Politics, Digital Governance, Labor Migration, & Artistic Intervention* symposium organised by the International Center for Cultural Studies, National Yang Ming Chiao Tung University, Taiwan on behalf of the Transit Asia Research Network. Held at Asian Institute of Technology (AIT), Bangkok, Thailand (Aug).

'AT RISK ... Cultural value, infrastructure and capacity-building across sectors', at *Regions, Humanities, Wellbeing: The Relationship Between Humanities and Communities in the Regions*, James Cook University, Cairns (Jul).

## Media, media advising, and radio interviews

Live TV interview on the visual politics of the US Presidential campaign, *ABC News*, 7 November 2024. Online at <https://www.facebook.com/abcnews.au/videos/1309871796850802/?mibextid=rS40aB7S9Ucbxw6v>

Adviser to *SBS Insight* program, 'Uni Blues' episode, screened 21 Aug 2024.

Interviewed about Animal Rising activists pasting Wallace and Gromit over the portrait of King Charles on *ABC Canberra 666* 12/06/24 afternoon show and *ABC Sydney* 12/06/24 morning show.

Interviewed about International Museums Day 2024 on *ABC Canberra 666* 13/05/24 afternoon show.

## Mr Craig Middleton

### HRC Honorary Lecturer

### Senior Curator, National Museum of Australia

2024 began big with the Australian National University (ANU) Humanities Research Centre (HRC) and National Museum of Australia's (NMA) Summer Scholars program. I supervised emerging scholar Alma Aylmore, whose focus was to investigate queerness and museum practices in the NMA's collections. The supervision and mentorship took place over an intensive six-week program in January and February 2024.

I continued to engage with ANU students in 2024. I participated on a panel discussion as part of the ANU course ARTH3002 Curatorial Practice on 23 April 2024 alongside Tina Baum, Senior Curator of First Nations Art at the National Gallery of Australia. The topic was 'The art and politics of curatorship', specifically focussed on representation and inclusion. I spoke about my research on queering the museum and how this can be applied practically in museums. I also delivered a study tour of the National Museum of Australia's major international blockbuster exhibition 'Discovering Ancient Egypt' from the Rijksmuseum Van Oudheden (Netherlands) for students in the ANU course MUSC8017 Museums and Collections: Key Concepts and Practices.

My international engagement focussed on the Asia Pacific region. I was invited to participate in two webinars run collaboratively by the Federation of International Human Rights Museums – Asia Pacific (FIHRM-AP) and the National Palace Museum of Taiwan. Both webinars focussed on Lesbian, Gay, Bisexual, Transgender, Intersex and Queer + (LGBTIQ+) and museums. On 5 June 2024 I delivered a talk focussed on how queer theory can be applied to exhibitionary practices towards an opening up of interpretation. On 7 November I delivered a talk that focussed on challenging pride aesthetics in queer collections, using the National Museum of Australia's LGBTIQ+ collecting project as a case study.

The NMA and the HRC continue to collaborate on a number of projects and programs, and I always enjoy engaging with the students.

## Dr Ruth Morgan

### 2024 RSSS-HRC Monograph Fellow

#### Associate Professor and Director of the ANU Centre for Environmental History

Thank you for this opportunity to report on my activities during my tenure as an RSSS-HRC Monograph Fellow in Semester 2, 2024. In addition to continuing to work on my monograph manuscript, *Australindia*, I undertook the following:

- Finalised archival research for the *Australindia* project (British Library; NSW State Archives; Public Record Office of Victoria; Queensland State Archives; State Library of NSW; State Library of Queensland; State Library of South Australia; State Library of Victoria)
- Applied for an Australian Research Council Future Fellowship, for the project 'Thirst: An environmental history of water in Australian aid since 1945'
- Co-convened the workshop 'Contextualising the Climate Crisis: Climate change and the beginning of the crisis decades' (sponsored by the Academy of Social Sciences in Australia)
- Completed supervision of History Honours student
- Published:
  - "'Propagandists for the soil': Gender, erosion and the Murray Valley in the mid-twentieth century', *Australian Historical Studies* (2024): 10.1080/1031461X.2024.2370774.
  - 'Sanitary citizenship in the settler colonial city: race, health and hygiene in interwar urban Australia', in Maxine Newlands and Claire Hansen (eds), *Critical Approaches to the Australian Blue Humanities*, Routledge (2024): 69-81.
- Presented (via Zoom) before the Fourth World Congress of Environmental History, August 23, 2024, Oulu, Finland. Paper title: 'Plantations and pests: birds, labour and tropical agriculture'
- Appointed co-editor of *Historical Records of Australian Science* (Australian Academy of Science and CSIRO Publishing)
- Contracted as section editor of 'Approaches', in Georgina Endfield and Poul Holm (eds) *Environmental Change and Human Experience*, Oxford Intersections
- Elected Secretary of the International Consortium of Environmental History Organizations;
- Successfully applied to sponsor a Global South Visiting Fellow in 2025
- Hosted RSSS Visiting Scholar, Prof. Sandra Swart, who delivered the 2024 Robin-Griffiths Environmental History Lecture for the ANU Centre for Environmental History.

Thank you again for the opportunity to be involved with the HRC during 2024 and beyond.

## Dr Nandini Pandey

### 2024 HRC-Centre for Classical Studies Visiting Fellow

#### Associate Professor of Classics, John Hopkins University, USA

I am grateful for a productive and generative fellowship at the HRC in May and June 2024. I spent the time revising and editing all the chapters of my book on Rome's spatial and temporal technologies for building social cohesion amidst ethnic diversity. This book looks at dining rooms, bedrooms, and amphitheaters, among other spaces, as microcosms and mechanisms of empire: transhistorical places where people across the Roman world encountered, admired, exploited, and incorporated other peoples, places, and pasts in token form.

This project was initially inspired by my experience of American affirmative action and the 'diversity, equity and inclusion' (DEI) measures now facing dismantlement by the Trump administration. My time in Canberra, in the inspiring company of HRC fellows and Classics faculty, widened and deepened my perspective on these issues, my understanding of transnational imperial projects, and my appreciation for indigenous epistemes and alternate ways of conceptualizing space and time. In conversation with interdisciplinary HRC scholars gathered under the theme of 'everywhens,' I was able to reconceptualize Rome's diversity arenas as sinkholes into the flows of time that interconnected people, plans, animals, and other products of diverse ecosystems across the Mediterranean world and beyond. It particularly helped my scholarship move from critique of particular Roman and American practices to a broader, more global and constructive view of ethnic and cultural pluralism.

The primary output of my fellowship was a vastly improved and enriched book manuscript now awaiting publication with Princeton University Press. I can't recall the last time I was able to complete so much writing, free from other demands, in such an idyllic setting. The fellowship also allowed me to make progress on smaller writing projects and participate in the intellectual life of the HRC, the Classics program and the wider ANU community, including by presenting the talks detailed below and by helping organize museum tours, birdwatching tours, even stargazing at Mt Stromlo. Canberra's natural riches, its extraordinary array of museums, and above all, its human and intellectual

wealth and generosity will continue to inspire me for years to come, far beyond my book project, and have already led to lasting friendships and continuing conversations. The HRC has my abiding gratitude for such an intellectually fertile and generative stay – both a deep pleasure and a highlight of my career.

During the fellowship I made substantial progress on the following publications:

- *The World Beneath Their Feet: Rome's Empire of Diversity* (book manuscript for Princeton University Press)
- *Classics for Modern Life* (working title for a third book project under contract with Yale University Press)
- "Roman Heterotopias of Empire," for a volume on *The Spatial Turn in Roman Studies*, edited by Amy Russell and Maxine Lewis for Cambridge University Press.
- "Vergil and the Land: An Epilogue from the Understory of Georgic 1," for a volume edited by Stephen Harrison and Annemarie de Villiers.

I also gave the following talks:

- "Roman Diversity and the Classical Archive: Nine Muses of Critical Fabulation," HRC Work in Progress Seminar and workshop, Australian National University, Canberra, 18 June 2024
- "Diversity Arenas? A Roman Pre-History of Racial Capitalism," HRC - Centre for Classical Studies Distinguished Lecture, Australian National University, Canberra, 15 May 2024
- Talk on public humanities and Roman diversity, Australian Catholic University, Melbourne, 9 May 2024

## Ms Ashley E Remer

### ICCR Program PhD Candidate

My 2024 was full of a variety of work and outputs. It began with furious writing and editing on my full thesis draft. Then in February, I was interviewed for *The Gauguin Dilemma* podcast that was commissioned to accompany *Gauguin's World: Tōna Iho, Tōna Ao* at the National Gallery of Australia in Canberra. The podcast came out in June and I was pleased to be in three of the four episodes. You can listen here. <https://nga.gov.au/podcasts/the-gauguin-dilemma/> After much COVID-related delay, my book chapter, 'Girl Museum: Activism through Girl-Centred Museum Practice', finally was published in *Museum Activism* with the University of Aarhus in 2024.

On the teaching front, I co-taught a graduate course, 'Museums and the Public', at Massey University in New Zealand for Semester Two. At the start of October, I gave a guest double-lecture for the ANU Centre for Art History *Art and the Body: Sexuality and Gender* course on 'The Infant and the Adolescent Body' and 'Gauguin's Girls'.

At the end of July, I submitted my thesis, *In Plain Sight: Representing Girls in Art History and Public Art Museums*. December brought great news, learning I had passed with minimal changes and very joyful feelings. I also received a job offer from Massey University to be a lecturer in the post-graduate Museum Studies programme, so I will take up that role in February 2025 as well as continue my Girl Museum work and research on girls in art history and museums.

## Dr Garth Stahl

### HRC 2024 Visiting Fellow

#### Associate Professor, School of Education, University of Queensland

During my HRC Visiting Fellowship I was able to create a viable data set of Indigenous activism on Instagram around the 2023 Voice to Parliament Referendum, capitalising on the expertise of those in the Humanities Research Centre and ANU more broadly. From a digital methods standpoint, there was some complexity in finding the correct accounts and proper posts given that research on Instagram is still largely unexplored.

While the original intention was to focus on youth activism, the data collection revealed a lot of the activism around The Voice to Parliament was not youth driven. By this I mean it was mostly people in their late twenties and early thirties rather than school age children. This is a significant finding and one that contradicted the media coverage around The Voice.

Over the last few months we have been uploading the data into NVivo and coding it. Part of what delayed the process was how to code multimodality given it was a mix of video and image posts. In February we will be able to submit two articles. The first article will serve as an overview of the project reflecting on method and approach while the second article will focus on specific Instagram posts and the persuasive techniques activists use to get their messages across.



## Associate Professor Anne M. Thell

HRC-Gender Institute Visiting Fellow

Department of English Literature, National University of Singapore

I cannot say enough about the HRC and the stimulating, convivial research atmosphere that it fosters (in no small part due to the energy, commitment, and warmth of Kim, Kylie, and Melinda). My one-month visit happened to coincide with the HRC's 50<sup>th</sup> Anniversary celebrations, which were filled with events, guided walks, and seminars, and offered a wonderful introduction to ANU and its broader community. I attended one fascinating event after another and feel fortunate to have coincided with this busy and festive period.

My primary objective while at the HRC was to complete a chapter of my second monograph, provisionally titled "Cavendish, Romantic: On Writing Out of Time," and specifically one that deals with the author's uniquely materialist treatment of creaturely dissolution (where the matter that animates all natural things simply migrates on into new forms). I was delighted that this project overlapped with both the 2023 'Repair' theme and the 2024 'Everywhen' theme, as Cavendishian nature is living, knowing, infinite, and eternal, thus challenging standard notions of time, bodies, and historiography. I completed a draft of this new chapter, as I had hoped, while also presenting another essay, "Cavendish and the Aesthetics of Beating Spacetime," which examines the author's understudied place in the history of aesthetics (and is forthcoming in *Critical Inquiry*), for the annual HRC-Gender Institute Distinguished lecture. My time discussing this work with other scholars — and more generally discussing the theme of everywhen — has enriched this research immeasurably.

My other goal across my month in Canberra was to spend some time at the National Library of Australia, which has a magnificent collection of early writing about the Pacific. I do some work on voyage literature, and specifically British pirate literature (Dampier, Wafer, Anson), and so was eager to explore the archives and to locate several archaic texts that are unavailable anywhere else in the world. The NLA is a magical place and I was amazed at the ease and speed with which I could access rare materials. Related to this work, I gave a talk on Dampier and the dark underside of pirate literature (its doubts, misgivings, and anxieties) in the ANU History Seminar Series.

Most importantly, though, I met scholars and students from all over the world and found the HRC to be not just an intellectually stimulating place but one that is filled with people who truly care about their institutions, their communities, and their students. The bright blue skies and gorgeous hikes of the Canberra winter — just as good for the mind as the library! — made weekends and evening special, too. In sum, I leave immensely grateful for my time at ANU and the connections that I made there. The HRC is a place that leaves scholars invigorated — not only about their research, but about being a human who *can* make a difference in the world.

## Dr Caroline Turner

HRC Honorary Associate Professor

In 2024 my research and writing continued to focus on two major research projects — 'Australia's International Cultural Relations from the 1970s into the Twenty-First Century' and on developments in Asian and global contemporary art, art museums and exhibitions in the same period. I undertook research and took part in several events related to The 11th Asia Pacific Triennial of Contemporary Art at the Queensland Art Gallery/Gallery of Modern Art, an exhibition I helped found in the early 1990s. The exhibition was one of the first to focus on developments in Asian contemporary art and to include contemporary Pacific art. Over the last thirty years the Triennial has helped inform audiences in Australia of the dynamic changes taking place within the region. The Triennial has a strong ANU connection especially through the work of Professor David Williams (HRC Honorary Professor), as Director of the School of Art at ANU, in establishing links with Asian colleagues. The Triennial has a public Humanities role and has become a major part of the contemporary art scene, building an internationally important collection. Its significance has been discussed in several publications, including the forthcoming *Regional Contemporary: Art Exhibitions, Popular Culture, Asia* by C. J. W.-L. Wee published by The MIT Press.

I also participated in a number of academic conferences, including the annual conference of the Australian Academy of Humanities, advised a number of graduate students and researchers on issues related to Asian art and undertook peer reviews of scholarly submissions to several publications. My book chapter: Caroline Turner, 'Biennales and Triennales in Global Asia: Art as Journey and Encounter' (*The Routledge Handbook of Contemporary Asian Art* edited by Menene Gras, Jonathan Harris and Bashir Makhoul), was published in paperback edition by Routledge in August 2024.

## Dr Jessica White

### HRC 2024 Visiting Fellow

#### Senior Lecturer in Creative Writing and Literature, University of South Australia

During my fellowship at the HRC in November 2024 I completed and submitted a book chapter on supporting neurodiverse comics creators and worked with my colleague Dr Amanda Tink on a review of research on disabled undergraduates studying humanities in the regions. I delivered a presentation to graduate students at National Yang Ming Chiao Tung University on the genre of ecobiography and how it is influenced by disabled writers' responsiveness to their environments. I also drafted a research article on the craft of ecobiography and how this is shaped by different interpretations of time (for example, tree time, deaf time, or deep time), and will submit this to *New Writing* in 2025.

I met with Dr Gemma King several times to discuss her ARC DECRA project on sign language and film, as well as research on deafness more generally. I also attended some sessions of the inaugural ANU Disability Research Network Showcase. As part of my Discovery Project on 'Finding Australia's Disabled Authors', I visited the National Library of Australia to read the novels of Australian deaf crime writer Patricia Carlon (1927 – 2000). I was so intrigued by Carlon's novels that, while on a trip to the US in January 2025, I visited Boston University's Howard Gotlieb Archival Research Center to read more of Carlon's work (she was better known outside the US and UK than Australia). A research article on Carlon's deaf literary aesthetics is now underway.

I was delighted to connect with colleagues in literary studies at ANU, as well as other fellows and colleagues at the HRC, including Dr Justine Lloyd, Professor Paul Magee and Dr Kim Huynh. I also had some conversations with the cockatoos outside my window as they gnawed the rubber seals. I am grateful to the HRC for hosting me – my only regret is that I could not stay for longer.

## Professor Chris Whitehead

### HRC Honorary Professor

#### Dean of Global – Humanities and Social Sciences; Professor of Museology, University of Newcastle, UK

My main publications in 2024 were

- Bozoglu, G., Campbell, C., Smith, L. and Whitehead (eds), *C. Routledge International Handbook of Heritage and Politics*, London: Routledge, pp. 644, ISBN 9781032292601
- Whitehead, C. *Analysing Museum Display: theory and method*, London: Routledge, pp. 256, ISBN 9781138545915

I also published the following 3000-word review essay: Whitehead, C. (2024) Review of: Greenberg, R and Hamilakis, Y 2022. 'Archaeology, Nation, and Race. Confronting the Past, Decolonizing the Future in Greece and Israel', *Critical Studies in Cultural Heritage* 4 (1): 2, 1-. DOI: <https://doi.org/10.26220/csch.5034>

The remainder of my year was spent on administration duties at Newcastle University, first as Dean of Global Humanities and Social Sciences, and latterly, as Interim Pro-Vice-Chancellor, Global.

## Emeritus Professor David Williams AM

### HRC Honorary Professor

The popular HRC Sculpture Walk activities began again early in the year with interstate and overseas visitors ready for a walk in March with others in May and July.

These walks visited only 15 of the more than the 80-plus site-specific commissioned works in the impressive ANU Sculpture Collection. All the sculptures on the walks were within easy walking distance of the HRC, the ANU Schools of Art and Design and Music, Menzies Library and Sir Roland Wilson, Hedley Bull and HC Combs buildings.

Later in the year, Sculpture Walks were organised for a small group of Drill Hall Gallery Friends. Another, introduced by ANU Advancement, was organised for a family interested in sponsoring scholarships for Indigenous Australian students. This walk focused on the collection of paintings on display in the Research School of Social Sciences building and made online reference to selected Indigenous artists' sculptures including Fiona Foley's "Winged Harvest" (2001, adjacent to the WEH Stanner Building), Benny Tipungwuti's "Pukamani Poles" (1973) near the HC Coombs Building) and Gulumbu Yunupingu's major work "Sail-cloths" set prominently in the Hedley Bull building atrium.

In 2025, ANU visitors and friends can look forward to regular Sculpture Walks arranged to include other parts of the University campus where recent contemporary sculptures are on public display.

## Associate Professor Rosemary Williamson

HRC Honorary Senior Lecturer

Deputy Head of the School of Humanities, Arts and Social Sciences, University of New England

In 2024, I published (with co-editor Dr Lili Pâquet) *True Crime and Women: Writers, Readers, and Representations* in the Routledge Studies in Crime, Media and Culture series. The book contains two co-authored (with Dr Lili Pâquet) chapters: 'True Crime and Women: New Perspectives' and 'Women's Magazines, Crime, and Justice: Invitational Rhetoric in a Decade of True Crime in *Australian Women's Weekly*'. The early online publication of my article 'Dry Spells, Drought, and Environmental Crisis: The Drought Feature in *Australian Women's Weekly* Magazine, 1939-2019', in *Environmental Communication*, continued my longer-term project on narratives of natural disaster in popular Australian magazines. I also began preparing an invited chapter on the depiction of the magazine editor in the TV series *Paper Giants: The Birth of Cleo*. Throughout 2024, I was a member of the organising committee for the 29<sup>th</sup> annual conference of the Australasian Association of Writing Programs, which was hosted in November by the School of Humanities, Arts and Social Sciences at the University of New England in Armidale, NSW.

## Dr Laura Jayne Wright

HRC 2024 Visiting Fellow

Leverhulme Early Career Fellow, Newcastle University, UK

My time at ANU as a Visiting Fellow was one of discovery and rethinking, especially prompted by the year's theme of 'Time, Place, *Everywhen*'. At the Humanities Research Centre Work in Progress Seminar, I presented a paper entitled 'Anna Trapnel Forever: Life Writing and the Risk of Eternity'. This paper allowed me the space to consider not only the ways in which I might expand my research on Trapnel's apocalyptic beliefs but also, following encouragement from HRC staff and attendees, how I might reconsider my approach to her life-writing. This included further developing my interest in Trapnel's writing about her own emotions and the affective nature of her prose, exploring the role of creative writing in the construction of the self. I have found this encouragement transformative and have since presented work on Trapnel and her representation of pain (begun at ANU) at the University of Helsinki.

While at ANU, I also developed an article, now under submission, on Trapnel's experience of visions while living in London during a period of civil war (1642-1651). As a result of my time at ANU, I have refocussed my archival interests and now intend to visit Cornwall, the site of Trapnel's arrest, to think about the role of 'Time, Place, *Everywhen*' in her visionary experience. While at ANU, I had the opportunity to attend a great number of lectures, events, and book launches, all of which opened up new conversations about my approach to Trapnel's prose, and my own. The conversations I had with other visiting fellows and staff at ANU, including Rosalind Smith and Julie Hotchin, continue to affect my thinking.

## Dr Jinghong Zhang

HRC 2024 Visiting Fellow

Associate Professor, Southern University of Science and Technology (SUSTech), China

Through a competitive application process, I was awarded a Visiting Fellowship from the Humanities Research Centre, The Australian National University from 1 July to 31 August 2024. The two-month fellowship provided me with great opportunities to carry out the proposed research and to participate in and contribute to the academic activities of the HRC and the ANU as a whole.

My proposed research project was entitled "The Sense of Time and Place of Chinese Chaoshan Migrants in Australia". This research aimed to explore the shifting cultural perceptions of time and place among Chaoshan migrants in Australia by examining the evolution of their sensory experiences and social/cultural taste during the process of migration. Through tracing their migration journey and examining the evolution of their "taste" from China to Australia, this study explored how notions of time and place undergo transformation. By conducting ethnographic research on the tea tasting practices and other associated foodways of the Chaoshan people in cross-cultural contexts, this research directly aligned with the 2024 HRC Theme "Time, Place, *Everywhen*."

## Fieldwork in Australia

During my visiting fellowship, I discovered useful literature relevant to my proposed research by accessing resources at the ANU libraries and the National Library of Australia. Apart from finding historical records about Chaoshan and other Chinese migrants to Australia, I also explored the highly relevant literary themes of migration, family, gender and technology across the disciplinary fields of anthropology, sociology, cultural and media studies.

As part of my research plan, I also conducted fieldwork in Melbourne and Sydney, spending a week in each city. In Melbourne in July, I visited the God of War Temple built by the Chaozhou Association of Victoria in Springvale. I spoke to some of the association's members in their sixties and seventies. Through semi-structured and informal interviews I learned about their migration journey. I also visited two other Chinese-Australian artists who have close links with these migrants and who may be holding exhibitions on the theme of Chinese-Australian migrants in Victoria. In Sydney, I focused on exploring the community in Cabramatta, which has the largest group of Chaozhou migrants in Australia. I attended one of their monthly ancestor worship rituals. On this occasion I also interviewed four migrants who told me about their (ancestors') migration journey from China to Vietnam/Cambodia and finally to Australia. Through their introductions, I also met some of their friends and family members in the city centre over the following days.

## Seminar/Presentations

During my visiting fellowship, I gave two presentations at the HRC, and joined one radio talk.

- “Tea: East, West, Past, Future”. 30 July 2024  
I was honoured to give a talk as part of the HRC's 50th anniversary celebrations. On 30 July I joined David Lyons, the founding director of the Australian Tea Cultural Society, for a presentation entitled “Tea: East, West, Past, Future”. David talked about tea from an “Australian perspective” and in a historical context. I spoke about tea from a cross-cultural and anthropological perspective.
- Radio Interview at ABC Canberra  
On 31 July David and I went along to ABC Canberra for an interview with “Canberra Afternoons”, presented by Alice Matthews. We talked about how tea makes an important part of our everyday life. Again, from an anthropological perspective, I talked about how tea drinking inspires us to understand and respect different cultures. This talk is also part of the HRC anniversary event.
- “Gendered Representation and Patterns of Tea Making in Chaozhou China”. 13 August 2024  
This is the academic presentation I gave at the HRC, a work-in-progress talk which is closely connected with my proposed project supported by the HRC Visiting Fellowship. Drawing on ethnographic fieldwork conducted in China last year, I argued that a gendered understanding of tea making provides insights into the complex dynamics of everyday life in China, influenced by a myriad of forces including traditional values and emerging popular trends.

## Additional Activities

- Joined seminar series and important events held by the HRC, particularly the several wonderful talks as part of HRC 50-year anniversary, such as “My Journey Through Words” by Farjana Mahbuba, “How to Withstand the Threats to Our Shared Humanity” by Scott Stephens.
- Attended Visiting Fellow Dinner, held by the Australian Studies Institute, on 28 August 2024.
- Talked to scholars from other schools and centres of the ANU, for possible future collaborations.

## After the Visiting Fellowship

I am currently organising the field notes I have collected in Australia and conducting a review of relevant literature on Chinese Australian migration. This will allow me to be clearer about my next research step for the proposed project.

With useful feedback from the audience at my presentations at the HRC, I am revising my article on gendered tea making in the Chaoshan community and will be submitting it to a peer-reviewed journal by the end of the year.