

2022
-23

Humanities Research Centre Annual Report



MOBILITIES



The ANU Humanities Research Centre acknowledges, celebrates and pays our respects to the Ngunnawal and Ngambri people of the Canberra region and to all First Nations Australians on whose traditional lands we meet and work, and whose cultures are among the oldest continuing cultures in human history.

We are committed to continued acts of reconciliation.

Front Cover Image



The HRC Poster for 2022, on our annual theme of 'Mobilities' was designed by ANU student, **Emi Cashman**. Read more about the HRC Poster Collection in section 7.

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01 Introduction

Message from the HRC Director

2022 was a year of continued loss as well as reflection and rebuilding for many people around the world. It was no different at the Humanities Research Centre (HRC), which entered the new year by announcing that our annual theme would be ‘Mobilities’. We looked at the word on the page and held our breath. It delivered no sudden hit of adrenaline or surge of movement but paved the way for the cautious optimism associated with many forms of migration and transformation. Resurfacing is rarely about jubilation as much as it is about realising that you are still alive. And so it was also for us in 2022. We mobilised out of COVID lockdowns and welcomed in-person Visiting Fellows. As the weird post-COVID reality became routine news so did the horrific war in Ukraine. Mobilisation occurs during wars or crisis, but of course we had not foreseen what was ahead. At the end of 2022 we settled on the Centre’s theme for 2023, ‘Repair’.



Professor Kylie Message-Jones
Director, Humanities Research Centre

Despite the challenges of 2022, there were achievements and significant joys. In particular, the Centre’s renewed focus on the public humanities has generated richly promising research collaborations, networks and friendships with various institutions and organisations, including the National Museum of Australia (NMA), the National Film and Sound Archive (NFSA), the Vietnamese Museum of Australia and the Australian Museums and Galleries Association (AMaGA) as well as the International Consortium of Humanities Research Centres and Institutes. These associations have led to concrete outcomes such as a brand new HRC–NMA Summer Scholars program with the National Museum of Australia, and new co-funded fellowship programs with The Australian National University (ANU) Centre for Classical Studies and the ANU Australian Studies Institute. We also created a new Fellowship in Creative Practice, co-funded between the HRC and the Social Sciences and Humanities Advanced Research Centre at the University of Sydney, and were delighted to appoint internationally acclaimed creative writer Professor Jean McNeil from East Anglia University as the inaugural Fellow for 2023.

In 2022 we restructured the HRC’s Visiting Fellowship program to include a newly established Adjunct and Affiliate program and a ‘Virtual Fellowship’ scheme for international and interstate researchers. Our intention is to find ways to bring people to ANU, to expand the reach of our research support and impact through these connections and to increase our capacity to deliver activities. The new scheme targets high-achieving researchers at different levels, who are invited to network with, mentor and make other contributions to increase opportunities for those affiliated with the HRC and build our international reputation. Beyond our own fellowship program, we hosted Visiting Fellows throughout the year that were supported by other funding schemes, including a Fulbright Distinguished Chair, high-profile researchers from Canada and Germany, and First Nations researchers from Australia and the USA.

To expand the HRC's impact across ANU and the university sector, as well as in the community and cultural sectors, we prioritised events, visibility and seeding new partnerships this year. Within ANU, this included developing and convening events with the Australian Centre for the Public Awareness of Science (CPAS), the School of Cybernetics, the ANU Collections Hub (Research Initiatives and Infrastructure), the Centre for Environmental History, the Centre for Art History and Theory, and a wide range of other schools and centres in the College of Arts and Social Sciences (CASS). External to ANU, we built new relationships with Indigenous Studies at University of Western Australia and the Centre for Cultural Research at Western Sydney University, as well as University of New England, Australian Catholic University, Swinburne University of Technology, University of Melbourne and University of Sydney.



Margo Smith AM (Kluge-Ruhe Director), Kade McDonald and Djambawa Marawili examining Yolngu artworks at the Museum Support Center of the Smithsonian Institution, Washington DC, 2015. Photo: Tom Cogill

Through fellowship programs and events held this year we strengthened international links with Princeton University, the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia/Hood Museum of Art at Dartmouth, the Academy in Exile (Germany), the Dahlem Humanities Center at Freie Universität Berlin, University College London, University of Newcastle (UK) and the University of British Columbia. We have also initiated partnerships with the cultural sector including the ABC (666 Radio), the Museum of Australian Democracy at Old Parliament House, the NFSA, the Australian Museums and Galleries Association (the National office as well as the ACT and Victorian branches) and Canberra Museum and Gallery, among others. We have continued to build and consolidate our professional/industry-based partnerships with Routledge and Bloomsbury Press, and continue to contribute to the international scholarly field through grant and publication review, and serve in a leadership capacity for scholarly associations including the Australasian Consortium of Humanities Researchers and Centres.

To facilitate our focus on relationship building and outreach this year, we concentrated heavily on events and programs. We wanted to rebuild the Centre's visibility by giving something back to the communities that have supported us for nearly half a century and who had stuck with us through recent difficulties. We wanted to get to know people again, as individuals. We worked

hard to reconstruct a community through collaborative and social events like morning teas, dinners with Fellows and community Sculpture Walks. We also wanted to explore ways to seed new connections and audiences. This work felt urgent after the enforced isolation and quietude of COVID.

During the year we organised four conferences (including one at Swinburne University in Melbourne, as part of the inaugural Congress of Humanities, Arts and Social Sciences, organised by the Council of Humanities, Arts and Social Sciences, CHASS), seven one-off Distinguished Lectures (including one livestreamed from the US), 20+ online lectures, four in-person guided Sculpture Walks, four Breakfast Network Events at various venues across Canberra, 16 in-person Visiting Fellow seminars, four Science. Art.Film screenings at the NFSA, two Conversations Across the Creek panel discussions, two multi-day workshops for higher degree students and early career academics, and a year-long series of two chapter reading groups for higher degree research (HDR) students. We hosted morning tea almost every Tuesday morning of the year. A conservative calculation shows close to 2,000 views for our YouTube videos, and in-person attendance at events was at over 1,200 at the end of the year. Beyond these activities, we hosted 16 Visiting Fellows, housed numerous 'itinerant' academic friends, supported numerous other one-off events from time to time and sent out 26 newsletters. Details of these programs, and the public, industry and scholarly communities they intersect with, are available in this report and on [our website](#). Many events are accompanied by written reports. We realised that events are more than 'translating' research to others but that they are often a way we 'do' research, where 'doing' research for the humanities relies on conversation and debate, as well, of course, as the space and time that these activities require.

Other core activities completed this year included developing a new strategic plan for the Centre, designing, creating content for and building an entirely new website, and physically moving to a new location across campus. A highlight was locating missing parts of the HRC Poster Collection, having the physical collection assessed and digitised by an ANU internship student and made available online, and then having the physical posters exhibited together in our new building. The HRC Poster Collection holds 36 framed annual theme posters from 1978 to 2013, as well as 10 posters which were either connected to themed events, or which detail additional HRC activities (principally the Seymour Lecture Series in Biography from 2005 to 2009). We commissioned students from the School of Art and Design to create new annual theme posters for 2022 and 2023 to continue the tradition – the image on the front of this report is the 2022 poster.



Highlights from the HRC Poster Collection. Read more in section 7 of this report.

We collaborated with ANU (Research and Innovation Portfolio) and the Centre for Digital Humanities Research on a new *Collections in Conversation* podcast series. In production at the time of writing, series 1 includes a soundtrack by a student from the School of Music and discussions with researchers from the Fenner School and various other collection custodians throughout ANU, as well as with external communities connected with the new Vietnamese Museum of Australia. We also proudly worked with ANU Press to re-establish the *Humanities Research* journal, which will be relaunched in 2023 with a special bumper issue entitled *Public Humanities of the Future: Museums, Archives, Universities and Beyond*. The HRC also continued to host the Australasian Consortium of Humanities Researchers and Centres, and re-established our relationship with the International Consortium of Humanities Institutes and Centres.

Our renewed involvement with the Public Humanities Network of the International Consortium of Humanities Institutes and Centres in 2022 led us to lead an application for a Mellon-funded Global Humanities Institute. Focused on the urgent topic of *The Role of Public Humanities in Truth-Telling and Justice in Post-Conflict Communities*, the process of developing the application led to the creation of strong links with our partner institutions: the International Coalition of Sites of Conscience, Academy in Exile (Germany), the University of Georgia (US), and University College London. The application also included investigators from the ANU Centre for Digital Humanities Research, Centre for Heritage and Museum Studies, Freilich Project, and First Nations Portfolio. Although unsuccessful, another application with an internal Research School of Humanities and the Arts (RSHA)–HRC Internal Fellow, **Dr Katrina Sluis**, as key team member and hosted by the HRC was awarded the single grant for 2022 of \$220,000. On the topic of *Design Justice AI*, the project is a collaboration between ANU, Rutgers Center for Cultural Analysis, the Center for Advancement of Scholarship at the University of Pretoria and the Humanities Institute at the University of Connecticut.

Individuals within and associated with the HRC also achieved great research success throughout the year, and we are very proud to have supported successful grants, promotions and career milestones, publications and the development of other impactful research outcomes and collaborations. Two HRC Fellows, **Dr Gemma King** (ANU) and **Dr Earvin Charles Cabalquinto** (Deakin), were awarded Australian Research Council (ARC) Discovery Early Career Researcher Awards in 2022 and one, **Associate Professor Cate Frieman** (ANU), was awarded an ARC Future Fellowship. Both Dr King and Associate Professor Frieman had been RSHA–HRC Internal Fellows.

I would like to finish on a personal note by expressing my gratitude for the deep support provided to me and the Centre by Ms Liliana Oyarzun, Ms Melinda Heal, Dr Ibrahim Abraham, Professor Iain McCalman and the whole HRC community. It's been quite a ride!

Professor Kylie Message-Jones

Director, Humanities Research Centre

Message from the Hans Mol Research Fellow

In the centenary year of the birth of the late Professor Hans Mol (1922–2017), the Memorial Research Fellowship in Religion and the Social Sciences he endowed in the HRC enjoyed a particularly productive period. In 2022 the HRC's 'Works that Shaped the World' and 'Books that Changed Humanity' public lecture series were merged into a year-long religion-focused program, featuring 18 public lectures from Australian and overseas-based researchers on a variety of topics, outlined in this report. The year's program concluded on Remembrance Day, 11 November, with the 2022 Hans Mol Memorial Lecture in Religion and the Social Sciences. After I had the opportunity to reflect upon Professor Mol's still timely thoughts on religion and war (and football), Professor Andrew Singleton of Deakin University revisited Professor Mol's influential 1985 monograph, *The Faith of Australians*, as detailed in later pages of this report. In May 2022, the HRC also held the second National Graduate Student Workshop on the topic of 'Representing Belief', with PhD students studying religion and spirituality exploring and applying contemporary approaches to research methods and ethics.



Despite the impact of the COVID-19 pandemic, 2021 was also a productive time. Reflecting the HRC's annual theme of 'Hope', the HRC co-hosted the 46th annual conference of the Australian Association for the Study of Religion, a two-day online event, during which Professor Anthony Scioli of Keene State College, New Hampshire, presented the 2021 Hans Mol Memorial Lecture in Religion and the Social Sciences, as detailed in this report. On a personal note, I was also pleased to see the publication of my second monograph, *Race, Class and Christianity in South Africa: Middle-Class Moralities* (Routledge), as well as the completion of a research project on the past, present and future of the study of Africa in Canberra, funded by the Department of Foreign Affairs and Trade.

Dr Ibrahim Abraham

Hans Mol Research Fellow in Religion and the Social Sciences

02 HRC strategic plan

A new HRC strategic plan was developed in 2022 to reflect new ANU, CASS (ANU College of Arts and Social Sciences) and RSHA strategic plans.

Overview

The HRC is one of Australia's pre-eminent gateways to humanities scholarship throughout the world. Since 1972, the Centre has been a catalyst for innovative advanced research in and across the humanities nationally and internationally. Every year we host a highly distinguished annual Visiting Fellowship program and a range of conferences, workshops and other events related to an annual theme. We engage with and support all humanities-related research disciplines, fields and questions and are committed to facilitating public engagement with humanities knowledge and scholarship.

Objectives

As a hub for world class humanities research and expertise at ANU, the HRC has the following objectives:

1. Consolidate reputation as a high-profile, internationally pre-eminent centre for excellence and innovation in humanities research.
2. Attract leading international scholars to Australia to interact with knowledge-based communities and academics within ANU and throughout Australia.
3. Support the conditions, resources, infrastructure, networks and capacity for the production and dissemination of excellent, impactful and transformative knowledge in the humanities.
4. Raise the profile of humanities scholarship by encouraging public engagement and debate and advocating for the contribution of humanities knowledge to all matters of current and emerging academic, government and social challenges.
5. Emphasise the importance of research communication strategies for humanities researchers to translate and communicate research and shape national and global debates.
6. Generate conversations about what the national remit of ANU means to stakeholders and communities and consider the role of co-design and shared authorship in humanities scholarship.
7. Engage with Australian public and national institutions in ways that are mutually beneficial and compelling, to maximise the reach and impact of new forms of knowledge and understanding about the world.
8. Provide leadership for an agile and dynamic coalition of cognate research centres across the ANU College of Arts and Social Sciences (CASS) and ANU more broadly to generate critical mass, 'joined-up' services and to maximise resources and opportunities. The HRC will function as a 'hub' connecting individual research centre 'nodes'.
9. Deliver distinctively outstanding support and opportunities for graduate students and early career academics in the humanities in inclusive and collegial learning environments.

Activities

The HRC seeks to achieve its objectives through these core activities:

- Providing a distinguished annual Visiting Fellowship program for national and international scholars; co-funding visiting and internal ANU Fellowships based in the HRC; hosting and supporting long-term ARC and externally funded fellowships; and hosting short-term fellowships.
- Functioning as a point of contact and interface for collaboration with universities, research centres, learned academies and disciplinary associations, as well as governments, policymakers and cultural institutions, nationally and internationally. Leading collaboration across HASS (humanities, arts and social sciences) and STEM (science, technology, engineering and maths) sectors at ANU and beyond.
- Hosting a topical annual theme relevant to multiple humanities fields and seeking broad participation in our events.
- Facilitating contemporary debates within and across a diverse range of humanities fields and differently located forums and supporting the development of communication skills for researchers in the humanities and other fields.
- Nurturing and acting as a coordinating hub for research centres and new research initiatives at ANU and providing a means for connection across campus facilities, services and opportunities.
- Providing an intellectually engaged social and collegial environment for alumni, emeritus staff, 'friends' and the general public interested in HRC events.
- Funding ANU academics to convene conferences, participate in and build inter- and multidisciplinary research projects, and develop their personal research.
- Sponsoring national conferences, colloquia, public lecture series, work in progress seminars and summer schools at the HRC and throughout Australia for a range of different audiences and participants.
- Delivering research development and leadership training for graduate students and early career researchers in conjunction with ANU staff and HRC Visiting Fellows. Providing individual research supervision and career mentoring for humanities researchers at all levels.
- Hosting joint appointments across national cultural institutions and the HRC, facilitating collaborative research projects and internships, and hosting professional PhDs for senior staff in national cultural and collecting institutions (the galleries, libraries, archives and museum, or GLAM, sector).
- Recognising research excellence and achievement for humanities research by graduate students and early career researchers through prizes and accolades.
- Hosting the Australasian Consortium of Humanities Research Centres.
- Caretaking historical HRC archives and collections.

Strategic alignment

The HRC's objectives are consistent with the intent of 'ANU by 2025': 'to serve society through transformational research and education' and the University's vision to 'be among the great universities of the world and driven by a culture of excellence in everything we do'. The HRC will make specific contributions to ANU priorities to:

- Strengthen our national mission and meet our unique responsibilities.
- Conduct research that transforms society and creates national capability.
- Enable the co-creation of new approaches to interdisciplinary problem-solving to support our academics to realise the social possibilities of their discoveries.
- Be second to none in Australia in our research areas.

More generally, the HRC's objectives seek to progress the following priorities:

- Research excellence, development and infrastructure.
- Outward-facing communication and engagement processes.
- The social impact of research.
- Community-led contributions and collaboration.
- Institutional partnerships (national and international, cross-sector).
- Advocacy – for the university sector and humanities research fields.
- Commitment to academic freedom, ethical leadership, visibility and accountability.
- Research training and innovation in new methods for all levels.
- Academic leadership capacity building and career development.

Governance

The HRC is located in the ANU College of Arts and Social Sciences (CASS), in the Research School of Humanities and the Arts (RSHA). It works directly with the Centre for Digital Humanities Research and Digital Humanities Lab, and in partnership with cross-institutional initiatives including the Gender Institute, the Freilich Project for the Study of Bigotry, the Interdisciplinary Cross-Cultural Research (ICCR) program (for HDR students), and the Centre for Art History and Theory. It also works with researchers across CASS centres and schools, and ANU, including the Australian National Centre for the Public Awareness of Science (CPAS).

A core objective of the HRC is to support and nurture relationships across research centres in CASS and ANU to generate critical mass and 'joined-up' services, and maximise resources and opportunities. Together, these centres function as an agile and dynamic coalition. A list of partner centres at ANU is [here](#), or contact the Head of the HRC for more information.

The HRC hosts the [Australasian Consortium of Humanities Researchers and Centres](#) (ACHRC). Through this, the HRC provides an interface and point of contact for humanities research centres across Australia and New Zealand to participate in a community of networks, representation, visibility and advocacy. Funding support to host the ACHRC ceased in December 2022.

Advisory Board

The HRC's Advisory Board has not met since 2019. Only one member of that Board remains eligible for Board membership. As such, it is a timely opportunity to review and reconstitute this Board. Strategic meetings and exploration were undertaken in 2022 between Professor Message-Jones and key stakeholders to explore the Board's reconstitution in 2023.



03 People

HRC Staff

Professor Kylie Message-Jones

Director, Humanities Research Centre (commenced Jan 2022, 1.0 FTE)

Kylie Message-Jones is Professor of Public Humanities. She researches the relationships between cultural organisations, citizenship, government, and political reform movements. Working with interdisciplinary methodologies drawn from history, anthropology, sociology and cultural and museum studies, her work investigates the role that museums and other forms of public culture play as sites of political exchange. She has written extensively about the ways that museums across the world have conducted contemporary collecting and been involved in and identified as sites of activism and controversy. Her focus on institutional ethnographies and organisational histories has led to new ways of addressing relationships between racism and contested histories in organisational and public/community settings, and her documentation of curatorial and social activism within multicultural policy climates since the 1970s has made significant contributions to the way various participants and stakeholders understand the political history and impact of culture. Her books include *Collecting Activism*, *Archiving Occupy Wall Street* (Routledge 2019), *The Disobedient Museum: Writing at the Edge* (Routledge 2018), *Museums and Racism* (Routledge 2018), *Museums and Social Activism: Engaged Protest* (Routledge 2014), *New Museums and the Making of Culture* (Berg 2006), and *Museum Theory: An Expanded Field* (edited with Andrea Witcomb, Wiley Blackwell 2015, reprinted 2020). Her full biography and list of publications is at researchers.anu.edu.au/researchers/message-kr

Dr Ibrahim Abraham

Hans Mol Research Fellow in Religion and the Social Sciences (2018 to December 2021, 0.4 FTE 2022)

Dr Abraham's expertise lies in the sociological study of contemporary religion and culture, as well as qualitative research methods and ethics, the focus of his books *Evangelical Youth Culture: Alternative Music and Extreme Sports Subcultures* (Bloomsbury, 2017), *Christian Punk: Identity and Performance* (Bloomsbury, 2020), and *Race, Class and Christianity in South Africa: Middle-Class Moralities* (Routledge, 2021). In 2021 Ibrahim also completed a research project on the past, present and future of the study of Africa in Canberra, funded by the Department of Foreign Affairs and Trade. In 2021 and 2022 Ibrahim continued to research the relationship between religion, spirituality and 'serious leisure' to understand the role of religion in societies in which work is no longer central to many lives, and he began exploring theories of spiritual insecurity and suffering subjectivity in the old and new literatures of the Lebanese diaspora, building on similar questions in his research on religion in South Africa. He also co-edited the *Journal for the Academic Study of Religion* (the publication of the Australian Association for the Study of Religion), co-supervised several brilliant PhD students and convened the 2022 Works that Shaped the World public lecture series, which focused on religious texts and events. Ibrahim will retain an affiliation with the HRC in 2023 and beyond, as an Honorary Senior Lecturer. A full biography and list of Ibrahim's publications is at researchers.anu.edu.au/researchers/abraham-i

HRC Internal Fellows

HRC Internal Fellows are awarded one semester of teaching relief and a residential period in the research-rich environment of the Humanities Research Centre. Each Fellow completes research projects focused on traditional or non-traditional research outcomes. In 2022 we were delighted to receive additional funding to support an additional Internal Fellow from RSHA. Internal Fellows in 2022 were:

Associate Professor Catherine (Cate) J Frieman, RSHA–HRC Internal Fellow, Associate Professor of European Archaeology, School of Archaeology and Anthropology, ANU

Associate Professor Katrina Sluis, RSHA–HRC Internal Fellow, Associate Professor and Head of Photography and Media Arts, School of Art and Design, ANU

Dr Burcu Cevik-Compiegne, RSSS–HRC Monograph Fellow, Lecturer and Convenor of Turkish Studies, Centre for Arab and Islamic Studies, ANU

HRC Fellows (Honorary, Adjunct, Emeritus Fellows and Visitors)

The HRC only exists because of the active engagement by individuals of excellent standing who contribute to the research, creative activity or education activities aligned with our work. In 2022 a new framework was developed to confer various titles to individuals where a sustained and eminent contribution to the HRC warrants recognition, including through collaboration across ANU and with other institutions. We invited and/or supported applications by 22 new Visiting and Associate Fellows in 2022, which was a significant increase on previous years.

Our academic, emeritus and affiliate staff, and honorary and Visiting Fellows throughout 2022:

Professor Vanessa Agnew, Honorary Professor

Dr Thomas Barker, Honorary Associate Professor

Emeritus Professor Tony Bennett, Honorary Professor

Dr Catherine Bowan, Honorary Senior Lecturer

Dr Earvin Charles Cabalquinto, Honorary Lecturer

Dr Eileen Chanin, Honorary Senior Lecturer

Dr Elisa deCourcy, HRC Adjunct Fellow

Dr Ian Edelstein, Honorary Visitor

Ms Eleanor Foster, Honorary Visitor

Emeritus Professor William Gammage, Honorary Professor

Professor Cameron Hazlehurst, Honorary Professor

Dr Anne Hemkendreis, Honorary Senior Lecturer

Dr Kerry Highley, Honorary Visitor

Ms Rowan Henderson, Honorary Lecturer

Dr Anna-Sophie Jürgens, HRC Adjunct Fellow

Dr Gemma King, HRC Adjunct Fellow

Professor Kader Konuk, Honorary Professor

Dr Paul Magee, Honorary Associate Professor

Dr Amrita Malhi, Honorary Senior Lecturer

Professor Conal McCarthy, Honorary Professor

Mr Craig Middleton, Honorary Lecturer

Emeritus Professor Howard Morphy, Honorary Professor

Emeritus Professor Satendra Nandan, Honorary Professor

Emeritus Professor Paul Pickering, Honorary Professor

Ms Libby Stewart, Honorary Associate Professor

Dr Caroline Turner, Honorary Associate Professor

Professor Chris Whitehead, Honorary Professor

Emeritus Professor David Williams, Honorary Professor

Dr Rosemary Williamson, Honorary Senior Lecturer

Students

Ms Emily Catt, PhD student ICCR program

Ms Jennifer Coombes, PhD student ICCR program

Ms Ashley Remer, PhD student ICCR program

Activity reports from staff, Fellows and students are included in Section 8 of this report.



04 In memoriam

Ian Donaldson FBA FRSE FAHA.

1935–2020, founding Director HRC 1974–1991

Written by Paul Salzman FAHA (with assistance from David McInnis and Grazia Gunn). Published in *Australian Academy of the Humanities*, Obituaries 2019–20. From www.humanities.org.au/wp-content/uploads/2020/12/DONALDSON-Final.pdf. Reprinted with the permission of the Australian Academy of the Humanities.

Professor Ian Donaldson was born in Melbourne in 1935 and was educated at Melbourne Grammar School and the University of Melbourne. After graduating from Melbourne in 1957 Ian went to Magdalen College, Oxford where (as was common at the time) he undertook a second BA. He was a Harmonsworth Senior Scholar at Merton College from 1960 to 1962, and then a Fellow and Lecturer in English at Wadham College from 1962 to 1969. At Oxford, Ian was Chair of the English Faculty from 1968 to 1969. In 1969 Ian returned to Australia to take up a Chair in English at the Australian National University (ANU), where he remained until 1991. During that time, he helped to establish the Humanities Research Centre in 1974, and served as its first director. In 1991 Ian moved to Edinburgh to take up the Regius Chair of Rhetoric and English Literature, and then in 1995 he became the Grace 1 Professor of English at Cambridge University and a fellow of King's College. At Cambridge Ian established the Centre for Research in the Arts, Social Sciences, and Humanities, an institution that owed much to the model of the HRC, to which Ian returned as Director from 2004 to 2007. Ian then became an Honorary Professorial Fellow at the University of Melbourne.

Ian's long and distinguished career combined meticulous scholarship and an ability to steer centres that made a profound difference to intellectual life in Australia and Britain. Ian's publications range widely, especially in the early modern and eighteenth-century periods.

Throughout Ian's career there has been an abiding interest in Ben Jonson, and Ian has been the scholar most responsible for returning Jonson to the centre of any attention paid to early modern



Professor Ian Donaldson, 1990.
Photo courtesy of the ANU Archives Centre

literature, a position which Jonson himself certainly expected to occupy, but one which by the mid twentieth century he seemed in danger of losing. Ian's first publication on Jonson was on *Epicoene*, in *The Review of English Studies* in 1967. Ian continued to publish on various aspects of Jonson's work throughout his career, culminating in the magnificent critical biography published in 2011, and the massive Cambridge University Press electronic and print edition of Jonson's complete works, of which Ian was co-general editor with David Bevington and Martin Butler, published in 2012–13.

Ian published numerous articles, but his books in particular represent major interventions in the field of literary studies. This is the case from his first book, *The World Upside Down: Comedy from Jonson to Fielding* (1974). One significant aspect of this book is its refusal to stop at some of the

traditional period barriers that constrained literary history, so that it traverses the seventeenth and eighteenth centuries. Such breadth of coverage requires a sustained erudition, which again was characteristic of Ian's scholarship from its earliest stages. Similar breadth can be seen in the 1982 study, *The Rapes of Lucretia*, but here Ian also ranges across literature, music, and art, and from the classical world through to the twentieth century with a discussion of Benjamin Britten's opera. The sensibility manifested in this book might be compared to the European tradition of comparative literary and cultural studies, with Ian demonstrating a breadth of knowledge and a lightness of touch.

Ian's continuing focus on Ben Jonson remained evident from his edition of the poetry for the *Oxford Standard Authors* series, which was published in 1975. As I have already noted, Ian was instrumental in rescuing Jonson from relative neglect during this period. His essay collection, *Jonson's Magic Houses* (1997), explores the biographical and social contexts for Jonson's work, and might be seen as preliminary studies leading up to the critical biography.

Given the immense amount of scholarship that went into both the Cambridge edition of Jonson, and Ian's critical biography, it is fitting that both appeared at more or less the same time. The biography, *Ben Jonson: A Life*, was published by OUP in 2011 and was shortlisted for the James Tait Black Biography Prize. It received universally favourable reviews, described in the *TLS* as 'an achievement that will be difficult to surpass', as 'quietly, conscientiously brilliant', and, in a succinct comment in *The New York Times Book Review* that exactly sums up Ian's scholarship, as 'deeply researched but happily readable'.

The Cambridge Edition of the Work of Ben Jonson, with Ian as co-general editor, is similarly a result of impressive scholarship but also of considerable organisational expertise. And this is the parallel area of Ian's achievement: work that is best described as being not in the humanities, but for the humanities.

Ian's guiding hand on the Humanities Research Centre for its first sixteen years made a profound difference to the position of the humanities in Australian intellectual culture. Under Ian's watch, the Centre was able to attract visiting academics of the highest stature, but a key to its success for Australian intellectual life as a whole was the extensive series of seminars and conferences. These ensured that visiting fellows would not simply hide away while researching, but rather that they would mix with Australian academics and students in formal and less formal settings and stimulate local researchers. This first period of Ian's directorship saw him involved in the organisation of more than eighty conferences, many of them significant examples of collaboration with, for example, the National Library, National Gallery, the ABC, and the Academy of the Humanities. HRC liaison groups were established at every Australian and New Zealand university. Four hundred visitors from all parts of the world came to the HRC during the initial period of Ian's Directorship: 260 Visiting Fellows, who stayed for periods of between three and twelve months, eighty Conference Visitors, who came for up to a fortnight, and sixty non-salaried Visiting Scholars. As an important part of Ian's engagement with issues surrounding the humanities and social sciences in Australia and overseas, he published a series of articles in various venues; one notable and prescient example was 'What Hope for the Humanities?', in *Zukunftsaspekte der Geisteswissenschaften: Herausgegeben von Bernhard Fabian*.

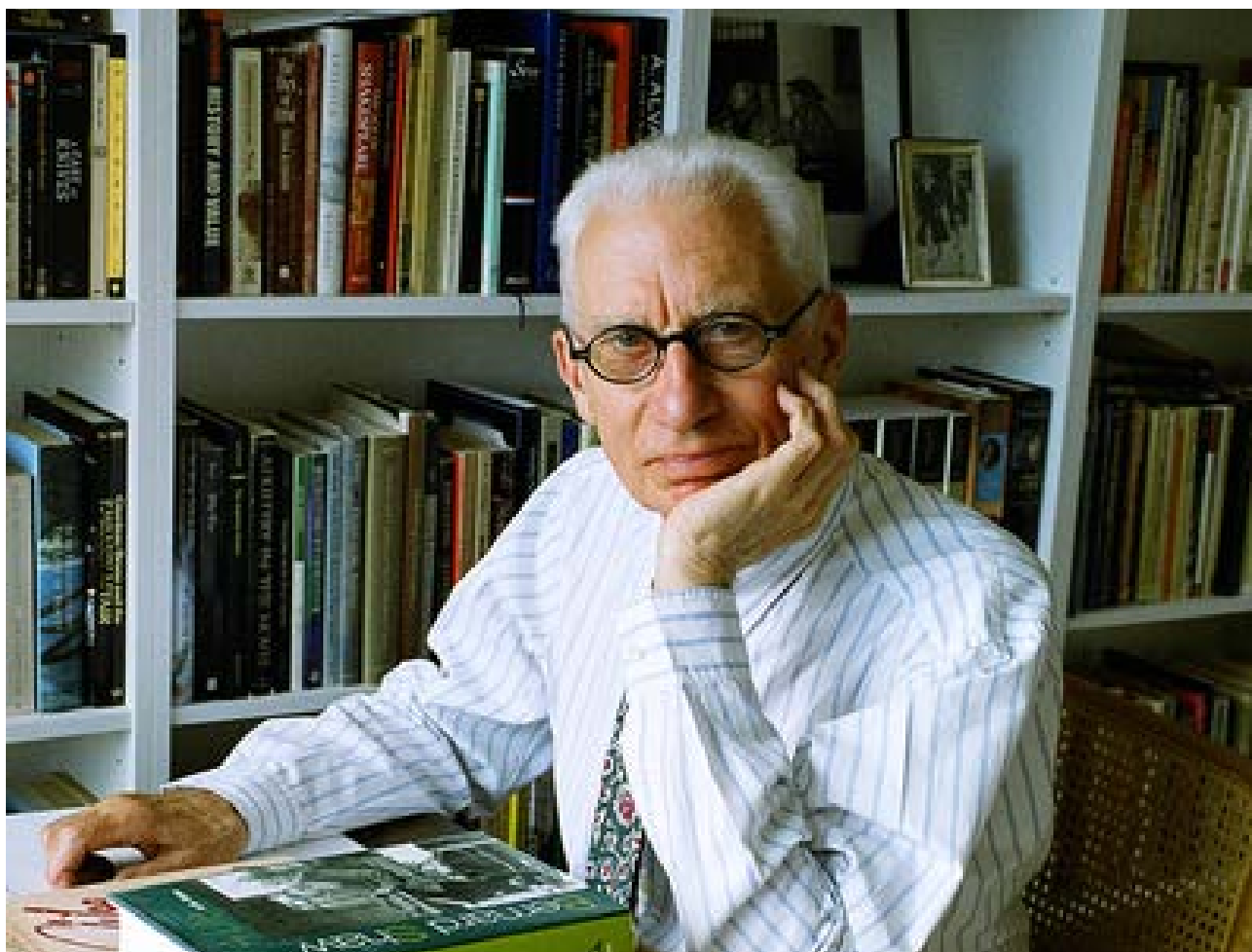
The success of the HRC led to Ian's establishment of a similar centre at the University of Cambridge where he served as Professor for seven years. The Centre for Research in the Arts, Social Sciences and Humanities was established at Cambridge in 2001. Under Ian's direction it supported ten interdisciplinary research projects, and organized nearly thirty interdisciplinary conferences, many in relation to an annual theme (in 2001–03, The Organization of Knowledge; in 2003–04, Migration). The Centre invited about a dozen Visiting Fellows to Cambridge each year, and organized regular

visits to Cambridge by the heads of all major UK national funding bodies. It has institutional links with the British Academy, the British Library, the British Museum, the National Gallery, London, and the Royal Society of Edinburgh, and collaborates with a number of institutions throughout the world, including the Getty Research Institute, the University of Bologna, the Huntington Library, and the ANU Humanities Research Centre.

On his retirement from Cambridge Ian was invited back to head the HRC again, which he did from 2004 to 2007. Once again Ian was responsible for the now expanded Centre's extensive program of conferences and seminars, as well as its expansion into the supervision of postgraduates. By this stage the Centre had around twenty Adjunct Fellows and Professors, thirty Visiting Fellows annually, twenty-four doctoral students, three administrative staff, and two shared IT officers. The HRC maintained the Freilich Foundation, which analyses the causes and effects of social bigotry. Ian also established a Biography Institute within the Centre.

Ian's final position was as an Honorary Professorial Fellow at the University of Melbourne, where his scholarship, his mentoring, and his public engagement continued unabated. In particular, Ian's work for the Australian Academy of the Humanities (AAH) was especially notable. He was elected as a fellow in 1975 and served on the Council 1980–82, and 2005–12, as Vice-President, 1980–82, 2005–07, and as President, 2008–10, and Immediate Past President, 2010–12.

In his 2009 lecture on 'The Idea of an Academy', delivered at the Academy's fortieth symposium, after a characteristically erudite summary of the history of learned academies, Ian outlined a typically prescient vision for the future. He suggested that there should be much more co-operation between the Academies in Australia to tackle big issues, that the representation of women within the Academies needed to be addressed urgently, and that the AAH should have a much more global focus. All three issues have indeed been addressed, at least to some extent.



As well as his connection to AAH, Ian's standing as a scholar was recognised by fellowships of the British Academy and the Royal Society of Edinburgh. He also received honorary doctorates from the University of Melbourne and from ANU. These scholarly and administrative achievements are matched by Ian's demonstration that a lifetime devotion to the humanities might be reflected in a humane and generous character. As teacher, mentor, colleague, facilitator, Ian has been universally praised, and his contribution to the lives and careers of other people has been of immense and lasting value.

Ian has been celebrated by many people for his genuinely inclusive approach to the humanities. In a recent account of the history of the Cultural and Communication Studies section of the AAH, Meaghan Morris FAHA notes how in his role at the HRC Ian (and his colleague Emeritus Professor Graeme Clarke AO FAHA) 'made space over the decades for experimental and struggling projects to thrive'. Rather than feeling threatened, as some more traditional scholars might, by new approaches to disciplines, Ian encouraged them. There are many testimonials to Ian's great generosity of spirit. The art historian and biographer Frances Spalding notes Ian's 'unique blend of courtesy, sympathy, quickness, subtlety and knowledge'. The historian David Cannadine notes 'Ian's charm, his wit, his warmth, his generous scholarly brilliance, and the sheer joy of his company'.

This abiding sense of Ian's generous spirit can be seen in his numerous contributions to a notion of the humanities as vital to the health of society – an idea that many may profess, but few have the intellectual and administrative ability to steer institutions like the HRC or CRASSH which enable the ideals of the humanities to be demonstrated in an active and effective way. Ian's scholarly legacy is equally certain to be long-lasting, especially through his championing of Ben Jonson as a key figure in our understanding of early modern literature and culture.

In his British Academy Shakespeare lecture of 2007, Ian offers a fascinating comparison of Shakespeare and Jonson, indicating, indirectly, why Jonson had such an appeal for Ian as an enduring subject:

This annual lecture recognises Shakespeare's undisputed genius, his unrivalled standing in the field of English literature. That modern consensus is in no way diminished if we recall that during the century or so following his death it was not William Shakespeare but Ben Jonson who was reckoned by many good judges to have been the greatest writer England had ever produced. Such a verdict, however fantastical it may appear to later generations, was perhaps in part encouraged by Jonson's more forward style of self-presentation, which I have tried to illustrate here; and validated in part by Jonson's sheer versatility and ambition as a writer, venturing as he did into so many branches of humanistic learning: as poet, as deviser of Court and civic entertainments, as dramatist, as historian, philologist, rhetorician, as writer on statecraft, social conduct, theology, as England's first literary critic worthy of the name. Jonson too in his own fashion was a great factotum, a Dominus Do-All, but he found a more flattering name to describe his chosen role, and that name was Author.

Here we might see a parallel between the Jonsonian versatility that so fascinated Ian, and Ian's own skills in many dimensions across scholarship and institutional and social contributions. Ian represents a rare kind of scholarship that went hand in hand with an abiding character of empathy and generosity of spirit. He will be greatly missed by his family and friends, and by the whole international scholarly community.

05 2022 annual theme and appointed Fellows

Theme - 'Mobilities'

'Mobilities' means a multitude of things. The HRC interpreted the term broadly, acknowledging the growing use of 'mobility' and 'mobilities' as key descriptive and theoretical terms in the humanities and social sciences. The theme was taken up by scholars who addressed the concept in creative and interdisciplinary ways, and across a variety of topics including migration, asylum, tourism, transport, urban mobility, career mobility, social mobility, emotion and affect, and the exchange and transmission of goods, services and ideas.

In line with the suggestive multivalence of the word itself, HRC scholars in 2022 considered 'mobility' socio-politically, physically, mentally, as a local or global phenomenon, in different cultures and in different historical periods. Some investigated the extent to which the COVID-19 pandemic has affected our social, physical and psychological mobility, and the way we are likely to act and think about mobility and immobility in the future.



2022 Visiting Fellows

110 applications were received for Visiting Fellowships in this round. Successful applicants were:

Associate Professor Malini Sur, Associate Professor in the Institute for Culture and Society, Western Sydney University (1 February –2 May).

Dr Miles Pattenden, Senior Research Fellow in Medieval and Early Modern Studies, Australian Catholic University, Melbourne (15 February –31 March).

Professor Mary Roberts, John Schaeffer Professor of Art History, University of Sydney (26 February –17 April).

Professor Vera Mackie, Honorary Senior Professor of Asian and International Studies, University of Wollongong (19 April–29 May).

Associate Professor Julia Martinez, School Research Leader in the School of Humanities and Social Inquiry, University of Wollongong (26 April–10 June).

Dr Isobelle Barrett Meyering, Research Fellow in the Department of History and Archaeology, Macquarie University, Sydney (9 May–6 June).

Professor Dean Kotlowski, Professor of History, Salisbury University, Maryland, and Fulbright Distinguished Chair in Arts, Humanities and Social Sciences at ANU (1 July–30 December).

Professor Paul Oslington, Professor of Economics and Theology at Alphacrucis University College, Sydney (1 August–4 September).

Associate Professor Jan Lániček, HRC–Freilich Project Visiting Fellowship, Associate Professor at the School of Humanities and Languages, University of New South Wales, Sydney (5 August–30 September). Associate Professor Lániček was awarded the HRC–Freilich Fellowship for 2022.

Professor Rob Cover, HRC–ANU Gender Institute Visiting Fellow, Professor of Digital Communication, RMIT University, Melbourne (15 August–15 October). Professor Cover was awarded the HRC–Gender Institute Fellowship for 2022.

Associate Professor Kent Fedorowich, Senior Research Fellow, University of West England Bristol (19 September–10 December).

Professor Catharine Coleborne, Head of School of Humanities and Social Science and Dean of Arts, University of Newcastle (26 September–31 October).

Dr Irina Podgorny, permanent research scholar at the National Council for Scientific and Technical Research, Buenos Aires (1 October–20 December).

Dr Kate Bagnall, Senior Lecturer in Humanities, University of Tasmania (21 October–18 December).

Associate Professor Claire Roberts, Associate Professor of Art History, University of Melbourne (14 November–18 December).

We also hosted various other visitors throughout the year, including:

Dr Stephen Gilchrist, Senior Lecturer in the School of Indigenous Studies at the University of Western Australia (1 September–30 September).

Emeritus Professor Jay Winter, Charles J. Stille Professor of History Emeritus, Yale University (27 August–10 October).

06 Events

HRC program of Distinguished Lectures



Established in 2019, the HRC's Annual Distinguished Lecture series includes major public lectures delivered by high-profile or distinguished individuals. We made a commitment this year to video record lectures and events where possible and many of these were archived on the HRC website for future viewing.

Convenor: Professor Kylie Message-Jones.

2022 Program

The Future of the Humanities and Social Sciences Annual Lecture: 'Studying Africa in Australia'

Presenter: Dr Ibrahim Abraham (ANU)

25 May 2022. Online. (Recorded, [available on HRC website](#))

The HRC/SLLL Annual Lecture in Transnational Cinema: 'Mobilizing Queer Desire and Transnational Quebec in Xavier Dolan's Film'

Presenter: Associate Professor Loïc Bourdeau (University of Louisiana at Lafayette)

21 July 2022. In person.

The HRC/Gender Institute Annual Lecture on Gender: 'Twenty-first Century Genders and Sexualities: Implications for Policy, Education, Representation and Health'

Presenter: Professor Rob Cover (RMIT University)

31 August 2022. In person.

The HRC/Freilich Project Distinguished Annual Lecture: 'The Holocaust as an Australian Story: Family Networks between Australia and Europe during the Holocaust'

Presenter: Associate Professor Jan Láníček (University of NSW Sydney)

14 September 2022. In person and online. (Recorded, [available on HRC website](#).)

The HRC Cultural Institutions Annual Lecture: 'Yolŋu at Heart: A Model for Intercultural Collaboration'

Presenter: Margo Smith (University of Virginia)

23 September 2022. Livestreamed from the US and in person.

The Annual Hans Mol Memorial Lecture in Religion and the Social Sciences: '*Hans Mol's The Faith of Australians, Redux*'

Presenter: Professor Andrew Singleton (Deakin University)

11 November 2022. In person and online. (Recorded, [available on HRC website](#))

The HRC Lecture on the Public Humanities: 'What is the Public Humanities?'

Presenter: Professor Kylie Message-Jones (ANU)

14 November 2022. Online. (Recording [available here](#).)

HRC Work in Progress seminar series



Our longest-running seminar series, the Work in Progress seminar series, provides a regular opportunity for our whole community to gather to listen and provide feedback to our Visiting Fellows who present the theme-based research they are working on during their stay. Focused on exploring interdisciplinary angles and connections, HRC affiliates and Visiting Fellows attend these seminars, as do members of the University and the public, and we particularly encourage students to join us. Each seminar is held in person at 4.30pm on a Tuesday, followed by informal discussion. As seminar-style and quite open discussions, these events are not regularly recorded.
Convenor: Professor Kylie Message-Jones.

2022 Program

‘Mobilising Papal History’

Dr Miles Pattenden (Australian Catholic University)
22 March 2022

‘The Tension of Movement: Stanisław Chlebowski’s Istanbul Years’

Professor Mary Roberts (University of Sydney)
29 March 2022

‘Thinking through (Im)mobilities: Investigating a Migrant’s Digital Lifeworld’

Dr Earvin Charles B. Cabalquinto (Deakin University)
19 April 2022

‘Circulating Goods, Circuits of Caste: Cargo-cycling in Urban India’

Dr Malini Sur (Western Sydney University)
26 April 2022

‘Engendering Hope: Youth and the Gendering of Development Discourse’

Professor Vera Mackie (University of Wollongong)
10 May 2022

‘Trafficking in Southeast Asia: Restricting Women’s Mobility Under the League of Nations’

Associate Professor Julia T Martinez (University of Wollongong)
17 May 2022

‘Contested Rights: Debating Australia’s Ratification of the UN Convention on the Rights of the Child (1989)’

Dr Isobelle Barrett Meyering (Macquarie University)
24 May 2022

‘Different Pasts, Better Futures? An Island Perspective on Emerging Consensus in “Alternative” Archaeologies’

Dr James L Flexner (University of Sydney)
2 August 2022

‘Information on the Move: Networks between Australia and Europe during the Holocaust’

Associate Professor Jan Láníček, UNSW Sydney
16 August 2022

‘A History of the Economics of International Trade’

Professor Paul Oslington (Alphacrucis University College)
23 August 2022

‘The Mobility of Presidential Reputation: Herbert Hoover, Lyndon Johnson, and Political Legacy-Building’

Professor Dean J Kotlowski (Salisbury University)
30 August 2022

‘“Writing Home about Mother”: Dominion Soldiers in the United Kingdom, 1914–1919’

Associate Professor Kent Fedorowich (UWE Bristol)
4 October 2022

‘COVID-19, Mobility and Identity’

Professor Rob Cover (RMIT University)
11 October 2022

‘Vagrant Lives and Colonial Mobility, New Zealand and Australia, 1840s–1890s’

Professor Catharine Coleborne (University of Newcastle)
18 October 2022

‘Highland Mermaids: Interwoven Stories of a Tapestry from the Victoria & Albert Museum’

Dr Irina Podgorny (National Council for Scientific and Technical Research, Argentina)
25 October 2022

‘Untangling the History of Chinese Naturalisation in the British Settler Colonial World’

Dr Kate Bagnall (University of Tasmania)
17 November 2022

‘Artistic Meridians: Connecting Australian and Asian Art Histories’

Associate Professor Claire Roberts (University of Melbourne)
22 November 2022



Feature piece from presentation by HRC Visiting Fellow, Dr Irina Podgorny. Tapestry 1980-1720.
Image (C) Victoria and Albert Museum, London. <https://collections.vam.ac.uk/item/O84904/tapestry-unknown/>

Works that Shaped the World lecture series



With the success of the 'Books that Changed Humanity' public lecture series led by Emeritus Professor Will Christie over previous years, the HRC was asked by the Dean of CASS to develop a parallel series of public lectures, offered under an annual theme, that not only featured books but also took into account other astonishing creations that have shaped people's lives. In 2022 the theme of the series was religion, to commemorate the centenary year of the birth of the late Professor Hans Mol (1922–2017). The 2022 program incorporated the previous Books that Changed Humanity series to consolidate our output on the theme.

Convenor: Dr Ibrahim Abraham.

2022 Program

'The Covenants of Prophet Muhammad'

Associate Professor Halim Rane (Griffith University)
4 March 2022. Online. (Recording available on [the HRC website.](#))

'Gaetano Moroni's *Dizionario di erudizione storico-ecclesiastica*'

Dr Miles Pattenden (Australian Catholic University)
25 March 2022. Online. (Recording available on [the HRC website.](#))

'John Ball and the Peasants' Revolt'

Professor James Crossley (St Mary's University, London)
1 April 2022. Online. (Recording available on [the HRC website.](#))

'Henry David Thoreau's *Walden*'

Dr Alda Balthrop-Lewis (Australian Catholic University)
29 April 2022. Online. Live only.

'Salafism'

Dr Raihan Ismail (ANU)
20 May 2022. Online. (Recording available on [the HRC website.](#))

'Dietrich Bonhoeffer's Letters and Papers from Prison'

Dr Di Rayson
27 May 2022. Online. (Recording available on [the HRC website.](#))

'The Prophet by Kahlil Gibran'

Dr Ibrahim Abraham (ANU)
10 June 2022. Online. (Recording available on [the HRC website.](#))

'Radical Orthodoxy'

Dr Samuel Blanch (University of Newcastle)
1 July 2022. Online. (Recording available on [the HRC website.](#))

'Dorothy Day and the Catholic Worker Movement'

Dr Lincoln Rice (Casa Maria Catholic Worker, Milwaukee)
8 July 2022. Online. (Recording available on [the HRC website.](#))

'The Gülen Movement – Past, Present and Future'

Dr David Tittensor (Western Sydney University)
29 July 2022. Online. (Recording available on [the HRC website.](#))

‘Adam Smith’s *Theory of Moral Sentiments and Wealth of Nations*’

Professor Paul Oslington (Alphacrucis University College)
5 August 2022. Online. (Recording available on [the HRC website.](#))

‘The Gospel of Thomas’

Dr David W Kim (ANU)
26 August 2022. Online. (Recording available on [the HRC website.](#))

‘Longchen Rabjam’s *The Precious Treasury of the Basic Space of Phenomena*’

Associate Professor Anna Halafoff (Deakin University)
23 September 2022. Online. (Recording available on [the HRC website.](#))

‘Gandhi’s Religion’

Emeritus Professor Satendra Nandan (ANU)
30 September 2022. In person and Online. (Recording available on [the HRC website.](#))

‘The Exorcist’

Dr Bernard Doherty (Charles Sturt University)
7 October 2022. Online. (Recording available on [the HRC website.](#))

‘U2’

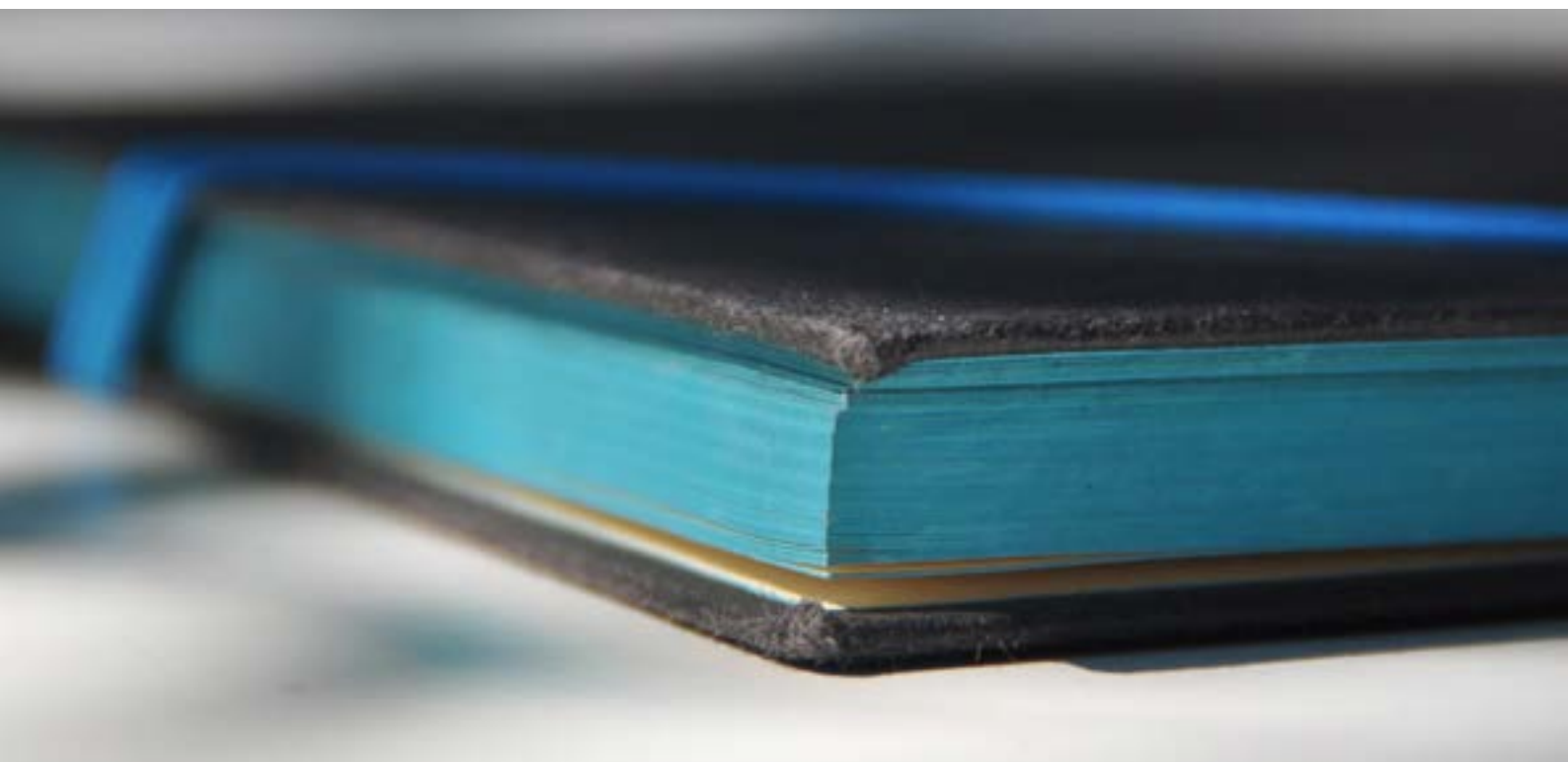
Naomi Dinnen (ANU)
21 October 2022. Online. (Recording available on [the HRC website.](#))

‘Declarations of the Multifaith Movement’

Dr Geraldine Smith (University of Tasmania)
28 October 2022. Online. (Recording available on [the HRC website.](#))

‘The Conference of the Birds’

Dr Milad Milani (Western Sydney University)
4 November 2022. Online. (Recording available on [the HRC website.](#))



Conversations Across the Creek

Conversations Across the Creek provides a space for dialogue among ANU scientists, social scientists and humanities scholars. It recognises that despite the physical separation of the sciences from the humanities on the ANU campus (separated by Sullivan's Creek), shared intellectual spaces and communities of practice continue to grow apace, and with great results.

Convenors: Professor Kylie Message-Jones (HRC), Dr Anna-Sophie Jürgens (CPAS and HRC), Dr Elisa deCourcy (Centre for Art History and Art Theory), Dr Alison Behie (School of Archaeology and Anthropology) and Dr Ruth Morgan (Centre for Environmental History).

2022 Program



'Increasing Understandings of Maternal Health Threats through Cross-Disciplinary Research'

17 August 2022

With the Royal Commission into the 2019/20 bushfires identifying pregnant women and their unborn children as a high-risk group, and the Intergovernmental Panel on Climate Change predicting an increase in extreme climate events in Australia in coming years, research on maternal health is more critical now than ever. This seminar explored current research being done at ANU by focusing on current threats to maternal health and ways to safeguard mothers and children against these threats. Each speaker, representing a different discipline, discussed their own research on an aspect of maternal health.

Speakers

- Cynthia Parayiwa (School of Archaeology and Anthropology)
- Dr Mike Roettger (School of Demography)
- Dr Amita Bansal (John Curtin School of Medical Research)



'Visualising Research'

20 October 2022

How do we visualise our research and translate our research findings into visual images – and thus into the human imagination – in different disciplines at ANU? What techniques and media do we use and how do we actually define 'image' – as a visualisation or representation of research? The speakers in this panel considered this aggregation, illumination and interpretation of raw data in both contemporary and historic visual contexts and mediums. Their research and research products use the visual to engage with complex ideas and data sets; they all meditate on the historic tradition of the visualisation of science and scientific knowledge for public audiences.

Speakers

- Dr Anna Madeleine Raupach (School of Art and Design)
- Dr Mathieu Leclerc (School of Archaeology and Anthropology)
- Dr Martyn Jolly (School of Art and Design)

Event Report

Conversations Across the Creek has long been part of the HRC's annual program. As its name implies, the series is intended to generate conversations among arts, humanities and science scholars whose work can otherwise be divided by disciplinary and geographic boundaries (e.g. Sullivan's Creek). Two panel discussions, 'Increasing Understandings of Maternal Health Threats through Cross-Disciplinary Research' and 'Visualising Research', relaunched the series in 2022 after a pandemic-induced hiatus. Co-hosted by the Australian National Centre for the Public Awareness of Science (CPAS, ANU), these conversations brought together anthropologists, researchers from the John Curtin School of Medicine, archaeologists, artists and art historians, as well as audiences from around campus. I convened the second of these two panel discussions, 'Visualising Research', which emphasised the creative ways in which empirical data and 'raw' research were being translated or 'packaged' by scholars for non-academic audiences. Panellists Dr Anna Madeleine Raupach (School of Art and Design), Dr Mathieu Leclerc (School of Archaeology and Anthropology) and Dr Martyn Jolly (School of Art and Design) spoke about working with historic astronomical data, raw materials from archaeological sites and glass slides. These researchers discussed the presentation of their research through platforms as diverse as augmented reality, gaming and the performative reactivation of historic technologies. We discussed the value of the humanities in providing tools for storytelling and visual literacy, and the expanded possibilities for communicating these narratives with new and old visual technologies. — **Report by Dr Elisa deCourcy.**



Conversations Across the Creek - Visualising Research, held 20 October, 2022.

Film series - Science.Art.Film

Science, art and film are among the most powerful cultural institutions we have developed to understand, shape and envision our world. Film, and pop culture more broadly, is where our collective understandings of science and art are reflected, explored and generated. This new series uncovered wacky, weird and wonderful facets of science and art in films – in discussion with ANU scholars and guest speakers, and with plenty of time for questions from the public audience. This series is a collaboration between the CPAS, the HRC and the National Film and Sound Archive (NFSA). **Convenors:** Dr Anna-Sophie Jürgens (CPAS and HRC), Dr Gemma King (HRC), Professor Kylie Message-Jones (HRC), and Travis Green (NFSA).

Throughout the second half of 2022, the series put on four free events at the NFSA's Arc Cinema:

- *Mars Attacks!* + Discussion – 18 August, 6pm
- *Contagion* + Discussion – 1 September, 6pm
- *Martha: A Picture Story* + Discussion – 27 October, 6pm
- *The Steinach Film* + Discussion – 3 November, 6pm

All screenings were free and open to the general public. The series was funded by contributions from the HRC and CPAS, which covered the film rights and associated costs, and the NFSA, which covered the significant in-kind costs of staffing, promoting and running the events. The series has been an excellent means of connecting the ANU Arts and Science community, staff, students and campus visitors, the NFSA audience and the general Canberra public through the intersection of cinema with broad questions of art and science. The conversations have been rich and the attendance excellent (exact attendance data is held by the NFSA).

All partners are keen to continue the series in 2023 and the new program for the second part of 2023 includes evenings on the themes of synthetic biology, the heart, cochlear implant technology and more.

Event report

The NFSA is very proud to deliver this program in partnership with CPAS and the HRC to present this engaging, entertaining and quirky series of film programs that provide an alternative viewpoint to films and their representation of science on screen. Over the previous two years of film screenings, the NFSA has seen an increase in audience attendance, and an outreach to new audiences that the organisation has not reached previously. This program series has enriched the offerings of the NFSA programs and provided the organisation a new avenue to present films outside of our standard practice of retrospectives. The delivery of the Science.Art.Film program at the NFSA has been a rewarding experience for the organisation, and we will continue to partner with CPAS and the HRC to deliver more programs in the future.

– Report by Travis Green, Creative Producer and Program Manager, Engagement – National Film and Sound Archive of Australia

2022 Program

Mars Attacks! - 18 August 2022

An astronomer and a pop culture scholar interested in the cultural meanings of science introduced the spaced-out science from outer space in Tim Burton's *Mars Attacks!* The discussion following the film looked at the popular image of science in space cinema, our cultural fascination with clowns and scientists in space stories, and why it matters to study all this.

Speakers (introduction and panel): Dr Anna-Sophie Jürgens (CPAS and HRC, ANU) and Dr Brad Tucker (Research School of Astronomy and Astrophysics, ANU).

Contagion - 1 September 2022

While we have all certainly had our fill of viruses in our everyday lives over the past few years, there has not been enough cross-disciplinary, science-based debate about our cultural fantasies about infectious diseases and why they play a significant role in our current pandemic. The discussion following the film addressed the actual science and the general feel of pandemic times – and what it means that films about viruses have an uncanny attraction.

Panellists: Professor David Tscharke (John Curtin School of Medical Research, ANU), Associate Professor Meru Sheel (Sydney School of Public Health, University of Sydney) and Dr Dan Santos (CPAS, ANU). **Introduction and moderation:** Dr Anna-Sophie Jürgens (CPAS and HRC, ANU).

Martha: A Picture Story - 27 October 2022

The origins of graffiti and street art are commonly traced back to 1970s New York, and the 2019 film *Martha: A Picture Story* offers fascinating insights into the genesis of art in urban environments. In many cities in Australia, street art has become a very popular form of public art. This evening brought together a range of perspectives – including those of artists who transform streetscapes and neighbourhoods with their artwork, and researchers studying artistic expressions on urban surfaces – to talk about the evolution and change of graffiti and street art over time internationally and in Canberra.

Panellists: BOHIE (Canberra artist) and Jinks (Canberra artist). **Introduction and moderation:** Dr Anna-Sophie Jürgens (CPAS and HRC, ANU) with CPAS student Blake Thompson.

The Steinach Film - 3 November 2022

The Steinach Film is an innovative 1922 silent documentary about the discovery and significance of the sex hormones by endocrinologist Professor Eugen Steinach's team in Vienna in the 1910s, and only a few copies exist around the world today, including the one to be screened from the NFSA collection. The film's historical context and themes were discussed in the accompanying panel discussion.

Speakers (introduction and panel): Professor Birgit Lang (University of Melbourne) and Associate Professor Katie Sutton (School of Literature, Languages and Linguistics, ANU). **Moderation:** Dr Anna-Sophie Jürgens (CPAS and HRC, ANU).

Discover an article about the 2022 *Mars Attacks!* event in the [brochure of National Science Week](#).

HRC–AMaGA Cultural Conversations: Ideas, Practice, Networking

Presented in partnership between the Australian Museums and Galleries Association (AMaGA) ACT and the HRC, this extremely popular series aimed to create space for deeper connections between museum professionals, academics and students in the ACT to share ideas and practice relating to the museums and galleries sector. At a bimonthly breakfast event, local guest speakers will share their projects and research in an informal setting where guests have an opportunity to catch up, connect and network with colleagues and friends. A video recording of each conversation was produced by Melinda Heal and is available on the HRC's website. **Convenors:** Professor Kylie Message-Jones, Dr Katrina Grant (Centre for Digital Humanities Research), Craig Middleton (National Museum of Australia) and Rowan Henderson (National Library of Australia).

Conversation 1: Ideas, Practice, Networking 4 May 2022

Cultural Conversations aims to create space for deeper connections between museum professionals, academics and students in the ACT to share ideas and practice relating to the museums and galleries sector. This first event introduced AMaGA ACT and the HRC as well as the Cultural Conversations series and was an opportunity to meet colleagues and share ideas for future events.

Event Report

Our first Cultural Conversation was held as an early celebration of International Museums Day in May, and attracted attendees from the National Museum of Australia (NMA), the National Library of Australia, Museum of Australian Democracy at Old Parliament House, Royal Australian Mint, AIAT-SIS (Australian Institute for Aboriginal and Torres Strait Islander Studies), NFSA, National Gallery of Australia, National Archives of Australia, Canberra Museum and Gallery, Australian War Memorial, Geoscience Australia and the National Museum of Agriculture, as well as various staff and researchers from many ANU areas, including ANU Collections and the Noel Butlin Archives.





Conversation 2: Museums of the Future?

6 July 2022

Speakers from the NMA and ANU introduced some of the key issues facing national cultural organisations and the people who work within these. We explored the institutional and personal histories, politics and cultures of collection and museum work as well as their possible futures. Presenters each spoke for a few minutes before we opened the discussion to canvass views from our wide community of practitioners in attendance at this session.

Speakers

- **Jilda Andrews** (NMA and ANU)
- **Katrina Grant** (Centre for Digital Humanities Research, ANU)
- **Kylie Message-Jones** (HRC, ANU)
- **Claire Sheridan** (Collections Hub, ANU)
- **Libby Stewart** (NMA)
- **Kirsten Wehner** (NMA)

Event Report

Our second Cultural Conversation was held during NAIDOC week. The take-home message was that we need to move beyond acknowledging that our institutions should engage in meaningful ways with Indigenous people. To enact change, we all need to ‘Stand Up! Show Up!’. A baseline for the possibility of reconciliation is representation, which necessitates increasing the critical mass of Indigenous people in our workplaces. Reconciliation and the challenge to reshape national identity to itself be more representative, fair and accountable for historical injustices requires institutional representation, and disciplinary expertise in how to talk across differences. However, it also happens in ways that we can all work towards. For the ANU, AMaGA and NMA, as the primary institutions and organisations represented in this event, the message is about resourcing and reframing mission statements. For the individuals present on a cold Wednesday morning, the message is about personal values and making choices about contributing to ethical communities of practice.

We realised how special this Cultural Conversation was going to be when it had sold out less than an hour after tickets were released. A scramble to change venue, create new places and record the session ensued. The initial popularity of the event transpired to be an accurate reflection of the calibre of our esteemed panel members who spoke, along with our equally engaging audience members, with expertise, deep knowledge, innovation and heart. The topic of the conversation, ‘Museums of the Future?’, invited contemporary reflection on a benchmark volume 20 years after its publication. While many issues and agendas – Indigenous

participation and progression, climate change, political recognition, distributed collections and connections to producers, and the role of research and collaboration across museums, universities and our often shared communities and publics – are no less urgent today than two decades ago, what was evident from this event was how far we as collaborating sectors have moved, beyond identifying the need for change to ethically and collaboratively directing, platforming and progressing cultural and political change.

Even more striking in the range of examples discussed by speakers, and the provocations, questions and methods addressed in questions, was the sophistication and innovation of our colleagues who work with and across different agents and collaborators, both individually and collectively, to create new ways of responding to issues that are, as one of speakers identified, ‘perennially new’. Yes, there is more to do. But the commitment and energy evident at this event was a stark reminder of the power we hold as educated and socially privileged individuals and as a collective to inform and educate, and to work with cultural leaders across multiple fields. Let’s not forget that at the heart of everything we do in museums and universities is *people* (persons and the people around them); what we say and make as humans, and how we engage with each other and express value.

In summary, I hope that in 20 years’ time our discussions are different. I hope that the deficit model and handwringing of 2022 has been fully discharged so that we can, according to Yuwaalaraay woman Dr Jilda Andrews, move from the position that we’ve got reconciliation right to then think from there about the work that needs to happen from that point, where we’re in a different dynamic with each other. That work is so exciting and liberating. — **Report by Professor Kylie Message-Jones.**

Conversation 3: Research Collaborations Across the Lake

14 September 2022

What makes a successful collaboration between university researchers and galleries, libraries, archives and museum (GLAM) practitioners? How do you get started? Where can you meet collaborators and build networks? How to bridge the theory vs practice divide? What does success look like for researchers in different institutions? For the third Cultural Conversations event, experts from ANU and the GLAM sector in Canberra shared insights into how and why we do research with collections. Presenters each spoke for a few minutes before we opened the discussion to canvass views from our wide community of practitioners in attendance at this session.

Speakers

- **Professor Kylie Message-Jones**
- **Dr Shirleene Robinson** (National Library of Australia)
- **Dr Laina Hall** (Museum of Australian Democracy at Old Parliament House)
- **Dr Stephen Gilchrist** (University of Western Australia)
- **Dr Mike Jones** (School of History, ANU)

Event Report

Our third HRC-AMaGA Cultural Conversation took place shortly after the federal government’s [consultation on a National Cultural Policy](#) closed, just before the [launch](#) of the NMA’s newest and biggest gallery in its 20+ year history, and in the midst of [Australian Research Council](#) (ARC) funding announcements and a recently announced [independent review](#) of the ARC.

This cluster of events shows how different research can look in each of our discrete sectors, but how crucial the creation and communication of new knowledge is for all of us. One of the themes of Cultural Conversation 3 was cross-sector multidisciplinary collaboration. It is clear to me that this happens more than perhaps we even recognise ourselves. For example, the submissions to the

cultural policy process that I saw were written by advocacy organisations [AMaGA](#) (GLAM sector) and the Australasian Consortium of Humanities Researchers and Centres ([ACHRC](#), university sector) but drew on research networks and teams built across sectors, including with the community sector. The new [Great Southern Land](#) gallery at the NMA is similarly the product of working and thinking across sectors, and a quick look at the outcomes of recent ARC Fellowship schemes shows this also to be the case. It's not just a Canberra thing. All of these examples draw on networks across different levels of government and different individuals, groups and communities. Each example works towards exploring and putting in place steps that will contribute to building an ethical and sustainable collective future for us all.



In reflecting on Cultural Conversation 3 (see video recording of event [on our website](#)) to write this report, I thought more about the currency of ideas in context of the funding cuts that have affected all our institutions. There is a risk that ideas are not perceived to be resource-intensive. There is a misconception that what we do in the humanities, arts, social sciences and cultural sectors does not have the same research infrastructure needs as research in STEM fields and institutions do. As our own professional experience shows, and as increasing numbers of commentators have argued, this is not the case. [Gideon Haigh](#) commented in the *Australian* on 18 June that ‘big thinking is exactly what’s needed now’. And thinking, no matter its size, is not free.

Big thinking needs to be resourced adequately, and for this to happen, there needs to be greater government recognition that the arts and cultural sectors are no less significant than STEM fields in solving global grand challenges and engaging with urgent national problems alike. Indeed, as became evident throughout our event, none of these fields—including our sectors—can solve problems alone. Bridging this gap requires equity of resourcing and recognition of the urgent requirements associated with all forms of access to our ‘data’ and the ‘thinking’ they generate.

A further note on this point about ‘thinking’. Thinking—be it applied or conceptual (honestly it is usually both) can too easily be railroaded by expectations of utility. An article published 20 September 2022 in [The Conversation](#) reminds us that Education Minister Jason Clare has specifically advised the ARC he wants to see ‘impact with industry’. On the one hand, research across university and GLAM sectors often shares this goal. But on the other hand, we need to always be alert to the dangers of instrumental and politicised—as opposed to political—research. We need to remain conscious of the lessons from Britain in the 1990s around this trend.¹

¹ See Message, K (2009) ‘New Directions for Civil Renewal in Britain: Social Capital and Culture for All?’, *International Journal of Cultural Studies*, 12(3), 257–78. doi.org/10.1177/1367877908101571.

To grapple with some of the complex issues around research – what it is, how to do it and how to communicate its value – as well as some key questions about how to initiate and what you need to understand and expect from cross-sector research relationships, Conversation 3 brought new speakers together to represent the GLAM+U spectrum. Dr Stephen Gilchrist (University of Western Australia and HRC Visiting Fellow) spoke about galleries, Dr Shirleene Robinson (National Library of Australia) spoke about libraries, Dr Mike Jones (ANU) spoke about archives, Dr Laina Hall (Museum of Australian Democracy at Old Parliament House) spoke about museums and Professor Kylie Message-Jones (ANU) spoke about universities. By the end of the event, several new collaborations and research ideas had already emerged. Our format was panel discussion and networking, which seemed a perfect fit for the theme. — **Report by Professor Kylie Message-Jones.**

Conversation 4: Digital GLAM

2 November 2022

The last two years have brought about huge challenges for the GLAM sector. As institutions closed the doors to their physical sites, cultural institutions large and small relied on digital platforms to engage their audiences. Digital transformation was already a big part of the sector's focus – projects of mass digitisation, the rapidly growing impacts of social media on everything from marketing to user experiences of in-person exhibitions, to name but two areas. In some cases, the arrival of COVID-19 and widespread lockdowns sped up an embrace of the digital realm, and of growth already in progress, but it also revealed huge gaps in capacities and funding for many institutions. This made visible a digital divide and perennial challenges of accessibility that continue to face museum audiences. This conversation engaged with digital practices of museums generally, how GLAM organisations responded to the pandemic and what is required of the sector to ensure relevance and future sustainability.

Speakers

- **Dr Keir Winesmith** (National Gallery of Australia)
- **Alison Dellit** (National Library of Australia)
- **Dr Erica Secombe** (ANU School of Art and Design)
- **Craig Middleton** (National Museum of Australia)
- **Dr Katrina Grant** (Centre for Digital Humanities Research, ANU)



Event Report

Our final Cultural Conversation for 2022 was a discussion on the topic of digital GLAM, an area the people working at ANU and at our national cultural institutions have spent quite a lot of time thinking about recently. The panel brought in perspectives from a range of backgrounds, this in itself highlighting the diversity of experiences and knowledge that tend to characterise the digital GLAM sector, including Dr Keir Winesmith, who started in physics and computer science then worked with artists and transitioned into the cultural heritage sector. His experience has led him to think critically about how institutions should take up new tech ideas. We also heard from Erica Seccombe, a practising artist and teacher, who has worked extensively with STEM, both to create art and to show STEM practitioners how to use ideas and methods from art to extend their own research. Allison Delitt, Assistant Director-General, Collaboration Branch at the National Library of Australia, joined us to talk about her work running Trove, one of Australia's oldest and most important pieces of cultural and research infrastructure. The panel was completed by two of our Cultural Conversations organising team, Craig Middleton, a Senior Curator at the NMA who has been working across a number of digital initiatives, and Dr Katrina Grant, Senior Lecturer from the Centre for Digital Humanities Research, who has been teaching and researching at the nexus of digital and cultural heritage at ANU for the past six years.

The panel covered a range of topics, from teaching, collecting of born digital things, infrastructure (and its cost), inequality in employment and the question of a digital public commons. We talked about challenges, like the rapid change in technologies and platforms and how institutions can adapt. Craig talked about how as a curator he is looking at how institutions can 'collect' born digital things, like TikTok and Instagram feeds, and that we need to talk about what needs to be collected sooner rather than later. Allison talked about infrastructure, from her perspective heading up one of the most important pieces of cultural heritage and research infrastructure, Trove. She highlighted the enormous costs of this, and also talked about how different types of expertise in creating it are valued differently – tech experts are highly paid while curators and librarians, the content and discipline experts, are not.

Everyone, and the audience questions too, touched on the topic of skills. There was an agreement that our skills haven't quite caught up to what the industry needs, but that it also isn't exactly clear *what* we need. Katrina talked about how these skills need to be understood in different ways: they need to be critical and questioning of tech as well as having an understanding of how to 'do the techy stuff', and that students are best served by learning 'how to upskill, build and critique' as they go, as teaching specific software skills is too passive and dates quickly. Erica observed that it's not just tertiary teaching, but the school system too that needs to rethink how it approaches teaching digital skills in its broadest sense. She talked about her courses that have brought tech experts, artists, designers into conversation with students studying art, design and humanities. Keir talked about his work mentoring people to do leadership in this space, and how projects benefit from being values-led rather than tech-led.

The final discussion, with input from the audience – including Associate Professor Katrina Sluis from the ANU School of Art and Design – considered what the role of the museum and university is in relation to digital GLAM. We talked about how a lot of digital engagement has meant using privately owned companies and following their rules, like Facebook, Instagram and Twitter. Should our sectors be supporting more open-source and community-driven software and platforms? With the very current news about the changing of Twitter with its sale to Elon Musk, the panel and audience debated whether museums and universities should be building digital public spaces and finding ways to take some of the control of the digital realm back from private, profit-driven companies.

There was also a consensus that these four Cultural Conversations have been a great opportunity to discuss current ideas and challenges facing both the university and cultural sectors. We will return in 2023 and we welcome any feedback or ideas on topics and formats. — **Report by Dr Katrina Grant.**

Conferences, symposia and workshops

Injustice, Survival, Memory: Marking 80 Years since the Dunera and Queen Mary Internees Arrived in Australia

6–8 September 2022

Co-presented by the HRC and the ANU School of History and CASS, this three-day event marked the 80th anniversary of the arrival of the *Dunera* and *Queen Mary* internees in Australia. The event featured 27 distinguished speakers from Australia and abroad, who considered a broad range of histories and experiences on the themes of injustice, survival and memory, including those of First Nations peoples and refugee groups who have sought haven in Australia. The conference explored the role of injustice as a historical force and the memories of people who have survived persecution.



L: Musical performance in between sessions at the *Injustice, Survival, Memory* conference. R: Speakers and organisers.

Object Mobilities

7–9 November 2022

In collaboration with Princeton University's Department of Art and Archaeology, Humanities Council and University Center for Human Values, and the Australian Catholic University's Institute for Humanities and Social Sciences, the HRC organised an international three-day symposium for scholars working within the remit of material culture studies. The symposium drew on the HRC's 2022 theme, 'Mobilities', and built upon the foundational theories of mobile objects and material culture studies, including those of Alfred Gell, who argued for the 'agency' of objects in cultural exchange, and Nicholas Thomas, whose theory of 'entangled objects' reminds us of the complicated nature of the cultural belonging of things as they move from hand to hand. Participants were invited to look at the ways in which mobile objects enact cultural relations and how their travels reshape their interpretation across place and time. **Convenors:** Dr Robert Wellington (ANU Centre for Art History and Art Theory), Ariel Kline (Princeton) and Professor Kylie Message-Jones (HRC).

Event Report

Convened in Canberra in November 2022, the *Object Mobilities* workshop brought together scholars from the United States and Australia to speak about objects on the move. Most surprising was the wide range of objects under discussion: from radioactive samples of Persian ceramics in nineteenth-century British collections (in a paper by Mary Roberts) to a model boat created by Tran van Hoang at a resettlement camp off the coast of Malaysia in 1980 (in a paper by Kylie Message-Jones), our exploration of objects and their movements spanned subfields and centuries and elicited a variety of methodological questions. Among these were speculations about how we might attend to the visual residue of an object's journey across space and time, how we might narrate local histories amid the global circulation of objects, and the more subtle reversals, twists and inversions that the word 'mobilities' might also encompass.

Robert Wellington gave a fantastic paper on a snuffbox gifted to Agapit Chicagou by the young Duchess d'Orléans, asking us to speculate about the lost snuffbox and the encounter between these two figures at Versailles. Kate Fullagar gave an equally thoughtful account of a request for some garments sent by Bennelong of the Eora Nation to the British Royal Navy Officer, Arthur Phillip. Both papers dealt with the absence of their respective objects, offering visual and textual analyses that unfolded the political stakes of these lost or unfulfilled exchanges. And Kailani Polzak delivered a compelling analysis of the Ipu Makani o La'amaomao, a wooden vessel given to King David Kālākaua of the Kingdom of Hawai'i, seeing in this object the contrasting understandings of oceanic space in Kanaka 'Ōiwi and British epistemologies and a potential methodological rejoinder to European ocularcentrism. Other papers by Cate Friedman, Sushma Griffin, Sarah Hodge and Annemarie McLaren dealt with the problems of grouping mobile objects, the importance of naming and relaying an object's cross-cultural significance, and the contested legacies of historical objects in our contemporary moment.

I co-organised the workshop with Robert Wellington (Director, Centre for Art History and Art Theory at ANU) and Kylie Message-Jones (Director, HRC), with funding from the Australian Catholic University thanks to Professor Kate Fullagar, as well as funding from the Department of Art and Archaeology, the University Center for Human Values, ArHX, and the Humanities Council at Princeton. We were thrilled to have Associate Professor Anna Arabindan-Kesson give a paper on the medical imagery that James Thompson produced on plantations in the British empire, and to have Princeton Department of Art and Archaeology PhD candidate Luke Naessens give a paper on the American Indian Movement's use of the inverted US flag. I gave a paper on a painting by Leopoldo Ramañach Guillen, whose *Dama de 1850* was repurposed as an outdoor awning on the streets of Alamar, Cuba, following the Revolution of 1959. The workshop will result in a special issue of *Humanities Research*, which will include a transcript of our concluding roundtable discussion. — **Report by Ariel Kline.**



Garden Gathering (detail), 1640–50, Collection of the MET Museum. <https://www.metmuseum.org/art/collection/search/455082>

Pierre Ryckmans (Simon Leys, 1935–2014), Humanities and the Migrant Scholar

24-25 November 2022

The HRC was proud to work with the ANU Centre on China in the World and the School of Culture and Communication at the University of Melbourne to present this two-day international symposium hosting a range of speakers from Australia and abroad, considering Ryckmans' striking intellectual mobility across languages and cultures. The first gathering of its kind, the event explored the life and work of Pierre Ryckmans, with a focus on his achievements as a writer, translator, artist and committed humanist, and his varied contributions to intellectual debates in Australia and beyond. **Convenor:** Dr Claire Roberts (University of Melbourne).

Gab Carpay, Dr Pierre Ryckmans, lecturer in Chinese, ANU, beside painting by Su Renshan (1814-1849), 1971. ANU University Archives, ANUA 225-1089.



Event Report

Pierre Ryckmans is one of the most esteemed intellectuals to have worked in Australia. He was Reader at ANU (1970–87) and Chair of Chinese at the University of Sydney (1987–93). His many writings as an art historian, essayist, literary critic, novelist, translator and political analyst address Francophone and Anglophone readers, connecting them to Sinophone and other worlds. The two-day interdisciplinary workshop focused for the first time on the writings of Ryckmans/Leys. It brought together a wide range of speakers and participants (in person and online) from across in Australia and overseas to consider Ryckmans' contributions to the humanities and reflect on the legacy of his writings.

'Session 1: Morality/ethics/ritual' was moderated by Susette Cooke with papers by Jocelyn Chey, Jeremy Clarke and Yujie Zhu. 'Session 2: Creativity and the intellectual/humanistic arts/boundary crossing', moderated by Mark Strange, included presentations by Anne McLaren, Timothy Cheek, Susette Cooke and Claire Roberts. 'Session 3: Translation/note-taking/storytelling' was moderated by Craig Smith with talks by Annie Ren, Nicholas Jose and Jeanne Ryckmans. The final session, 'Public intellectual/humanistic education/the university', was moderated by Nicholas Jose and included presentations by Yayun Zhu, Shirley Chan and Benjamin Madden. Plans for further publications/exhibitions are under consideration.

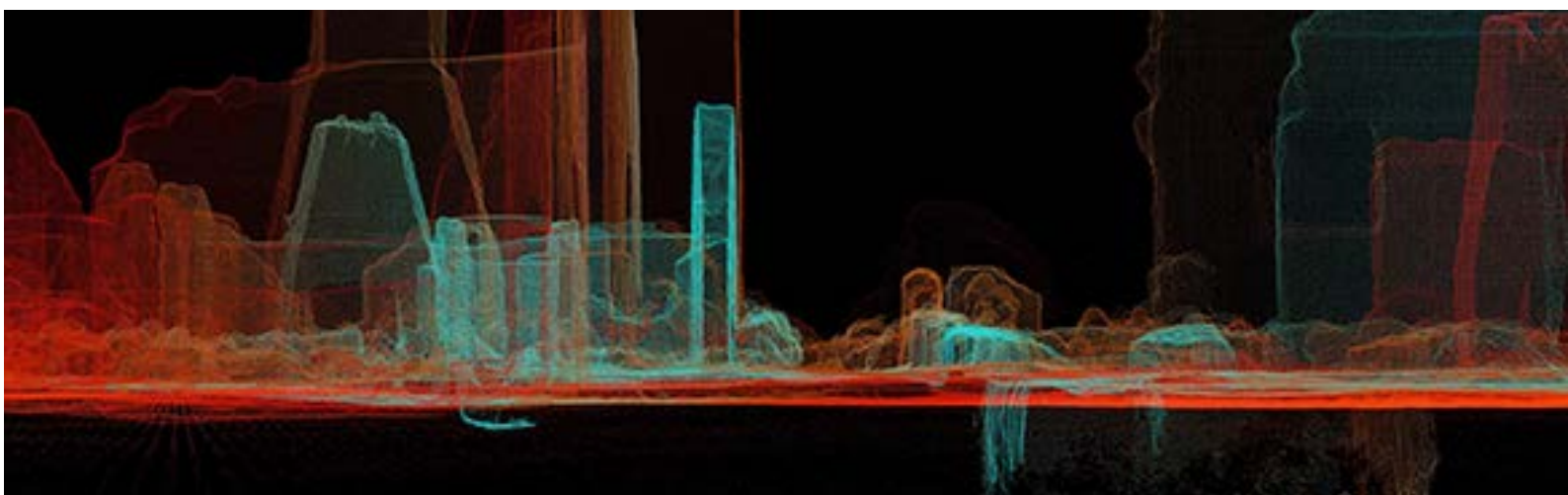
The workshop, proposed by Claire Roberts, Professor of Art History, University of Melbourne, was organised together with Dr Susette Cooke (University of Sydney), Emeritus Professor Anne McLaren (University of Melbourne) and Associate Professor Yujie Zhu (ANU) and presented by the HRC in association with the School of Culture and Communication at the University of Melbourne and the ANU Centre on China in the World. The organisers thank the HRC for generously funding the workshop and providing important administrative support. Thanks are also expressed to the ANU Centre on China in the World for venue and technical assistance. — **Report by Claire Roberts.**

Thinking Big through the Distributed Humanities: Institutions, Creativity, Training

25 November 2022

In collaboration with Swinburne University's School of Social Sciences, Media, Film and Education, the Australian Museums and Galleries Association, the Australian Council of Deans and Directors of Creative Arts, and the Social Sciences and Humanities Advanced Research Centre at the University of Sydney, the HRC co-organised the 2022 Annual conference of the ACHRC, part of the 2022 Congress of Humanities, Arts and Social Sciences (HASS) in Melbourne in a dual live and streamed one-day conference. This event brought together speakers from different fields and industries with expertise in big thinking practices in and beyond the humanities, arts and social sciences pertaining to knowledge sharing, digitisation and media creativity in different spheres. It showcases sector-leading examples, and encourages new pathways for seeding new ideas, perspectives and models of practice.

Convenors: The conference was convened by Professor Kylie Message-Jones (HRC), Professor James Verdon (Swinburne University), Dr Lee Wallace (University of Sydney), Dr Grayson Cooke (Southern Cross University), Professor Malcolm Choat (Macquarie) and Jennifer Coombes (ANU).



Event Report

The ACHRC Annual Conference was held as part of the inaugural 2022 Congress of HASS organised by the Council of Humanities, Arts and Social Sciences (CHASS). It was presented in partnership with the School of Social Sciences, Media, Film and Education at Swinburne University of Technology and the HRC as a fully livestreamed and interactive event. The conference had 40+ in-person attendees and 67 online attendees, although the number was much greater as there were cases where groups at a single venue registered under one name. Attendees were from Victoria, the ACT, NSW, QLD and South Australia.

The conference brought together speakers from different fields and industries with expertise in big thinking practices in and beyond the Humanities, Arts, and Social Sciences (HASS) pertaining to knowledge sharing, digitisation and media creativity in different spheres. It showcased sector-leading examples, and encouraged new pathways for seeding new ideas, perspectives and models of practice. It focused on the practice of thinking big: to explore and create new forms of knowledge and innovation across our distributed areas requires outreach, extensions, listening, experimentation and working outside the comfort zone of university-based researchers. It necessitates working collaboratively via strong networks across disciplines, regions, institutions, communication styles and sectors. It requires innovation, and engagement with what 'value' means for different people, communities, industries and scholarly fields.

Speakers observed that human and environmental sustainability relies, increasingly urgently, on complex knowledge solutions and innovations that arise through creative research, critical thinking, multidisciplinary collaboration and intercultural communication skills. These qualities are ubiquitous for humanities-related research training and scholarship, both within and outside universities.

Key questions included:

- What are the advantages of collaborating with key research practitioners? How are relationships initiated? What even is creative research?
- How can big data tools be employed to gather metrics that are meaningful in creative research dissemination and engagement? How are different research outcomes assessed by different communities and industries? How is value understood and assessed in different professional, cultural and community contexts? Why is understanding value important?
- What can the university and GLAM sectors learn from other creative industries? How can internships lead to diverse future career opportunities?
- How can creative researchers work with other fields and forms of disciplinary and traditional knowledges to imagine different ways of living and different futures?
- How do universities, GLAM institutions and other industries create meaningful partnerships and networks with First Nations to build an ethical and sustainable future?

The first panel, 'Developing a Manifesto for Creative Research Excellence' examined what a data-driven future looks like for creative research in Australian tertiary institutions and what creative research reporting looks like designed from the ground up. Speakers:

- **Professor Craig Batty**, University of South Australia, Executive Dean Creative and Interim President Deans and Directors of Creative Arts
- **Associate Professor Susan Kerrigan**, Swinburne University of Technology
- **Professor Daniel Palmer**, RMIT University
- **Dr Tully Barnett**, Flinders University
- **Associate Professor Grayson Cooke**, Southern Cross University

The second panel focused on 'Professional Training Across University, GLAM Sectors and Industry'. The panel reviewed professional training across the university and public culture sectors and considered the issue of advocating for more equity with paid internships in the museum and commercial sectors. Speakers:

- **Dr Ashley Robertson**, Director, AMaGA Victoria
- **Dr Katrina Grant**, ANU
- **Dr Josh Harle**, Director, Tactical Space Lab
- **Katie Russell**, National Director, AMaGA

The third panel focused on the future of institutions and 'Cross-sector Research Collaboration and Creativity'. It asked how different forms of collaboration between universities, GLAM institutions and other industries create meaningful partnerships and networks to create new forms of knowledge. Speakers:

- **Professor Gaye Sculthorpe**, Deakin University
- **Seb Chan**, Director and CEO, Australian Centre for the Moving Image
- **Professor Mitchell Whitelaw**, ANU
- **Professor Melanie Swalwell**, Swinburne University of Technology

— Report by Kylie Message-Jones.

ANU Sculpture Walk – Guided tours

22 March, 17 May, 4 October, 29 November 2022

ANU is privileged to be custodian of one of the nation's finest art collections. This collection includes outdoor sculpture, located throughout the University's campus. Around four times each year we proudly host a guided walking tour of the [ANU Sculpture Walk](#). The tour is led by HRC **Emeritus Professor David Williams**, whose esteemed career included, among other things, being Director of the ANU School of Art from 1985 to 2006. This tour has long provided inspiration and interest as well as historical context about the ANU campus for our visitors and Fellows, as well as our students and the broader Canberra public.



Spirit Levels by Christine O'Loughlin. Part of the ANU Sculpture Walk. Photo by [Archives ACT](#)

National Graduate Student Workshop 2022: Representing Belief

12–13 May 2022

Every two years, or as capacity allows, the HRC delivers a National Graduate Workshop on a contemporary topic related to HRC's annual theme or another issue reflecting the expertise of our Fellows. Students from across Australia and New Zealand are funded to come together in Canberra for a period (usually a week) to participate. Given the anniversary of Han's Mol's birth, this year was focused on the representation of belief.

Event Report

This year's workshop was held online over two days in the wake of COVID. This two-day online workshop focused on accurate and respectful representations of belief systems, including religions and minority cultures. This has been an important issue in the humanities and social sciences for decades, and in globalised, multicultural and 'postsecular' societies, such as Australia, in which contradictory belief systems come into constant contact. Facilitated by **Dr Ibrahim Abraham**, the Hans Mol Research Fellow in Religion and the Social Sciences, PhD students from ANU, Charles Sturt University, Deakin University and the University of Newcastle explored topics such as ethical research practices and past ethical scandals, as well as power relations and empathy in research interviews. Dr Abraham first developed and facilitated this workshop for PhD and MA students in 2020 and has revised this iteration of the workshop with discussion of decolonising research practices. — **Report by Ibrahim Abraham.**

Creating Short-form Documentaries – Workshop for HDR students and early–mid-career researchers

16 September 2022

Co-sponsored by HRC and the CASS HDR Activities Fund, this workshop was designed for PhD scholars and early career researchers from across CASS, CAP and the John Curtin School of Medical Research. Represented units included the School of Archaeology and Anthropology, School of Music, School of History, School of Sociology, Centre for Aboriginal Economic Policy and Research and the Interdisciplinary Cross-Cultural Research (ICCR) program from CASS; and Culture, History and Language and the Crawford School from the College of Asia and the Pacific. This workshop was designed for any HDR student and early to mid-career researcher with existing visual material from their research. Participants learned how to create short-form documentaries that can be used to communicate their research topic to a wider audience or for teaching purposes. The content included demonstration and discussion of conceptual and technical skills by filmmaker **David MacDougall** and visual anthropologist **Natasha Fijn**. Each participant brought their own original footage to the workshop to receive feedback and assistance. Convened by Dr Trang Ta. — **Report by Trang Ta.**

Humanities HDR Thesis Writing Workshop

Fortnightly throughout 2022

Since becoming an HRC Honorary Fellow in 2022, **Dr Kate Bowan** has run the Thesis Writing Workshop. Although this workshop was originally intended to support the ICCR students during their candidature, it has been opened up to all interested ANU doctoral students. Run fortnightly, its rigorous structure provides a useful platform for students to critically discuss each other's work in detail in a friendly and supportive environment. The discussion is framed by questions of argument, structure, theory, methodology and writing style. The workshop also helps to build a sense of community among the cohort, as well as a schedule to complete writing goals. It runs either as a hybrid or completely online workshop to allow external students to participate, which was particularly important during COVID. The workshop participants have included students in Sydney, New Zealand and China. Any graduate students interested in joining the group should email kate.bowan@anu.edu.au.



Public Culture Network

The Public Culture Network was developed by **Kylie Message-Jones** and **Professor Simone Dennis** (CASS Associate Dean Impact and Engagement) in 2022 as a cross-university initiative to support researchers from a range of research centres, institutes, universities and organisations. People come from different disciplines and backgrounds. Some are already working together to build communities of practice across specific areas of research or social need, while others are new to this work and keen to develop skills, ideas and networks. It:

- Generates critical mass focused on building networks, capacity and shared resources to enable interdisciplinary and multidisciplinary team and project work across institutional boundaries.
- Enhances the profile and visibility of humanities research beyond the university sector by creating a coordinated platform for public engagement, impact and mutually beneficial translational research and knowledge exchange.
- Establishes and expands inclusive multidisciplinary collaborative and team-based public programs.
- Improves recognition within the traditional research sector (universities, funding bodies and governments) of the value of knowledge produced through public-oriented research methods, processes and outcomes using humanities and social science methodologies.
- Trains students and early career researchers in methods and approaches for public culture research, engagement and communication.

Now convened by Kylie Message-Jones and Dr Katrina Grant from the ANU Centre for Digital Humanities Research, together we provide research skills and training to students in the Masters of Digital Humanities and Public Culture degree, as well as others. We host public events from time to time and our main lecture in 2022 was delivered by **Dr Kristen Schuster**, a Lecturer in Digital Curation in the Department of Digital Humanities at King's College, described below.

Public lecture – Digital Humanities and Cultural Heritage Partnerships

Presented by the ANU Public Culture Cluster, HRC and the ANU Centre for Digital Humanities Research, this lecture asked: While the digital humanities benefit from partnerships with cultural heritage institutions, how can digital humanities researchers and practitioners build partnerships that facilitate functional, sustainable and innovative collaborations? **Dr Kristen Schuster**, Lecturer in Digital Curation in the Department of Digital Humanities at King's College London, explored this question based on her work with small archives and museums in the UK. Dr Kristen Schuster's exploration highlighted methods for developing sustainable projects that encourage students, teachers and practitioners to use digital humanities methods while developing digital tools and preservation workflows for cultural heritage collections.

Collaborative one-off events

Didactic Blue, Humans and Machine Learning to See

15 November 2022

Presented by the HRC Public Culture Cluster in collaboration with the Computational Culture Lab, School of Art and Design.

This talk by **Nicolas Malevé** considers John Berger's (1972) famous assertion that 'the relation between what we see and what we know is never settled'. If these relations are further complicated by developments in machine learning and computer vision, then how might we understand the ways in which images act in

the world, and their effects? Computer vision has been developed by emulating algorithmically the ways humans see, interpret and produce images. To emulate these cognitive abilities, computer vision algorithms make heavy use of images assembled into datasets, that are used as references for objects in the world, to ‘point things out’ and name them. In this respect, a dataset is a pedagogical prop that embeds the notion that what we see, and what we know, are transparently related. However, learning to see requires more than being shown objects, and, following Berger, the relation between what we see and what we know, between images and labels, is fraught and turbulent.

In exploring these problems, the talk introduced the Ways of Machine Seeing research project, initiated by the Centre for the Study of the Networked Image, London South Bank University, with Cambridge University’s Digital Humanities Network, the Photographers’ Gallery, the Turing Institute and the Institute of Education, University College London. Consisting of a team of artists, technologists, pedagogues and trainee teachers, the project explores the dataset as an object where practices and questions of pedagogy and visual representation intersect. What does it mean, for humans and machines, to be trained to see like a dataset?

Nicolas Malevé is a visual artist, computer programmer and data activist, who lives and works between Brussels and London. As part of his doctoral research at the Centre for the Study of the Networked Image and the Photographers’ Gallery, London, he initiated the project *Variations on a Glance* (2015–2018), a series of workshops on the experimental production of computer vision, conducted in international venues such as Cambridge University (UK), Hangar (Barcelona), Algolit (Brussels) and Aarhus University (Denmark). Nicolas’ research has featured in numerous exhibitions (documenta12, Kassel; Kiasma, Helsinki), and journals such as *AI and Society* and *Photographies*. Nicolas is a researcher at the School of Communication and Culture, Aarhus University.

Collapsing Time and Space: Seeing the Future in the Transatlantic Telegraph **15 November 2022**

Presented by the ANU School of Cybernetics, in collaboration with the HRC at ANU.

When the first transatlantic telegraph cable connected Valentia Island in Ireland with Heart’s Content in Newfoundland (and in the process connected London and New York), the event was marked with huge celebrations on both sides of the Atlantic, including a fireworks display so large it damaged the roof of the city hall in New York. Throughout these celebrations, it was often claimed that this new technology had abolished time and space—a very different reaction to that which met a comparable technological accomplishment, the Australian Overland Telegraph, a few years later. Returning to this mid-nineteenth-century moment today, we glimpse an uncanny intimation of some of the ways in which we imagine technology and its uses in our own time.

Professor Chris Morash FTCD MRIA is the inaugural Seamus Heaney Professor of Irish Writing at Trinity College Dublin. He has published widely on Irish cultural and literary history, ranging from studies of Irish Famine literature (*Writing the Irish Famine*, Oxford, 1996), histories of Irish telecommunications and media and of Irish theatre (*A History of the Media in Ireland*, Cambridge, 2010 and *A History of the Irish Theatre, 1601–2000*, Cambridge, 2002), as well as a work of spatial theory, *Mapping Irish Theatre* (with Shaun Richards, Cambridge, 2013). His most recent book is *Yeats on Theatre* (Cambridge, 2021), and *Dublin: A Writer’s City* will be published in 2023. He served as Vice-Provost of Trinity College, 2016–2019, was a member of the Broadcasting Authority of Ireland (2009–2014), and currently chairs the judging panel for the richest prize for a single work of literature in English, the International Dublin Literary Award. Professor Morash was elected to membership of the Royal Irish Academy in 2008.

07 Featured highlights

Academic output – *Humanities Research* journal relaunch

Ten years after it ceased publication in 2013, ANU Press and the HRC have worked together to re-establish the landmark open-access journal *Humanities Research*. Under new Chief Editor Professor Kylie Message, a new editorial team has been convened, as well as a new Editorial Board. It will be relaunched in 2023 with a special issue on the topic of *Public Humanities of the Future: Museums, Archives, Universities and Beyond*, which will be co-edited by Kylie Message, Robert Wellington and Frank Bongiorno.

The relaunch volume, *Public Humanities of the Future: Museums, Archives, Universities and Beyond*, explores the roles, responsibilities and challenges of the humanities in 2022 and beyond. It examines if and how our public cultural institutions and disciplines engage ethically and meaningfully with the challenges of contemporary life, and sheds light on how the conception and practice of humanities research is developing institutionally as well as through collaboration with partners and communities beyond the university context. This high-profile publication marks a number of historic moments, including the increasing urgency of the humanities in contemporary life, as well as the rapid development of interdisciplinary, digital and public humanities over the last decade, and the opportunities for international collaboration reflected in the post-COVID-19 resumption of international travel in 2022. It also marks the 50-year anniversary of the HRC at ANU, and the relaunch of *Humanities Research*.

New editorial team

Co-editors

Kylie Message, ANU, and Robert Wellington, ANU

Editorial board

- **Frank Bongiorno**, ANU (Chair)
- **Robert Aldrich**, University of Sydney
- **Tony Bennett**, Western Sydney University
- **Kate Bowan**, ANU
- **Njabulo Chipangura**, Manchester Museum
- **Sarah Collins**, University of Western Australia
- **Rob Cover**, RMIT University
- **Nikki Hessel**, Victoria University of Wellington
- **Paul Magee**, University of Canberra
- **Conal McCarthy**, Victoria University of Wellington
- **Iain McCalman**, Australian Catholic University
- **Kader Konuk**, University of Duisburg-Essen
- **Claire Roberts**, University of Melbourne
- **Gretchen Stolte**, University of Western Australia
- **Malini Sur**, Western Sydney University
- **Christopher Whitehead**, Newcastle University

Journal aims and scope

Humanities Research responds to the need for the humanities to play a prominent role in public and academic discourse, which has never been more evident or necessary. The journal promotes research, analysis and debates about the lessons of the past and engagement with the issues that confront humanities scholars and thinkers, citizens of the world at individual and population levels, and members of national and local communities, now and into the future. It publishes major international, regional, theoretical, methodological and topical case studies, themes and debates. It encourages comparison of theories, practices and developments in different global settings. The journal particularly encourages submissions that engage with matters of public culture, the value of critical thinking, collaborative

and multidisciplinary research in universities as well as political and social contexts, and ethical leadership in all fields of humanity.

Humanities Research interprets the ‘humanities’ generously, recognising and encouraging the continued practice of new methods of theoretical and empirical enquiry to break down traditional distinctions between the humanities and the social sciences, creative arts and ‘non-traditional’ research practices, natural and technological sciences. The journal welcomes contributions from social researchers, artists, curators, writers, theorists, and policymakers working across fields including but not limited to anthropology, archaeology, literature, history, art, design, film, philosophy and intellectual history, music, languages, linguistics, environmental and medical humanities, political science and international relations, Indigenous studies, art, culture, museums, digital culture and heritage. It publishes original research, creative work and debates and critical discourse on traditional, contemporary and popular issues in arts and issues in the field of humanities and cognate studies. Contributions can be in the form of conceptual, methodological or theoretical approaches, case studies or essays, artists’ writings, critical essays, historical documentation, interviews, performance texts and book reviews. It particularly encourages discussion of public humanities projects that allow a diverse public to look critically at issues through cultural organisations, public art, heritage, oral history and material culture.

Website: press.anu.edu.au/publications/journals/humanities-research

Public output – *Collections in Conversation* podcast



During 2022, **Professor Kylie Message-Jones** (HRC), **Dr Katrina Grant** from ANU Centre of Digital Humanities Research, and **Claire Sheridan** from ANU Collections (Research and Innovation Portfolio) collaborated with people across ANU to develop the *Collections in Conversation* podcast. Technical support was provided by ANU ICCR student **Renee Dixon** and soundtrack by School of Music student **Nicholas Dullow**. This podcast is an experiment in using ‘narrative journalism’ to explore the extraordinary objects in ANU collections and incredible stories they can tell about Australia and its relationships across the world for a broad public audience. These are the stories of the things that university researchers collect, preserve and study.

Universities are full of objects, from animal skulls to furniture, ancient vases to libraries of wood. Some are on public display, but over the past 70 years much of this material culture has found its way into boxes in storerooms, demountables, labs and ancient professorial lounges in the university that we work at every day. These collections tell us about humanity and our pursuit of knowledge: our discoveries, teaching, omissions, disagreements, biases and connections with communities.

The first series – *The Timber Detective Agency* – uses the ANU Xylarium as a lens to explore the stories hidden within the University’s collections. The podcast examines the way collections can be used to tell stories and connect people and disciplines together in interesting and surprising ways. It also shows how universities can connect to communities in different places, with different interests, concerns and histories of their own.

- Episode 1: ANU Xylarium (with ANU Fenner School) features **Dr Katrina Grant**, **Professor Kylie Message-Jones**, **Professor Peter Kanowsky** (ANU), **Dr Matthew Brookhouse** (ANU) and **Professor Phillip Evans** (University of British Colombia, Canada).
- Episode 2: ANU Design Unit Furniture Collection (with ANU University House and ACT Heritage) features **Dr Katrina Grant**, **Amy Jarvis** (ACT Heritage), **Dr Matthew Brookhouse** (ANU) and **Claudia Reppin** (ANU Collections).
- Episode 3: ANU Historic Keyboard Collection (with ANU School of Music First Nations composers), features **Dr Katrina Grant**, **Scott Davie** (ANU), **Tim Grey** (ANU), **Elizabeth Sheppard** (ANU) and **Nardi Simpson** (ANU).

The *Collections in Conversation* podcast will be publicly released in 2023.



Top: ANU Xylarium Woodblocks (Claire Sheridan 2022), as featured in episode 1 of the Timber Detective Agency.
 Bottom: Henrion Square Pianoforte (Jamie Kidston 2021), as featured in episode 3.

University partnership – with Sydney Social Sciences and Humanities Advanced Research Centre, University of Sydney

The HRC has entered into a three-year agreement with the Sydney Social Sciences and Humanities Advanced Research Centre (SSSHARC) to establish and deliver a fellowship to be known as the SSSHARC/HRC Fellowship in Creative Practice.

Designed with the aim of establishing opportunities for collaboration in the creative practice space, the fellowship provides a platform for interdisciplinary and cross-institutional exchanges.

‘In this flagship fellowship scheme, we aim to advance recognition of creative practice and the contribution creative practitioners make to the wider research environment. I think we all understand that creativity is at the core of research enquiry and the methods we develop to further and share knowledge,’ said SSSHARC Director, Professor Lee Wallace.

One creative practice scholar or practitioner will be selected every year to spend time collaborating with colleagues at SSSHARC and HRC. Fellows will divide their time between the University of Sydney and ANU where they will feature in the ANU Distinguished Lecture Series.

‘As public debates over the value of humanities-oriented research escalate, the need to engage with different knowledge practices, systems, and cultural products has become acute. This new fellowship supports a creative research leader who will share and seed research ideas, links, capacity, and collaborations across and beyond scholarly and public communities of knowledge. Through the fellowship, they will contribute to current conversations about the cultures, conditions, and experiences of life in in our anthropogenic world,’ HRC Director Kylie Message-Jones said.

For 2023, the inaugural SSSHARC/HRC Fellowship in Creative Practice for 2023 has been awarded to Jean McNeil. Professor McNeil is an award-winning author of 15 books of fiction, non-fiction, poetry and essays. Much of her work deals with nature, the environment and climate change. She has worked closely with a number of organisations as writer-in-residence, including the British Antarctic Survey and the UK Natural Environment Research Council.



Jean McNeil by Diego Ferrari 2019

Through her work with climate change narratives, she has achieved considerable impact within and beyond academic settings. She is now extending her work to include other global climate change imaginaries and writing the Anthropocene. During her SSSHARC/HRC Fellowship she will continue to work on the aesthetics and politics of narrating climate change. Given Australia's position on one of the front lines of climate change transformations, she is keen to explore Australian stories, institutions and imaginaries.

Sectoral network – Australasian Consortium of Humanities Researchers and Centres

The ACHRC is a network for groups and humanities scholars engaged in humanities-based research. Its aim is to connect humanities researchers, centres, associations and cultural institutions, both within the Australasian region and internationally, and to promote relationships across these and sector representative bodies in the wider community. It provides a virtual and physical hub for information about research and research strategy in the humanities. It has two sub-projects: Collaborating with Collecting and Cultural Institutions and Humanities in the Regions.

The ACHRC was inaugurated with a steering committee in 2010, chaired by **Professor Robert Phiddian** of Flinders University. The inaugural meeting in 2011, held in Adelaide, marked the launch of the ACHRC with Robert Phiddian as Director and Flinders University as the host institution providing initial funds. The steering committee became the Advisory Board. **Emeritus Professor Will Christie** of ANU was Director from 2017 until December 2021. In 2022 the HRC continued to host the ACHRC, with **Professor Message-Jones** appointed as the association's Director. The ACHRC has 30 institutional members and 6 individual members across Australia and New Zealand.

ACHRC Advisory Board

- **Dr Tully Barnett**, Flinders University
- **Professor Simon Burrows**, Western Sydney University
- **Professor Malcolm Choat**, Macquarie University
- **Dr Grayson Cooke**, Southern Cross University
- **Dr Rachel Franks**, State Library of NSW
- **Professor Anna Johnston**, University of Queensland
- **Dr Victoria Kuttainen**, James Cook University
- **Professor Robert Phiddian** Previous Past Director (2011–2017), Flinders University
- **Professor Rosalind Smith**, ANU
- **Professor Kerry Taylor**, Massey University (NZ)
- **Professor Lee Wallace**, University of Sydney

2022 activities

Contributed a written submission to the consultation phase of the National Cultural Policy development framework (August)

ACHRC's full submission is available on the ACHRC website, or through the federal government portal at www.arts.gov.au/have-your-say/revive-place-every-story-story-every-place.

Hosted online panel discussion in collaboration with Deans and Directors of Creative Arts (DDCA)

In this online seminar, held via Zoom on Friday 22 July 2022, three remarkable artist-researchers from Australia and Aotearoa/New Zealand – **Vanessa Tomlinson** from Griffith University, **Rand Hazou** from Massey University and **Beata Batorowicz** from University of Southern Queensland – give insights into their creative practice and their strategies for negotiating the tensions of creative research in the academy. This seminar was presented jointly by the ACHRC and the DDCA (Deans and Directors of Creative Arts), and it was convened by **Craig Batty** from the University of South Australia and **Grayson Cooke** from Southern Cross University.

Many common themes emerged both from the presentations and subsequent discussions. A primary tension for creative researchers exists in the need to fulfil both professional expectations, standards and needs of industry and community collaborators, and the requirements of universities and the governments they report to. Criteria for success and modes of validation for these various cohorts are often very different, and in this seminar, presenters provided a range of models and literature delineating their strategies for navigating this divide.

Another theme that emerged from the presentations and discussion was the need for greater information sharing, transparency and consistency in how creative research is reported within individual institutions, and how that research is articulated and made publicly available both by institutions and by governments.

It was a massively popular event, with 180 attendees and 215 Eventbrite registrations. The full recording of the seminar is available [on the ACHRC website](#). — **Report by Grayson Cooke.**

Humanities in the Regions Community of Practice

The ACHRC has an excellent and longstanding track record of supporting humanities researchers based at regional universities across Australasia. In 2022/23 the main initiative in the Humanities in the Regions portfolio of the ACHRC was our Community of Practice conversations that occurred over Zoom, approximately once every two months. The Community of Practice is currently working on a special issue on *The State of the Arts at Regional Universities* for a journal publication. Convened by **Victoria Kuttainen** (James Cook University).

Annual conference –detailed above in Section 6.

Community partnership – Vietnamese Museum of Australia

In 2022 **Professor Kylie Message-Jones** initiated a series of community and institution-based events that included discussions between the Museum of Victoria, the Vietnamese Museum of Australia (VMA) and individual stakeholders that culminated in an SBS radio, print and television story. The events facilitated the creation of connections between VMA and Victoria's Multicultural Museum network. Professor Message-Jones was appointed to the Advisory Board of VMA in 2022 and in that capacity has continued to conduct stakeholder consultations and advise the developing museum on governance, collections development and exhibition development matters, as well as individual staff/volunteer mentoring. As the museum progresses towards opening in 2025, Professor Message-Jones continues to advise and mentor its leadership and volunteers, contribute to community consultation workshops and create strong connections between the VMA, ANU and the National Museum of Australia, among other national cultural institutions, to pave the ground for exchanges and learning opportunities for ANU students as well as VMA staff.

Industry partnership – National Museum of Australia

In 2022 **Kylie Message-Jones** collaborated with **Libby Stewart**, Senior Curator, Research and Partnerships at the National Museum of Australia (NMA) to develop a joint research training program. To be delivered from 2023, it will provide research training for senior undergraduate (honours/Masters level) and graduate (PhD) students and early career professionals working across museum and university sectors—including those based in museums and cultural institutions. It is designed to support the next generation of museum and university-based researchers in the techniques of collaboration and cross-institutional work by providing access to the unique expertise

and networks offered by the NMA and ANU as pre-eminent national knowledge-based institutions. The program will be developed to include:

- A joint summer scholar program in which 3–4 honours-level students are supported by the HRC (Kylie Message-Jones) and the NMA. This program is co-funded.
- A joint symposium on a topic of shared interest that will highlight the research undertaken by NMA Research Fellows and HRC Research Fellows. This symposium would be delivered at minimal cost and can be organised by the HRC.
- A national graduate/early career professional workshop for PhD students and early career museum professionals that would be held alongside the joint symposium, on the same topic. This workshop and support for interstate participant travel and accommodation would be funded by the HRC.

A further possibility – to be discussed – would be to establish a Distinguished NMA–HRC Visiting Scholar position to bring a high-profile and/or perhaps early career museum-focused researcher to the HRC/NMA to deliver a keynote lecture as part of the joint symposium and to be involved in the national graduate program.

Preservation and continuation of HRC historical legacy – HRC Poster Collection

The poster collection of the HRC can now be viewed online!

The HRC Historic Poster Collection became publicly accessible for the first time in 2022. Since its early years, the HRC has produced an annual poster to represent the year's overall research interest. The collection holds 46 posters from 1978 to 2013. The posters display the remarkably diverse research interests of the HRC and demonstrate the drive for promoting innovative humanities scholarship that continues today.

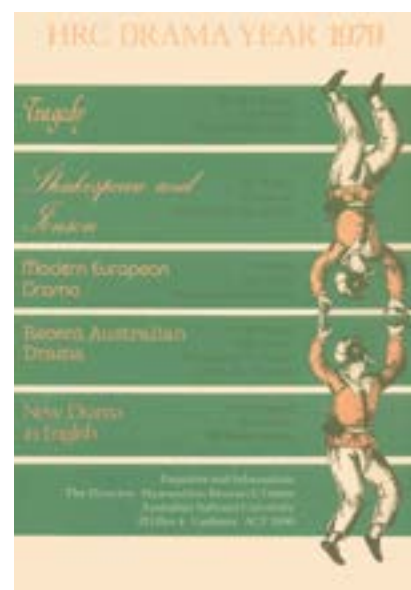
This project was undertaken by Master of Heritage and Museum Studies student **Ruth McConnell**, as an internship project. Ruth spent the semester researching, scanning and conserving the collection of posters. Thanks to Ruth's hard work the posters are now on display in the HRC's new office space in the Baldessin building and in an online exhibition on the HRC website. — **Report by Maggie Otto, from 2022 ANU Collections Annual Report.**



Insight and Interpretation, 1982



Feminism and the Humanities, 1986



Drama Year, 1979



MOBILITIES

2022 was a year of continued loss as well as reflection and rebuilding for many people around the world. It was no different at the Humanities Research Centre, which announced “Mobilities” as its annual theme. We looked at this word on the page and held our breath.

Resurfacing is rarely about jubilation as much as it is about realising that you are still alive. And so while the year delivered no sudden hit of adrenalin or surge of movement, it paved the way for the cautious optimism associated with many forms of migration and transformation.

We could not have been more thrilled to welcome back in person HRC scholars who led us in exploring a topic that will not stand still.

In line with the suggestive multivalence of the word itself, visiting fellows came from across the world to consider ‘mobility’ socio-politically, physically, as a local or global phenomenon, and in different cultures and different historical periods. Some investigated the extent to which the COVID-19 pandemic affected our social, physical, economic and psychological mobility, and the ways we are likely to act and think about mobility and immobility in the future.

The theme generated rich discussion and debate, with many events recorded and available on our website for continued engagement: <https://hrc.cass.anu.edu.au>



Australian
National
University

Humanities
Research
Centre

Poster by Emi Cashman

The Humanities Research Centre advances the production, dissemination and public translation of outstanding and innovative, interdisciplinary and multidisciplinary scholarship in and with the humanities across The Australian National University, nationally and globally.

08 HRC researcher achievements: Publications, outcomes, reports

Dr Ibrahim Abraham

Hans Mol Research Fellow in Religion and the Social Sciences

Publications completed:

- Abraham, I (2021) *Race, Class and Christianity in South Africa: Middle-Class Moralities*. London: Routledge.
- Abraham, I and R Weglarz (2021) 'Studying Africa in the Australian Capital Territory: Bureaucratisation, Disciplinisation and Projectisation'. *Australasian Review of African Studies* 42(2), 54–78.
- Abraham, I (2021) 'Saturday Night and Sunday Morning: Value Monism and Pluralism in Evangelical Musicianship'. *Journal of Contemporary Religion* 36(3), 483–500.
- Abraham, I (2021) 'Decolonization and the Sociology of Christianity'. *Journal of Sociology and Christianity* 11(1), 62–69.
- Abraham, I (2021) 'Pentecostalism and Secular Youth Culture: Translatability, Ambiguity and Instability'. In S Gelfgren and D Lindmark (eds), *Conservative Religion and Mainstream Culture*, 61–82. Cham: Palgrave Macmillan.
- Counted, V and I Abraham (2021) 'Introduction to the Special Issue on Religion, Spirituality and the New African Diaspora'. *Journal for the Academic Study of Religion* 34(3), 239–241.
- Abraham, I (2022) 'Religion and Relationality in Punk: Musicking and Ordinary Ethics'. *Journal of Religion and Popular Culture*. Online advance access.

Professor Vanessa Agnew

HRC Honorary Professor

Director of Critical Thinking Program at Academy in Exile, Universität Duisburg-Essen

In 2022, Professor Agnew inaugurated an artist-in-residency program with Academy in Exile and launched a short-form imprint, *Ostrakon*, to publish scholarly and creative material dealing with forced migration, conflict and climate issues, while her co-curated exhibitions, *What We Brought with Us* (German Literature Archive, 2022) and *Fixing What's Broken* (Apartment Project, 2023) were shown in Marbach and Berlin, respectively. Professor Agnew's illustrated children's book on refugee flight, *Wir schaffen das – We'll Make It*, appeared under a pen name (Sefa Verlag, 2021), and in Ukrainian and Arabic in 2022. Professor Agnew's co-edited volume, *Reenactment Case Studies*, appeared with Routledge (2023). Additionally, Professor Agnew published three articles and was principal investigator (PI) on a grant from the Mellon Foundation (US\$500,000), PI on a grant from the Allianz Foundation (€30,000) and co-PI on an additional grant from the Mellon Foundation (US\$1.5 million).

Dr Kate Bagnall

HRC 2022 Visiting Fellow

Senior Lecturer in Humanities, University of Tasmania

The HRC Fellowship enabled University of Tasmania historian Kate Bagnall to spend 10 weeks in Canberra working on publications arising from her current project on Chinese colonial citizenship, including her book manuscript on Chinese naturalisation in colonial New South Wales, New Zealand and British Columbia. During the Fellowship, Kate completed revisions on an article (now published in *Australian Historical Studies*) on the use of identification photographs in the administration of colonial Chinese immigration restriction laws, and finalised the manuscript of an edited collection, *Subjects and Aliens*:

Histories of Nationality, Law and Belonging in Australia and New Zealand, securing a publishing contract with ANU Press (published 2023). Kate also presented a Work in Progress seminar to the HRC, met with HRC Fellows and other Canberra/NSW-based researchers, and presented at the *Everyday Heritage* symposium, held at the National Film and Sound Archive, on her new research into Chinese Tasmanian history and heritage. Being in Canberra enabled Kate to travel to Sydney to participate in the 'Citizenship and Claims of Belonging in Australian History' workshop at the Sydney Law School and meet with legal scholars and historians at Sydney University and Macquarie University.

Dr Thomas Barker

HRC Honorary Associate Professor

Thomas Barker joined the HRC as an Honorary Associate Professor on 28 March 2022 following a 9-year career with the University of Nottingham Malaysia. Since joining the HRC, Thomas has participated in the following activities:

- Contributed as a researcher to the *Keeping Connected* Generation Asia report (Asia Society Australia), which was published 20 April 2022.
- Presented paper titled 'Indonesia's Silat Cinema' at the Beijing Normal University Asian Cinema Forum on 27 November 2022.
- Served as a member of the *selection committee* for the International Feature-length Documentary section at the Festival Film Dokumenter 2022, 14 to 19 November in Yogyakarta, Indonesia.
- Published a *review* of *Celluloid Colony: Locating History and Ethnography in Early Dutch Colonial Films of Indonesia* by Sandeep Ray in the *Journal of the Malaysian Branch of the Royal Asiatic Society*, 95(322), June 2022, 123–24.
- On 16 September 2022, participated in a *book talk* hosted by NUS Press alongside archivist Lisabona Rachman and author Sandeep Ray for *Celluloid Colony: Locating History and Ethnography in Early Dutch Colonial Films of Indonesia* (NUS Press, 2022).
- Published the report *Censorship and its Impact on the Screen Industries in Malaysia* for Freedom Film Network, Malaysia. This commissioned report looks at the practical dimensions of censorship in Malaysia and its impact on the content industries and content makers.
- Presented paper titled 'Internationalisation as Democratisation? Film Festivals, Streaming and Creative Freedom' at the *Contemporary Film as a Platform for Democracy in Indonesia* workshop hosted by the University of Melbourne on 22 November 2022.

Dr Isobelle Barrett Meyering

HRC 2022 Visiting Fellow

Research Fellow in the Department of History and Archaeology, Macquarie University, Sydney

Overview of activities and research undertaken

- Attended HRC events, including morning teas and the HRC Work in Progress presentation by Visiting Fellow Julia Martinez (University of Wollongong)
- Delivered a paper in the HRC Work in Progress series, entitled 'Contested Rights: Debating Australia's Ratification of the UN Convention on the Rights of the Child (1989)'
- Arranged meetings with ANU researchers in my field, including Professor Frank Bongiorno, Professor Nicholas Brown and Professor Angela Woollacott (School of History)

- Undertook archival research at the National Library of Australia
- Met with the staff at the Museum of Australian Democracy and received a tour of the 'PlayUp' exhibition, which introduces young children to the UN Convention on the Rights of the Child

Fellowship outcomes

- Submitted a Discovery Early Career Researcher Award (DECRA) application in December 2022 (via Macquarie University), in which I was able to highlight the value of the research undertaken and connections developed during my HRC Visiting Fellowship – outcome to be announced in late September 2023
- Gave an updated version of my paper on the UN Convention on the Rights of the Child at an international conference, *Child Protection and the Rights of the Child: Transnational Perspectives* (27–28 January 2023), organised by the Centre for Human Rights and Restorative Justice (McMaster University, Hamilton, Canada) – this paper will be developed into an article for a major international journal (e.g. *Journal of Contemporary History*, Q1-rated)

Emeritus Professor Tony Bennett

HRC Honorary Professor

My priorities in 2021–22 were focused on finalising the research and publication outcomes from two projects. This resulted in the publication of *Fields, Capitals, Habitus: Australian Culture, Inequalities and Social Divisions* (Routledge, 2021) edited by myself, David Carter, Modesto Gayo, Michelle Kelly and Greg Noble. This engaged with the survey and interview findings of my first project, the ARC project *Australian Cultural Fields: National and Transnational Dynamics* (DP140101970), exploring the classed, gendered and raced aspects shaping the social patterns of participation in Australia's literary, art, television, sport, music and heritage fields. The collection *The Australian Art Field: Practices, Policies, Institutions* (Routledge) edited by myself, Deborah Stevenson, Fred Myers and Tamara Winikoff that was published in 2020 led to my collaboration with Deborah Stevenson in convening two invited panels for the 2021 annual symposium of the Art Association of Australia and New Zealand (AAANZ). The book was also awarded the AAANZ prize for the best anthology considered in 2021. The second project was the ARC-funded enquiry *Assembling and Governing Habits* (DP170100263), leading to a collection published under the same title by Routledge. Edited by myself and other project chief investigators and researchers Ben Dibley, Gay Hawkins and Greg Noble, this brought together an international team examining various aspects of the contemporary and historical politics of habit. I also completed a monograph – *Habit's Pathways: Repetition, Power, Conduct* – offering a Foucauldian political history of habit for publication by Duke University Press in 2023. I was, finally, pleased to visit the University of South Australia to present an invited lecture – 'Culture, Governance and Citizenship: The Country/Culture Couplet' – to mark the 30th anniversary of my essay 'Putting Policy into Cultural Studies'.

Dr Catherine Bowan

HRC Honorary Senior Lecturer

As described in Section 6, Dr Kate Bowan ran the Thesis Writing Workshop for the HRC throughout 2022. This fortnightly workshop is available to all ANU doctoral students. It provides a platform for students to critically discuss their work, focusing on argument, structure, theory, methodology and writing style, all in a welcoming and encouraging environment. The workshop builds a sense of community among the cohort, as well as offering a structured writing schedule. It runs either as a hybrid or completely online workshop, which allows students based around the world to participate. Graduate students interested in joining should email kate.bowan@anu.edu.au.

Dr Earvin Charles Cabalquinto

HRC Honorary Lecturer

Lecturer, Deakin University

Since his appointment in March 2022, Dr Earvin Charles B Cabalquinto has contributed to HRC through the following outputs:

- A presentation titled 'Thinking Through (Im)mobilities: A Research Agenda in Investigating a Migrant's Digital Lifeworld' as part of the Work in Progress seminar series;
- Publication of a collaborative book entitled *Philippine Digital Cultures: Brokerage Dynamics on YouTube*, which is part of the Asian Visual Cultures series of Amsterdam University Press.

Dr Cabalquinto has also published the following journal articles:

- Cabalquinto, ECB and Büscher, M (2022) 'Between Existential Mobility and Intimacy 5.0: Translocal Care in Pandemic Times', Commentary Series on COVID-19, Sociality, and Mobility, *Media, Culture & Society*, 45(4), 859–68.
- Cabalquinto, ECB (2022) "'Without Technology We'd Be Very Stuck': Ageing Migrants' Differential (Im)mobile Practices During a Lockdown', *Media International Australia*, 188(1), 3–17.
- Cabalquinto, ECB (2022), "'Come On, Put Viber, We Can Drink Coffee Together': Performing (Im)mobile Intimacy in Turbulent Times Among Aging Migrants', Special Issue in *Communication, Culture & Critique*, 15(2), 244–60.

Dr Cabalquinto was awarded the highly prestigious and competitive ARC DECRA (2023) for his project *Exploring the Digital Divide in the Ageing Migrant's Personal Home*. He will commence the project in April 2023 at Monash University.

Ms Emily Catt

PhD student ICCR program

As an Exhibition Curator at the National Archives of Australia, this year I curated the exhibition *Marion: The Other Griffin* and delivered the annual Marion Mahony Griffin lecture for the Walter Burley Griffin Society. My PhD thesis explores the use of art as a form of soft power by the Keating Government, specifically in the Asia Pacific. I have done extensive research in the recently released records of Keating Government. In 2022, I delivered the talk 'The Road to Creative Nation: Early Speeches' at the International Australian Studies Association conference.

Dr Eileen Chanin

Honorary Senior Lecturer

- Chanin, E (2022) "'The Attention of the Curious": Robert Kyd and Cultivating Knowledge in Eighteenth-Century Bengal'. In P Sharrad and D Narayan Bandhyopadhyay, *Transnational Spaces of India and Australia*, 159–77. Cham: Palgrave Macmillan.
- Chanin, E (2022) 'Review: *The Doctor's Garden: Medicine, Science, and Horticulture in Britain* by Clare Hickman (Yale University Press)', *The Georgian*, 1(2022), 58–60.
- Chanin, E (2022) 'Arts on Show: Australia's First National Pavilions at International Expositions in 1908 and 1937', *History Australia*, 19(4), co-authored with Catherine De Lorenzo.
- Chanin, E (2022) 'Stanislaus ("Rappy") Ivan Rapotec (1913–1997)', *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, Canberra, vol. 20, published online 2022.

Dr Burcu Cevik-Compiegne

RSSS–HRC Monograph Fellow 2022 and HRC Adjunct Research Fellow 2022+

Lecturer and Convenor of Turkish Studies, Centre for Arab and Islamic Studies, ANU

The primary objective of my Fellowship at the HRC was to complete my book manuscript. During the Fellowship, I wrote a brand new chapter and updated the rest of the book. I organised new data collection in London and analysed the new findings to incorporate into the book manuscript. I am in the final phase of editing and amending specific parts. It was challenging to re-immersing myself in the literature that I had reviewed and the intellectual work that I had completed more than six years ago. I would have never been able to achieve this while teaching and keeping up with my administrative duties.

In addition to the book manuscript, I was able to produce other research and non-traditional output. I co-authored a journal article entitled ‘Bushfire Smoke and Children’s Health – Exploring a Communication Gap’, which appeared in the *International Journal of Environmental Research and Public Health* (19(19), article 12436). I reviewed *Turkey under Erdogan* by Dimitar Bechev for *The Conversation*.

I was also able to attend the research seminars and events organised by the HRC, such as the *Injustice, Survival, Memory 2022* conference. Being embedded in this research environment was extremely helpful and stimulating. I was able to (re)connect with some of the Fellows in the field of First World War studies, namely Jay Winter and Kent Fedorowich. I also appreciated being able to have stimulating discussions regularly with other Fellows working in similar areas.

This collegial research environment provided me with support and encouragement to plan for my future research projects. I am in process of developing a research collaboration with Alexandra Dellios about the community memories of grassroots activism that interacted with and shaped the multicultural welfare policy in the 1960s and 1970s. I am also excited to celebrate my successful application for the Australian Studies Institute Fellowship 2023 at the University of Cologne.

The benefits of this internal HRC Fellowship will be ongoing throughout 2023 and beyond. This semester was the highlight of my time since I got this job at ANU. I loved being a part of the Centre and I will be around for the morning teas and seminars for as long as you let me.

Professor Catharine Coleborne

HRC 2022 Visiting Fellow

Head of School of Humanities and Social Science and Dean of Arts, University of Newcastle

During the Fellowship I presented a paper for the HRC Work in Progress series: ‘Vagrant Lives and Colonial Mobility, New Zealand and Australia, 1840s–1890s’ (18 October 2022).

My sole-authored book is in progress and benefited from the writing time and time in libraries in Canberra, as well as from talking with colleagues visiting the HRC: *Vagrant Lives in Colonial Australasia : Regulating Mobility 1840–1920*, Empire’s Other Histories series, Bloomsbury Academic (forthcoming 2024).

I co-presented a conference paper with Hamish Maxwell-Stewart: ‘Former Convicts Prosecuted as Vagrants in Tasmania: Plotting a Shadowy History Using Tasmanian Police Gazette Data, 1865 to c. 1900’, *Australian and New Zealand Law and History Society Conference*, 1–3 December 2022, University of Technology Sydney.

My work with colleague Professor Katie Pickles (University of Canterbury) on ‘Crime, Law and Deportation Between the Australasian Colonies’, is in progress in 2023. During the Fellowship, I conducted research in the National Library of Australia (NLA), met with colleagues in Canberra and attended Work in Progress seminars. I’d have liked to contribute more but had to cut my time in Canberra a little short.

Ms Jennifer Coombes

PhD student ICCR program

During Semester 2 2021, July–November, I worked as an assistant teacher for the unit ARTH3001 Curatorial Practice, with course convenor Dr Kate Warren. From April to September 2022 I worked one day a week as the Consortium Manager for the Australasian Consortium of Humanities Researchers and Managers (ACHRC) under Professor Kylie Message-Jones as Director. I was part of the ACHRC Conference Organising Committee for the ACHRC Annual Conference in November 2022, held at Swinburne University as part of the CHASS Congress of HASS (see report in Section 6). I supported the development and presentation of an online panel on creative research presented by ACHRC Board member Associate Professor Grayson Cooke in June 2022. In August 2022, I also wrote the ACHRC submission for the federal government's proposed National Cultural Policy. In November 2022 I submitted a co-authored paper for publication for the *Humanities Research* journal which is currently under peer review.

In my role as contributing editor for the journal *Museum Worlds*, I was involved in coordinating Australian exhibition and book reviews for the 2021 and 2022 edition. For the 2021 edition of *Museum Worlds*, I had an article published, called 'Different Histories: A Story of Three Exhibitions in Canberra' (*Museum Worlds* 9, 2021). My PhD title is 'Images in Context: Interdisciplinary Collaboration in National Photography Exhibitions'. I am looking at three case studies of photography exhibitions put on by the Australian War Memorial, NFSA, National Portrait Gallery and NLA in the period between 2002 and 2019. I am investigating how genres of photographs, including documentary, art practices and photojournalism, are reimagined through professional collaborations in the exhibition space. This collaboration between archive and museum modes of thinking can prompt different display strategies, leading to a conceptual shift in their photography collections from a privileged realist role to something more complex, moving between genres and disciplines.

Professor Rob Cover

HRC 2022 Visiting Fellow

Professor of Digital Communication, RMIT University

Report on ANU Humanities Research Centre Fellowship

Thank you for the opportunity to serve as a Visiting Fellow at the HRC, ANU. Engaging with the HRC staff, other Fellows and visitors, and staff and students at ANU has been a pleasurable and productive opportunity, and I hope that it leads to sustained engagement between ourselves and between institutions.

The following reports on the activities undertaken during the Fellowship period and the outputs produced.

Research activities

1. **Book:** Research and writing on a new sole-authored book (forthcoming 2023), *Identity in the COVID-19 Years: Communication, Crisis and Ethics*, for which ANU library facilities and the opportunity to make use of the NLA have been essential. Six of 10 chapters (c. 50,000 words or about 70 per cent) were drafted during the Fellowship period, and the manuscript is on track for a timely delivery to publishers.
2. **Book:** Research and writing of two chapters on a jointly authored book (forthcoming 2023), *Queer Generations: LGBTQ Growing Up, Belonging and Sexual Citizenship* (with Daniel Marshall, Ben Hegarty, Mary Lou Rasmussen, Christy Newman and Peter Aggleton) was completed during the Fellowship period. Drawing on qualitative research data gathered for the ARC Discovery Project *Queer Generations* (DP150101292), the chapters for which I have responsibility as 'lead' include one on young people's rural/urban mobility, and one on gender- and sexually diverse young people's engagement with screen and digital media.

3. **Journal article:** Draft and submission of a journal article, 'The Violence of Contesting Non-binary, Trans and Diverse Gender Identities: Emergent Cultural Formations, Adversities and Ethics'. This article was based on my Gender Institute Lecture (presented on 31 August 2022) and submitted by invitation to the *Humanities Research* journal.
4. **Book proposal:** The Fellowship afforded the opportunity to meet with a team of early career researcher scholars from around the country (Whitney Monaghan – Monash University; Scott McKinnon – University of Wollongong; Stuart Richards – University of South Australia; Tinonee Pym – Swinburne University) to develop and submit a jointly authored book proposal, *Australian Queer Screens: LGBTQ+ Film and TV Diversity, Identity and Social Change*. The proposal has been submitted to Melbourne University Press for consideration. The book is an outcome of the ARC Discovery Project *AusQueerScreens* (DP180103321).
5. **ARC Linkage application, initial planning:** While the team in #4 spent time in Canberra, we made initial plans and outreach to external partners for an ARC Linkage application on preserving the heritage of Australian gender- and sexually diverse screen and sound materials, much of which remains to be appropriately archived, given its origins in marginal, alternative practices. This is an important part of Australia's cultural heritage and a resource for understanding social change in Australia. It is anticipated a full ARC Linkage application will be developed for the first round in 2023.
6. **ARC Discovery DP180103321 *AusQueerScreens* research activities:** During the Fellowship period, I conducted ongoing research (six audience interviews; archival research at NLA and NFSA) as planned activities in this project, plus one public engagement event, team meetings and a research training exercise (detailed under 'Events' below).

Events

I conducted the following events, presentations and public-facing activities during the Fellowship period:

1. HRC Distinguished Lecture (Annual Gender Institute Lecture) 31 August 2022: Presented the annual Gender Institute Lecture to a scholarly and public audience, titled 'Twenty-first Century Genders and Sexualities: Implications for Policy, Education, Representation and Health'.
2. Public engagement roundtable: 'Gender and Sexual Diversity on Australian Screens: Cultural Practices, Approaches, Audiences', 28 September 2022. During the visit of the *Australian Queer Screens* team, we hosted a public engagement roundtable to workshop key issues in understanding the significance of gender- and sexually diverse representation and viewership in Australia.
3. Humanities Research Centre Work in Progress seminar, 11 October 2022: I presented a Work in Progress seminar to discuss my book *Identity in the COVID-19 Years: Communication, Crisis and Ethics*, with a focus on a chapter addressing the HRC 2022 theme 'Mobilities' (i.e. Chapter 5, 'Disrupted Mobility: Lockdowns, Borders and Movement').
4. Meetings: During the Fellowship period, I participated in various meetings with ANU staff to discuss current, potential and future collaborations and research income generation activities.

Outputs produced

- Book: *Identity in the COVID-19 Years: Communication, Crisis and Ethics* (70 per cent of manuscript completed during Fellowship period).
- Book: *Queer Generations: LGBTQ Growing Up, Belonging and Sexual Citizenship* (co-authored with D Marshall, B Hegarty, ML Rasmussen, C Newman and P Aggleton), two chapters drafted as assigned 'lead'.
- Journal article: 'The Violence of Contesting Non-binary, Trans and Diverse Gender Identities: Emergent Cultural Formations, Adversities and Ethics', submitted to *Humanities Research Journal*.

Dr Elisa deCourcy

HRC Adjunct Research Fellow 2022+

Research Fellow, Centre for Art History and Art Theory, ANU

2022 was the penultimate year of my ARC-funded DECRA project *Capturing Foundational Australian Photography in a Globalising World*. After beginning the project in the midst of the pandemic, much of my

independent and collaborative research work gained momentum in 2022. I received a contract for my book on early photography in colonial Australia, to be published in 2024 as part of Melbourne University Press's Colonial Culture series. An article which airs some of the book's arguments and ideas was published, open access, in *History of Photography* (46(2-3), 98–117). I have been commissioned to write about photography for exhibitions opening and publications being released by the Musée du Quai Branly, Paris; the National Portrait Gallery, London; and the National Gallery of Victoria in 2023.

My work reactivates historic photographic processes as a research methodology, particularly investigating the earliest commercially viable photographic process: the daguerreotype. In 2022 I collaborated with Kauria artist James Tylor on making a daguerreotype portrait (and documenting the process) for the National Portrait Gallery in London. I also worked with Tylor and artist Craig Tuffin in 2021 on a series of daguerreotype portraits which meditate on seven Australians' professional and personal connections with historic photography. These portraits were exhibited in Canberra in 2022 and part of the series has been acquired by the National Portrait Gallery, Canberra. I have written about this series for *The Conversation* and *Peta Pixel International Photography Magazine*, as well as spoken about it on ABC Radio National (*Nightlife*).

At the end of 2022, I was awarded a Spring Fellowship to the Bibliotheca Hertziana in Rome, which I will take up in March 2023. This fellowship will be prefaced by invited speaking engagements at the University of Oxford's Bodleian Library and fieldwork research in Edinburgh. I am very excited to connect, in person, with international colleagues during 2023 as I complete my book manuscript.

Associate Professor Kent Fedorowich

HRC 2022 Visiting Fellow

Senior Research Fellow, UWE Bristol

The primary aim of the Fellowship was to research archival materials in Canberra for a project which investigated the comments, attitudes and changing commentaries on the 'mother country' by Australian soldiers when they were resident in the United Kingdom during the Great War. The relevant materials – the correspondence of Australian soldiers who were arriving, training or recuperating in the United Kingdom – were held at the Australian War Memorial, with one or two collections at the NLA. However, I also made a trip to the State Library of Victoria in Melbourne to examine relevant manuscript materials there. I also downloaded a huge number of digital collections from the State Library of New South Wales.

As part of the Fellowship, I had to present my preliminary findings to the Centre's seminar program on 4 October 2022. This meant that the first two weeks of the Fellowship were spent writing the paper. This proved beneficial, as it forced me to get to grips with my ideas quickly. In the end, this left the rest of the Fellowship to write a 10,000-word essay for a festschrift in honour of Professor Carl Bridge at King's College London. Entitled 'Writing Home about Mother: Dominion Soldiers in the United Kingdom, 1914–1919', it will appear in Jatinder Mann and Bart Zielinski (eds), *Reflecting on the British World: Essays in Honour of Carl Bridge* (Peter Lang, 2024).

The time spent at the Centre was exceptional. I met a number of Fellows whose work I had been familiar with; but I also met a new group of scholars possessing interesting ideas on subjects I would never have encountered normally. I made the most of the Centre's seminar series when in Canberra and thoroughly enjoyed contact with the speakers and their work. I also made the most of my contacts in the History Department at ANU and attended their seminar series, as well as several events hosted by the historians where Masters and PhD students presented their preliminary work to the academy.

The Fellowship was one of the most stimulating and productive periods of my career. The Centre made me feel most welcome, the Tuesday morning teas were wonderful as they allowed me to make new connections and friends. My thanks to Professor Kylie Message-Jones and her team for such a supportive atmosphere. And of course a big thanks to Liliana Oyarzun who helped me navigate the minefield that is ANU bureaucracy.

Associate Professor Catherine (Cate) J Frieman

RSHA–HRC Internal Fellow 2022

Associate Professor of European Archaeology, School of Archaeology and Anthropology, ANU

I applied for the HRC Internal Fellowship to support the completion of a short book for Cambridge University Press titled *History Before History: Telling Stories from a Fragmented Past*. Work progressed smoothly on this manuscript and I was able to submit it to the series editor in mid-December, 6 weeks before its official due date. In addition to work on this manuscript I submitted two article manuscripts (one to the HRC's reborn *Humanities Research* journal) and a book chapter, all of which are undergoing review, and finalised three others which are all now published or in press. I was also privileged, thanks to HRC connections, to participate in Robert Wellington's international workshop on *Object Mobilities*, which looks likely to result in a publication as well. I enjoyed the social aspect of the HRC too, enjoyed spending time with the various Visiting and Internal Fellows and hopefully contributed collegially to this warm community.

Emeritus Professor William Gammage

HRC Honorary Professor

Writing

Gammage, B (2022) *The Biggest Estate on Earth*, 25th printing (21st softcover). Crows Nest: Allen and Unwin.

Gammage, B and B Pascoe (2022) *Country: Future Fire, Future Farming*, 2nd printing. Melbourne: Thames and Hudson Australia.

Gammage, B (February 2022) 'Brij Vilash Lal 21 August 1952 – 25 December 2021', *Australian Academy of the Humanities* [online](#).

Gammage, B (July 2022) 'Fire in 1788', *Fire Stories*, special issue of *Occasion*, 13, 123–32.

Talks

13 July, Project Toria field trip to John Douglas Reserve near Stuart Mill, Victoria.

27 July, 'Dark Emu – The Good, the Bad...', ANU History seminar.

26 August, 'Fire Then, Now and in Future', Indigenous Knowledge Workshop, Museum Studies, ANU.

6–8 September, *Injustice, Survival, Memory* conference, ANU, sessions chair.

30 November, International Australia Studies Association Conference, ANU, session chair on Aboriginal food and medicine.

Interviews

February, with Bruce Pascoe and Tim Leeson, 'Ancient Knowledge, Future Farming', *Where the Leaves Fall*, 9, 28–41.

22 February, 'History of Anzac Day', ABC TV.

3 March, 'Humans Survive by Eating Grass' (film).

27 March, with Bruce Pascoe, Pacific Palms Writers Festival, on *Country*.

12 April, with Bruce Pascoe, 'Uncommon Sense', 3RRR FM, on *Country*.

20 April, with Bruce Pascoe and Sophie Cunningham, Wheeler Centre, *Country*.

24–5 April, 'The Many Days of Anzac', ABC TV (see 22 February, above).

6 December, 'Me as Historian', Australian War Memorial.

Dr Kerry Highley

HRC Honorary Visitor

Talks

February 2022, 'The Salk Vaccination Rollout and the Covid-19 Experience: Lessons From Australian Medical History', ACT History of Medicine Group.

April 2022, 'Lines of Communication: The Evacuation of Australian Casualties on the Western Front During the Great War', ACT History of Medicine Group.

Interviews

ABC Brisbane, April. Discussion on similarities between polio epidemic, as detailed in my book, *Dancing in my Dreams*, and the COVID-19 pandemic.

ABC Rural Victoria, June 2022, 'Polio Survivors See in Coronavirus Era Levels of Fear Not Seen Since Poliomyelitis Epidemics'.

Dr Anna-Sophie Jürgens

HRC Adjunct Research Fellow 2022+

Lecturer in Science Communication/Popular Entertainment Studies, the Australian National Centre for the Public Awareness, ANU

I am a lecturer in science communication, exploring the cultural meanings of science in popular entertainment and pop culture. I co-coordinated the Conversations Across the Creek seminar series with colleagues from CASS in 2022, and as well as the [Science.Art.Film](#) collaboration between the Australian National Centre for the Public Awareness, the HRC and the NFSA. I launched and led the [Popsicle](#) – the ANU Science in Popular Culture and Entertainment Hub. Along with Dr Anne Hemkendreis from the University of Freiburg in Germany, I initiated a project on Environmental Circus that is developing into a collaboration with the HRC with a special event planned in 2024.

In 2022, I published *Circus and the Avant-Gardes* (co-editor, Routledge), and a number of academic papers and book chapters, as well as a range of media pieces (see my [ANU profile](#) for more details). I also launched the [Street Art, Science and Engagement](#) series in the online journal *w/k – Between Science and Art*. A recent article summarised my work as follows: [Dr Anna-Sophie Jürgens walks the tightrope between pop culture and science](#) (ANU College of Science).

Dr Gemma King

RSHA–HRC Internal Fellow 2021 and HRC Adjunct Research Fellow 2022+

Senior Lecturer in French, School of Literature, Languages and Linguistics, ANU

The HRC 2021 RSHA Internal Fellowship was crucial to my successful DECRA 2023 application to the ARC, which would have been challenging to prepare to the same standard while teaching full-time. The Fellowship also gave me the valuable time and space to prepare two peer-reviewed publications, two international conference papers (which have since led to related journal articles) and the HRC public lecture based on the Fellowship.

Unfortunately, in July, one week into the Fellowship, the University and community returned to lockdown due to the Omicron COVID variant. This meant that the majority of the Fellowship was spent working from home, and it was not possible for me to make the in-person connections that the HRC fellowships are renowned for. However, the time and teaching relief provided by the Fellowship was invaluable to advancing my research career. In addition, Professor Kylie Message-Jones recognised the impact of the lockdown on this experience, and offered me a generous three-year Adjunct Fellowship with the HRC, which has allowed me to build those relationships and continue my

connection with the Centre, including through co-organising the Science.Art.Film. collaboration film series with CPAS and the NFSA.

I am extremely grateful for the opportunities provided by the RSHA–HRC 2021 Internal Fellowship and highly recommend the Fellowship to future applicants.

Key outcomes of the Fellowship:

- Successful ARC DECRA 2023 application, *Sign on Screen: Language, Culture and Power in Sign Language Cinemas*.
- Completed two peer-reviewed publications: a journal article for the *Journal of Romance Studies*, 'Sign Language and Cinema-monde in *Marie Heurtin*: On Deaf Cinema and Troubling the Notion of French National Language', and an encyclopedia entry for the *Routledge Handbook of the History of Paris*, 'Le Jardin d'Agronomie tropicale as lieu de mémoire' with Dr Meghan Tinsley of the University of Manchester.
- Two international (online) conference papers, at the *Postcolonial Realms of Memory Conference*, hosted by the Winthrop-King Institute at Florida State University, and the *Australian Society for French Studies 2021 Conference*, hosted by the University of Queensland.
- One public HRC seminar, 'Sign on Screen: Deafness and Sign Language in Contemporary Film', held online on 9 November 2021.

Professor Dean Kotlowski

HRC 2022 Visiting Fellow

Professor of History, Salisbury University, Maryland, and Fulbright Distinguished Chair in Arts, Humanities and Social Sciences

Project overview

My book-length research project, *The Road To Self-Determination: Indigenous Policy in the USA and Australia, 1945–2000*, focuses on the actions of the Australian and the US governments towards Indigenous rights during the critical period of 1945 until 2000, from the end of World War II to passage of amendments to the Australian *Native Title Act 1993* and the end of the Bill Clinton presidency. These decades capture a time of global activism as Native peoples rejected assimilationist policies and asserted their rights to land, water and other resources and to pursue their destinies as increasingly sovereign entities. By analysing the relationship between Indigenous peoples and the nation-state via paradigms of human rights, civil rights and Indigenous rights, this study is poised to generate interest on both sides of the Pacific.

My research in the archives and newspapers at the NLA led to a second, article-length project entitled 'Australia's Presidents? Herbert Hoover and Lyndon Johnson Remembered'. Hoover was the only US president to live in Australia, and LBJ was the first US president to visit Australia while in office. Their ties to Australia reveal much about political leadership and legacy-building, US–Australian relations and Australia's sense of itself as an increasingly independent country during the 1960s and early 1970s.

Outcomes

I achieved all the outcomes I could have hoped to achieve in the areas of research, talks and outreach, and publications. I conducted research in 59 manuscript collections, 42 files, 3 oral histories and 2 newspapers in nine different archival repositories in five cities: the NLA, the National Archives of Australia (NAA), the Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS) and the Noel Butin Archive Centre at ANU, all in Canberra; the Gough Whitlam Institute at Western Sydney University in Paramatta; State Library of Tasmania, Hobart; State Library of Victoria, Melbourne; State Library of Western Australia, Perth; and the Baillieu Library at the University of Melbourne. Researching these collections allowed me to analyse, in the broadest manner, the interplay of political leadership, grassroots advocacy, journalistic commentary and public policymaking with respect to Indigenous rights.

I delivered 12 lectures/talks/papers plus one podcast: five at ANU, three in Melbourne, two in Tasmania, one

in Sydney, one in Western Australia and one in Auckland. Each talk built upon earlier ones, which often helped make others possible. These lectures/talks/presentations/podcasts are as follows:

- “‘Not Going to Disappear’: Comparing American and Australian Indigenous Policy’, *Afternoon Light Podcast*, Robert Menzies Institute, Melbourne, December 2022
- “‘The Seneca Indians Go Modern and Like It’: Economic Development, Liberal Assimilationism, and the Origins of American Indian Self-Determination’, *Cultures of Modernity Conference*, University of Auckland, New Zealand, December 2022
- ‘Gough Whitlam at Wattie Creek, Richard Nixon at Blue Lake: Statecraft, Stagecraft, and Indigenous Land Rights in the 1970s’, *International Australian Studies Association Conference*, Australian National University, Canberra, December 2022
- ‘Whatever Happened to the Indian Point Four? Economic Development, Liberal Assimilationism, and the Origins of American Indian Self-Determination’, *Economic History Summit*, University of Western Australia, Perth, November 2022
- ‘Australia’s Presidents? Herbert Hoover and Lyndon B Johnson Remembered’, Cultural High Table, Bruce Hall, Australian National University, October 2022
- ‘FDR’s Response to the Holocaust: Too Little, Too Late?’ Lunchtime Lecture Series, Sydney Jewish Museum, Sydney, Australia, October 2022
- ‘Jackie Robinson and His Presidents: Political Endorsements and Civil Rights Advocacy’, History Research Seminar, La Trobe University, October 2022; History and Classics Seminar Series, University of Tasmania, September 2022
- ‘Comparing US and Australian Indigenous Policy (1960–1980)’, School of Social Sciences Seminar Series, University of Tasmania, September 2022
- ‘The Mobility of Presidential Reputation: Herbert Hoover, Lyndon Johnson, and Political Legacy-Building’, Work in Progress Seminar, Humanities Research Centre, Australian National University, August 2022
- ‘The Private Lives of Public Figures: The Wendell Willkie–Irita Van Doren Affair and the Responsibilities of a Biographer’, Biography Workshop, National Centre of Biography, Australian National University, August 2022
- ‘Toward Self-Determination: American Indian Policy under Nixon and Ford’, History Department Brown Bag Seminar Series, University of Melbourne, August 2022
- ‘Lyndon B Johnson and American Indian Policy: The Limitations of Liberalism’, School of History Seminar Series, Australian National University, August 2022

During my Fellowship, I published my article ‘Sending Students into the Past: Postage Stamps and History’, in *Australasian Journal of American Studies* (41(1)) and my chapter ‘Jackie Robinson and His Presidents: Political Endorsements and Civil Rights Advocacy’, in *Sports and the American Presidency: From Theodore Roosevelt to Donald Trump*, edited by Adam Burns and Rivers Gambrell (Edinburgh University Press, 2022). I also contracted to review a book for *Australasian Journal of American Studies*, and I republished a chapter from my Austrian Fulbright in 2016.

Associate Professor Jan Láníček

HRC 2022 Visiting Fellow

Associate Professor at the School of Humanities and Languages, University of New South Wales

I had a fruitful and exiting time during my Fellowship stay at the HRC, meeting new colleagues and discussing the directions of my research project on Australia and the Holocaust, with the focus on family networks. I delivered three public presentations, including the [HRC/Freilich Project Distinguished Annual Lecture](#) and a presentation at the three-day international conference commemorating the Dunera Affair in 1940 (ANU, September 2022, see Section 6 for more details). Based on the research I conducted during my Fellowship and in response to the public presentations, I was invited to deliver public lectures at the University of Southampton in Britain (online) and Purdue

University in Indiana. The publicity also resulted in an invitation from the Melbourne Holocaust Museum to be their inaugural scholar-in-residence in December 2022. The Fellowship thus significantly contributed to the development of my ARC-funded Discovery project on Australia and the Holocaust (together with Dr Ruth Balint, UNSW Sydney). The ultimate aim of the research project is to prepare a scholarly monograph.

As a HRC/Freilich Visiting Scholar I also contributed a blog entry on the Holocaust education in Australia to the website of the Freilich Project ([‘Engaging a New Generation of Students in Holocaust Education’](#)).

Dr Paul Magee

HRC Honorary Associate Professor

Director, Centre for Creative and Cultural Research, University of Canberra

In May 2022, I published *Suddenness and the Composition of Poetic Thought* (Rowman & Littlefield, 2022). The book explores the relationship between coming up with words in the everyday act of speaking (including in our heads), and coming up with the words when composing poetry. It explores this link through cognitive science, linguistics, literary history and ethnography, and corroborates those knowledges with an archive of 23 interviews which I and my colleagues recorded with major Anglophone poets, as part of a 2013–16 ARC Discovery Project into the nature of poetic judgement. Overall, the book provides insight into what happens in the 2 to 3 seconds in which each successive phrase is forged, and casts light on the distinct processes by which prose sentences are generated as well. Key sections of the book were composed in the course of my 2017 HRC Fellowship, and feedback garnered from my presentation at the end of the Fellowship had a decisive influence on the final chapters of the book. Further research was conducted through a 2018 Visiting International Academic Fellowship at the University of Exeter, which itself came about through my meeting and working with Professor Elena Isayev of Exeter during the 2017 HRC Fellowship.

In June 2022, I, Dr Paul Collis (Barkindji) and Associate Professor Jen Crawford secured £14,343 in project funding from *Imagining Futures Through (Un)Archived Pasts*, an international research network funded by the UK Arts and Humanities Research Council, and the UK Global Challenges Research Fund. Our project is titled *We Come From the Past: Indigeneity, Orality and the Flow of Culture*. It is one of a stream of contemporary scholarly endeavours seeking to counter the idea that Australia was unfarmed prior to conquest, in our case by generating a popularly accessible book-length account of story-based knowledge about land and river management down the Barka/Darling River. But at the same time as curating these stories, we are trying, even more crucially, to create a work that embodies the manner in which such knowledge has been generated for millennia now, as a form of heightened speech. The way we are ‘writing’ the book is, accordingly, by speaking the words first, taping and then transcribing them, starting with the conversations we conduct in the car on the way out to Bourke and Brewarrina and continuing in the many dialogues with Paul’s relatives and other Indigenous people out on Country. At the same time, we are drawing on my recent research into the links between speaking and writing (*Suddenness and the Composition of Poetic Thought*, discussed above) to explore new protocols for the transcription of conversation, and of Aboriginal English conversation in particular. The resultant book will read like something midway between a reality TV show, a screenplay and one of Plato’s dialogues. But the river and its stories flow through the whole as well, adding their own distinct voice to the text.

Dr Amrita Malhi

HRC Honorary Senior Lecturer

Dr Amrita Malhi is a senior development policy adviser and a historian of Malaya and its inter-Asian connections. She joined the HRC as an Honorary Senior Lecturer in November 2022 and immediately completed a consultancy on repairing Malaysia’s society and economy after a few tough years in which governments rose and fell, and the pandemic hit household incomes and job prospects. She also published a [book review](#) looking at new Prime Minister Anwar Ibrahim’s SCRIPT or MADANI framework for instituting a program of repair and inclusive growth. In addition, she gave a wide range of interviews to the Australian and international media on Malaysia’s 2022 election, which saw Anwar become Prime Minister 25 years after he was first sacked from his positions as Deputy Prime Minister and Finance Minister. Dr Malhi’s analysis was featured on the Lowy Institute’s *Director’s Chair* podcast.

Associate Professor Julia Martinez

HRC 2022 Visiting Fellow

School Research Leader in the School of Humanities and Social Inquiry, University of Wollongong

I was a visitor at ANU from 26 April to 26 May 2022. During my first week I met with Professor Message-Jones to discuss my proposed HRC seminar presentation. I presented on trafficking in Southeast Asia on 17 May to a lively audience, including Associate Professor Sverre Molland (ANU) (who has published on trafficking) and Professor Emerita Vera Mackie. It was very helpful for framing a chapter for my planned monograph. I had meetings with ANU scholars Molland, Associate Professor Leslie Barnes and Professor Robert Cribb (via Zoom). Professor Cribb pointed me to the Menzies Library collections, where I was able to access rare archives on Indonesian history, usually only available in the Netherlands. I also attended four inspiring HRC seminars this year, each quite closely related to my work on mobilities. As a result of the advertising of my seminar, I was subsequently invited to join a Singapore University-led panel on trafficking in Southeast Asia, for the Association of Asian Studies virtual conference in Boston in February 2023. As I had to cut short my stay in 2022, I plan to return to ANU in 2023 to complete the final two weeks of research.

Professor Conal McCarthy

HRC Honorary Professor

Director of the Museum and Heritage Studies program at the Stout Research Centre, Te Herenga Waka Victoria University of Wellington, Aotearoa New Zealand

Conal was awarded a Fellowship at the HRC in 2009, and has continued to reap benefits from networks established at ANU, NMA and more widely in Australia since that visit. He has published widely on museum history, theory and practice, including the books *Exhibiting Māori* (Routledge, 2007), *Museums and Maori* (Routledge, 2011) (partly written while at the HRC) and *Museum Practice* (Wiley Blackwell, 2015), volume 2 of *The International Handbooks of Museum Studies*. In 2017 Conal was one of the authors of *Collecting, Ordering, Governing: Anthropology, Museums and Government* (Duke University Press), and a co-editor of a volume of essays in memory of Jonathan Mane-Wheoki (Victoria University Press). In 2018 he published a history of Te Papa (Te Papa Press), and in 2019 *Curatopia: Museums and the Future of Research* (co-edited with Philipp Schorch, Manchester University Press). He is also the co-general editor of the Berghahn journal *Museum Worlds: Advances in Research*, which was founded by Professor Kylie Message-Jones from the HRC in 2013.

His next books are a co-edited Palgrave handbook on cultural heritage in New Zealand; a comparative analysis of Indigenous museologies in the Pacific rim including Australia and Aotearoa; and for Nebraska University Press, a study of the transformation of museum anthropology in the 1920s–30s by the Young Maori Party led by lawyer, politician and ‘home-grown’ anthropologist Sir Āpirana Ngata. Recently, Conal completed a Marsden-funded project led by Professor Dame Anne Salmond called *Te Ao Hou: Transforming Worlds in New Zealand 1900–1950*. This culminated in an award-winning illustrated book documenting the Dominion Museum ethnological expeditions 1919–23. Among his current research projects is a planned special issue on museums and archives, focusing on the Pacific, which is planned for the ANU Press journal *Humanities Research* in 2024.

Professor Kylie Message-Jones

Director, Humanities Research Centre

External appointments

Message-Jones, K (2022) Appointed Director of the Australasian Consortium of Humanities Researchers and Centres.

Message-Jones, K (2022) Appointed steering committee member of the International Consortium of Humanities Centers and Institutes' Public Humanities Network.

Message-Jones, K (2022) Appointed Research Fellow of the National Museum of Australia (2023–25)

Message-Jones, K (2022) Appointed External Advisor to the Vietnamese Museum of Australia.

Publications

Message, K (2022) 'Museums and the Citizenship of Hate (The Michael Volkerling Memorial Lecture 2021)', *Museum Worlds: Advances in Research*, 10(1), 1–13.

Message, K (2022) 'Soup on Van Gogh and Graffiti on Warhol: Climate Activists Follow the Long History of Museums as a Site of Protest', *The Conversation*.

Message, K (2022) 'Finally Bold and Imaginative: The First Major Redesign of the National Museum of Australia is a Triumph', *The Conversation*.

Lectures and conference presentations

Message-Jones, K (2022) 'Research, Museums and the Role of Universities' (Concluding conference comments), *Ethno-museum workshop*, Deakin University, 22 November.

Message-Jones, K (2022) 'Museums and Memory Activism: Contemporary Collecting in a Culture of Crisis' (conference presentation), *New Directions in Memory Studies: MemoryHub@ANU Inaugural Symposium*, ANU, 16 November.

Message-Jones, K (2022) 'What is Public Humanities and Public Culture Research and Why are they Important?', *The HRC Lecture on the Public Humanities*, ANU, 14 November.

Message-Jones, K (2022) 'Re-peopling the Boats: Chronology of a Research Journey' (conference presentation), *Object Mobilities workshop*, ANU, 7 November.

2021 Michael Volkerling Memorial Lecture, 'Museums and the Citizenship of Hate' (invited public lecture), Stout Research Centre for New Zealand Studies, Te Papa Tongarewa, and the New Zealand Human Rights Commission, 29 November.

Radio interviews

Radio interview about my 'Soup on Van Gogh' article in *The Conversation*: broadcast ABC Canberra 666, 14 November 2022 breakfast show; ABC Darwin 14 November 2022 afternoon show; 2 SER Sydney 14 November 2022 morning show.

Mr Craig Middleton

HRC Honorary Lecturer

Curator, National Museum of Australia

As Honorary Lecturer, I collaborated with the HRC on delivering four events for the Cultural Conversations series in association with the HRC and the Australian Museums and Galleries Association (see Section 6 for more details). The events brought together academics, cultural professionals, students and researchers to engage with topics that are relevant to the gallery, library, archive and museum (GLAM) sector right now. Topics included museums of the future, sustainability, digital technologies and practice, and research in the context of GLAM institutions and the intersection between research and practice. Some of the speakers included Dr Jilda Andrews (ANU/NMA), Dr Keir Winesmith (NFSA), Dr Mike Jones (ANU) and Dr Shirleene Robinson (NLA).

Emeritus Professor Satendra Nandan

HRC Honorary Professor

I spent a creatively stimulating year at the HRC as an Honorary Visiting Fellow, with Visiting Fellows and other colleagues. During this period I delivered a public lecture in the popular HRC series 'Works that Shaped the World'. My topic was 'Mahatma Gandhi's Religion'. My talk was published in a daily in the South Pacific and is available on the HRC online video, edited by Dr Ibrahim Abraham, who chaired the session.

On 12 October, I gave a presentation in Federal Parliamentary precincts at the inaugural symposium organised by the Mahatma Gandhi Society, Canberra, Australasia. My presentation was on 'Parliamentary Democracy and Swaraj (Freedom)'. Four other speakers made their contributions: these can be read in a recent publication by the Mahatma Gandhi Society, Canberra.

My book, *Gandhianjali* (Ivy Press International, 2019), received an award to support the writing of a major work on the life and message of Mahatma Gandhi for Australasian readers. I'm currently researching, reading and writing this important work from an Indian-Pacific perspective. In 2021, I also published a volume of personal memoir, *Life Journeys: Love and Grief* (Ginnindera Press), with a foreword by Emeritus Professor Will Christie, the former Director of the HRC.

Professor Paul Oslington

HRC 2022 Visiting Fellow

Professor of Economics and Theology at Alphacrucis University College

I arrived at the HRC in August 2022, which coincided with HRC's move to their new building, but despite the practical complexities was warmly welcomed by Professor Kylie Message-Jones and Dr Ibrahim Abraham. The welcome dinner for visiting scholars hosted by the Vice-Chancellor was much appreciated, highlighting the way ANU values visitors and wider academic networks. The HRC Fellowship was helpful for both the long-term projects I'm working on: a history of the economics of international trade for a Cambridge University Press series, and a book commissioned by Harvard University Press on the history of economic thinking in the Christian tradition. During my time at the HRC, I presented a Work in Progress seminar on my international trade project, and a Works that Shaped the World seminar on Adam Smith, and attended other seminars. It is always good to spend time with scholars from other disciplines and with other perspectives on the world, and the HRC is one of those rare institutions that fosters such interaction in today's academy. My own primary disciplines are economics and Christian theology, and I've been involved in recent years in developing a new Pentecostal Australian university – Alphacrucis – all somewhat on the edge of the contemporary humanities – but had many stimulating conversations with colleagues at the HRC and others I knew at ANU. All in all, this was a much-appreciated time and I wish Professor Message-Jones and her HRC colleagues well with their work and the future of the Centre.

Dr Miles Pattenden

HRC 2022 Visiting Fellow

Senior Research Fellow in Medieval and Early Modern Studies, Australian Catholic University

Miles Pattenden held a Visiting Fellowship at the HRC in February and March 2022 to develop work on 'religious mobilities' and the history of the papacy. Miles gave both a seminar, 'Mobilising Papal History', and a public lecture, 'Gaetano Moroni's *Dizionario di erudizione storico-ecclesiastica*' (part of the Works that Shaped the World series) at the HRC in March. He returned in November to participate in the *Object Mobilities* conference organised by Robert Wellington, Kylie Message-Jones and Ariel Klein, presenting on the mobile history of papal tiaras. Miles's work on mobilities will appear in *Humanities Research* journal and in a collection of essays on 'religious mobilities' organised by the Australian Catholic

University (ACU). He continues to work on these themes as part of ACU's *Religious Mobilities in the Medieval and Early Modern World* project (2021–25).

Publications

Pattenden, M (2022) 'Ringling in the Papal Restoration: Francesco Cancellieri's Treatise on the Capitoline Bells (1806)', *Modern Italy* 27, 207–23.

Pattenden, M (2022) 'Gaspar Sanz's *Ecos sagrados de la fama gloriosa de Innocencio XI* (1681) and Clerical Cultures of Diversion in Baroque Spain', *The Journal of Ecclesiastical History* 73(2022), 783–813.

Pattenden, M (2022) 'Regime Change in Papal Rome: Pius IV and the Carafa, 1559–61'. In A Lee and B Maxson (eds), *The Culture and Politics of Regime Change in Italy, 1494–1559*, 75–93. London: Routledge, 2022.

Dr Irina Podgorny

HRC 2022 Visiting Fellow

Permanent research scholar at the National Council for Scientific and Technical Research, Buenos Aires

As a result of my Fellowship at HRC, several publications were published or are going to be published:

1. Short notes in:

a) *Revista Ñ*, an Argentinean cultural weekly:

- i) 'Palabras desde el frente', on the lecture by Professor Kent Fedorowich,
- ii) On the Wollemi pine (to be published),

b) *Hilario*, a digital monthly bulletin from Buenos Aires:

- i) 'El viento, todo lo desparrama', on Gordon Childe and the Blue Mountains,
- ii) 'Los moai de la Isla de Pascua o la piedra, también muere', after a meeting with Jimena Ramírez González, at a conference on the Pacific at ANU,
- iii) 'Un museo desaparece: la corta y triste historia del Instituto Australiano de Anatomía de Canberra', 'Una armadura para la Cruz del Sur', on Ned Kelly and the exhibitions I visited in Canberra and Melbourne.

2. During my stay, I wrote a couple of academic articles (still in review, one for *Historical Studies in the Natural Sciences*, the other for *Humanities Research*) and revised the proofs of my recent book *Desubicados* (Beatriz Viterbo Editora, 2022).

I attended the seminars at HRC, where my talk, 'Highland Mermaids: Interwoven Stories of a Tapestry from the Victoria and Albert Museum' (part of the Work in Progress seminar series), referred to the new projects and my abovementioned book. As a result of this talk, a podcast on lost museums is in preparation (edited by Professor Message-Jones and Katrina Grant).

I visited several exhibitions at the different museums as well as the botanical gardens and arboretum in Canberra, sources of inspiration for articles. The Tuesday morning tea was a good venue to meet colleagues from our and other departments, such as Claire Sheridan, with whom I am planning further collaborations. Thanks to the (retired) colleagues that I met at the classes offered by ANU sports, I also visited the geological collections at ANU and those hosted by the geologic institutions in the city.

I met colleagues from the NMA (Dr Kirsten Wehner) to discuss the possibility of further research on a lost museum: the Australian National Institute, which I would like to develop in 2024, if possible, on a HRC Fellowship combined with other funding options.

I am really grateful for this wonderful opportunity, to Professor Message-Jones and all staff and faculty members who made this Fellowship a quite unique intellectual experience.

Ms Ashley Remer

PhD student ICCR program

The past two years have been the most productive for my PhD project, titled: *Hidden in Plain Sight: Representing Girls in Art History and Public Art Museums*. I am examining the relative absence of girls from art historical discourse and museum practice by addressing issues around girls' marginalisation in the history of arts and culture, asking the question 'What is the place of girls in art history and museum practice?'

In 2021, I was focused on reading for my literature review and on data collection for my research. I interviewed 30 art historians and curators from the UK, US, Canada, New Zealand and Australia to learn their views about representations of girls in art history and museums. Also in 2021, a book that I had co-written, *Exploring American Girlhood through 50 Historic Treasures*, was published by Rowman & Littlefield and I promoted the book in the limited ways possible due to the pandemic.

2022 was just as busy: I finished my interviews and shifted to the analysis and writing phase of my project. While this is not the most glamorous part of the process, I was lucky to be invited to speak (virtually) at the *Women on the Move* conference at the Zhejiang Provincial Museum in Zhejiang, China, for Women's Day on 8 March. I gave the paper, 'Making Space for Girls: Girl Museum', which was about my work with Girl Museum (www.girlmuseum.org), a virtual museum and nonprofit I founded in 2009.

Alongside writing my PhD chapters, I also completed editing a book chapter called 'Girl Museum: Activism through Girl-Centered Museum Practice'. It will be a part of the book *Museum Activism*, being published by the University of Aarhus in 2023.

I finished the year with a virtual presentation, 'Pretty/Valuable: Girls as Cultural Producers of French Impressionism', at the Society for the Study of Childhood in the Past conference on the theme 'Valuing Children: Past and Present'. It was held at the University of Alcalá, Spain, on 9–11 November 2022. It was a wonderful experience, despite being remote. I made several wonderful connections, and there are plans to publish the proceedings.

Professor Mary Roberts

HRC 2022 Visiting Fellow

John Schaeffer Professor of Art History, University of Sydney

It was great pleasure to join the HRC as a Fellow in 2022, where I completed the final chapter of my book, *Four Thresholds: Orientalist Interiors, Islamic Art, the Aesthetics of Global Modernities*. This book reveals the orientalist interior as a space in which the artist-collector stages power over their miniature universe of the Orient but also as a space that metonymically signals other worlds through the object histories of its constituent parts. My public lecture at the HRC, titled 'The Tension of Movement: Stanisław Chlebowski's Istanbul Years', analysed this Polish artist's fraught relationship with his own mobility as he struggled to forge an artistic identity across cultures while working for Ottoman, Polish and French patrons. My project reaches beyond national boundaries and renders Chlebowski a key figure in a revisionary, transcultural and mobile history of Ottoman orientalist practice. In addition to writing my book chapter, I also wrote an afterword to the book *Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation, 1740–1940*, (Manchester University Press, 2023). The Fellowship also provided the opportunity to reconnect with colleagues at the Centre for Art History and Theory, where I presented a public lecture, 'Whose Modernity? Charles Baudelaire and Constantin Guys in Istanbul'. I also hosted [an online launch](#) of the triple special issue of the international journal *Art in Translation* that I co-edited.

The Fellowship led to an invitation to submit a position piece, 'The Epistolary Interior', to a roundtable

on 'Mobilities, Public Cultures and Displacements', co-edited by Kylie Message and Malini Sur for *Space and Society Magazine* (forthcoming 2023). And it was a great pleasure to return to the HRC in December 2022 to take part in the *Object Mobilities* workshop. My paper, 'A Radioactive History of Art', was a study of one of the glaze specimens sent from Persia to the Edinburgh Museum in 1896, containing uranium, toxic to human health with prolonged exposure. I engaged this case study as a way of thinking about mobile objects and their changing meanings in time. My paper pivoted around questions of human and non-human agency in an effort to assay the Earth's effects on our geographically expansive histories of art.

Associate Professor Katrina Sluis

RSHA–HRC Internal Fellow 2022

Associate Professor of Design, School of Art and Design, ANU

In terms of research progress against three outcomes since my application:

Journal article

My Fellowship proposal included an invited journal article for *Photographies* (Routledge) on the status of digital curating in the photographic museum, and the timeline for this has been extended slightly to take up another opportunity to publish. I was invited at short notice by the editors of the new journal *Critical AI* (Duke University Press), to author an article for its inaugural issue, based on my contribution to the ANU–Rutgers National Endowment for the Humanities–funded *Critical AI* project. This paper offers a cultural critique of dataset curation in machine learning, linked to practice-based research I undertook at the Photographers' Gallery, and makes a case for this research in the context of public humanities. This is complementary to the *Photographies* article. As a result, I anticipate the HRC Fellowship, health permitting, should result in two rather than one journal articles.

C/O Berlin GLAM collaboration

The ambition of this project has scaled up significantly at the invitation of the institution, with an increased budget and extended timeline. I will now be curating a year-long digital program at C/O, which will launch in early 2023, tentatively titled *Photography After AI*. This means that rather than using the Fellowship to research and deliver an international public project in the time frame of a few months for C/O, I am using the Fellowship to research, plan and budget a major piece of curatorial research that will be delivered over 12 months, which will include a publication, multiple workshops, artistic commissions, public events and digital programming, feeding into future Excellence in Research for Australia and Engagement and Impact audits and giving me much larger scope to platform the research of ANU colleagues. The project in its more ambitious form is exciting, as it will enable me to test and develop a range of curatorial methodologies and will lay the groundwork for an ARC Discovery and a Linkage project, as well as feeding into new course development.

Distant.Gallery collaboration

Given my health and the scaling up of both the journal outputs and the C/O Berlin project, I have made less progress on this outcome. Given the complexity of the open-source digital platform, I'm thinking it may be a better use of time to properly engage with it and develop a proof of concept, submit an ArtsACT funding application to boost the funding available to collaborating artists, and launch it in 2023.

In terms of contribution to the HRC:

- I have been liaising with Katrina Grant to organise a public lecture on 'Ways of Machine Seeing' with visiting scholar Dr Nicolas Malevé as part of the HRC public humanities lecture series.
- I have been in contact with Bill Balaskas, an upcoming HRC Visiting Fellow, in order to support his visit and integration into the Canberra art community.
- I have had two media engagements with ABC Radio Canberra related to my HRC research, discussing (a) the recent arrival of AI text-to-image generators and their impact on art; and (b) the decision by

Getty Images to outlaw AI photography from its platform, and what this means for the creative economy.

- I gave feedback to Anna Raupach for her contribution to *Conversations Across the Creek*. Unfortunately I could not attend, as I was serving on the CASS Promotions Committee at that time, which is disappointing, as I hear it was amazing!
- In discussions over coffee, and encounters in the corridor, I have been discussing research synergies with HRC peers, as well as directing them to helpful literature in material culture, feminist technoscience and post-critical museology. I have very much valued the ability to escape the silo of my school during this time, and meet fellow ANU researchers, which has been so difficult since I arrived in 2019. This has been a valuable period of reflection on and consolidation of the last five years of my research, while accelerating the trajectory and planning of the next five years. I am incredibly grateful for this!

My Research Fellowship, *Curating the Computational Image*, fortuitously coincided with increasing scholarship and public concern about the cultural, political and social implications of generative AI and large image models. In addition to researching a curatorial program on *Photography After AI* and authoring a new paper on 'The Photographic Pipeline of Machine Vision: Or, Machine Vision's Latent Photographic Theory' for the new *Critical AI Journal* (Duke University Press), I was invited to speak on three occasions on ABC Radio about the ethics, aesthetics and role of synthetically generated images and their artistic and cultural significance. Extending these themes, I organised the HRC public lecture 'Didactic Blue, Humans and Machine Learning to See' and a practical workshop, 'Exploring Common Contexts, a Deep Dive into Machine Vision Datasets', with RSHA Visiting Fellow Dr Nicolas Malevé (Aarhus University). At the invitation of researchers in Google's Responsible AI team, Nicolas and I spent time at their Sydney offices and presented 'Does Google Need a Theory of Photography?' to engineers involved in developing Google's generative image models PARTI and Imagen. I anticipate this will also lead to outcomes for the C/O Berlin program, as well as some future CASS collaborative practice-led research with their engineers.

I'm so grateful to the HRC for supporting me in this work and giving me the time to connect with other CASS researchers.

Ms Libby Stewart

Honorary Associate Professor

Senior Curator, Research and Partnerships, National Museum of Australia

In 2022, my major contribution to HRC activities was in the preparation and planning for the inaugural HRC–NMA Summer Scholars program. Together with Kylie Message-Jones, I created an NMA–HRC agreement for the scheme, discussed funding, created a list of possible projects, advertised the scheme and then contributed to the selection process. Having selected four candidates for the scheme, which began on 16 January 2023, I advised the successful candidates and made arrangements for their arrival in Canberra. In addition to the Summer Scholars scheme preparation, I contributed to the HRC–AMaGA breakfast conversations that were held throughout the year, and was a panel speaker on one of the first of those held in 2022.

Associate Professor Malini Sur

HRC 2022 Visiting Fellow

Associate Professor in the Institute for Culture and Society, Western Sydney University

During her Fellowship, Associate Professor Malini Sur delivered a seminar at the HRC and attended several public events. She submitted an article to the esteemed journal *Mobilities* (published) and worked on a book manuscript on bicycling cultures in India. She is currently working on a special issue with Professor Kylie Message-Jones, which is scheduled to be published in *Society and Space* magazine.

Dr Caroline Turner

HRC Honorary Associate Professor

Writing, research, publications and presentations 2022

Book: Elly Kent, Virginia Hooker and Caroline Turner (eds), *Living Art: Indonesian Artists Engage Politics, Society and History*, ANU Press, digital publication published 2022 (printed/hard copy version in 2023). This book was the outcome of an HRC conference with the National Gallery of Australia in late 2019 (for which I was a convenor). Sole author of Chapter 7 'Redefining the Contemporary in a Global Context: Indonesian Art in the 1990s', 'Art Historical Introduction' and co-author of Introduction and Chapter 1 as well as joint editor.

Book chapters: Turner, C (2022) 'Biennales and Triennales in Global Asia: Art as Journey and Encounter'. In M Gras, J Harris and B Makhoul (eds), *The Routledge Handbook of Contemporary Asian Art*, Chapter 17, 213–24. Routledge.

I also worked on finalising: Caroline Turner and Jen Webb, 'Globalisation, Identity, and Transcultural Ethics: The Art of John Young Zerunge' in *John Young the History Projects* (working title) (Power Publications, forthcoming 2023/24).

Research: Continued in 2021 and 2022 with research projects on Asian and global art, art museums and on 'Australia's International Cultural Relations from the Late 1970s Until the Twenty-First Century'. Given the difficulties of overseas research but also because of a long-term interest and engagement with this topic I am now working on a major research project related to Australia's international cultural relations from the late 1970s, a time when those relations changed dramatically. I was very much a participant in this process of change in my previous museum career and was a member of the Australia Government's Australia China Council in the 1980s, the Australian Indonesia Institute in the 1990s and the Australia Abroad Council, and involved with exhibitions including the Asia Pacific Triennial.

Speaking/presentations: Invited speaker in the international Zoom event organised by Art Basel, 5 May 2022, on the topic: 'From APT Out: Shifts in Asian and Pacific Art Since 1993'. Other participants included the Director of M+ Museum Hong Kong Suhanya Raffel and the Director of the Bangkok Biennale Apinan Poshyananda. I was involved in 2021 and 2022 by Zoom in a number of conferences and seminars (including involvement with the ANU Indonesia Institute, of which I was formerly Deputy Director) and the HRC.

Supervision: Involved in PhD supervisory panel for Soo-Min Shim, ANU School of Art and Design 2021 and 2022 (and continuing). Bernice Murphy, HRC student, for whom I was principal supervisor, successfully completed revisions required by examiners and was awarded her PhD in 2021. I gave advice and support over 2021 and 2022 to Dr Zhang Lansheng (former HRC student), who obtained his PhD in 2020 (HRC CASS), on the publication of his book from the PhD, for which I was Chair of the supervisory panel. See Lansheng Zhang, *The Spirit of Individualism: Shanghai Avant-Garde Art in the 1980s* (Palgrave Macmillan, 2023). I continued to mark external PhD theses over the period of the pandemic for Griffith University in 2022 and previously for universities in Hong Kong and Singapore.

Professor Chris Whitehead

HRC Honorary Professor
Dean of Global – Humanities and Social Sciences; Professor of Museology, University of Newcastle, UK

Selected invited presentations

- Invited talk, 'New Interrogatives of Heritage', Norwegian Institute in Rome, December 2022.
- Invited talk, 'Plural, Minor, Momentary Heritages: Sustainability and Participation in an Urban World Heritage Site', Linnaeus University, Sweden, September 2022.

- Invited Talk: 'Towards a Momentary Ontology of Heritage', Aarhus University, Denmark, December 2021.
- Invited talk, 'Migrant Bodies in Museums', National Museum of Scotland, December 2021.
- Public lecture, 'Museums and Forced Migration: Empathy Politics and the Difficult Heritage of the Future', Oslo University, October 2021.
- Plenary, Cultural Heritage 360, Durham University, July 2021.
- Keynote, 'Museums, Citizenship and the Unsettling of the Self', Our Museum Danish National Museums Network, May 2021.
- Invited talk, 'Critical Heritages of Europe as Applied History', European Social Science History Conference, Leuven, March 2021.
- Invited talk, 'The Realities of SDG11: Sustainable Communities in Cities' UNESCO UK/ PRAXIS conference, March 2021.

Publications

Whitehead, C, G Bozoğlu and T Schofield (2021) *Plural Heritages and Community Co-production: Designing, Walking and Remembering in Istanbul*. Routledge.

Daugbjerg, M and C Whitehead (equal authorship) (2024) 'The Grounds of Gallipoli: Earthy Memories and the Collapse of Space and Time', *Memory Studies*, 17(2).

Awards

Visiting Professor, Department of Anthropology, Aarhus University, Denmark, Autumn 2021.

Academic Service 2022

- Chair of the 2022 *Rapporteur* and Chair of *EU Research and Innovation Actions for Europe's cultural heritage and arts – promoting our values at home and abroad*, TOPIC ID: HORIZON-CL2-2022-HERITAGE-01-02.
- Expert Assessor: *VAST: Values Across Space and Time*, EU Research and Innovation Action GA no. 101004949.
- 2022: Chair of National Panel for Evaluation of Heritage Studies Programs, Study Quality Evaluation Center, Ministry of Education, Lithuania.
- 2022: Expert reviewer: The Belgian Science Policy Office .

Emeritus Professor David Williams

HRC Honorary Professor

HRC Sculpture Walk recommenced

Following the extended COVID lockdown period, I once again led the ANU Sculpture Walk tours in 2022. The illustrated walks and talks initiated a decade ago for HRC Visiting Fellows and friends have proved very popular for international and interstate university colleagues.

A talk introducing each walk considers the 1901 plan for Canberra as Australia's national capital, the establishment of the University in 1946, the 1950s design of University House with the first commissioned sculpture and art works and the establishment of the University Art Collection Design Unit in the early 1950s .

Of significance are the words of the Prime Minister Fisher on March 13th 1913 when laying Canberra's foundation stone, he said: I hope this city will be the seat of learning as well as politics and it will be also the home of art and music.

The post WW2 decision by the federal government to establish the ANU on the site designated by WB Griffin with a policy to incorporate Australian architecture, commissioned art works, sculpture, landscape design by Australian artists as part of most aspects of the campus development began the realisation of P.M. Fisher's national ideal.

With the early site specific sculpture commissions and art acquisitions for University House, the collection was envisaged it might become "something of a museum of contemporary Australian art".

The ANU Art Collection established in the early 1950s is one of the University's major assets. Currently the Collection comprises over 3,000 paintings, sculptures, prints, ceramics and glass objects by significant artists. Site-specific commissioned and acquired public sculptures are displayed prominently around the campus.

The October 2022 HRC Sculpture Walk focused on sculptures situated around the Baldessin building, Schools of Art and Music precinct, the 1929 National Film and Sound Archive (not actually on campus but adjacent to ANU), the Hedley Bull and Coombs buildings and the Menzies Library, noting their 1950s–60s architectural style. A program of HRC Sculpture Walks for visitors is planned to continue in 2023.

Dr Rosemary Williamson

HRC Honorary Senior Lecturer
School of HASS, University of New England

In 2022, I continued working on two projects:

1. *Australian prime ministers, leadership and empathy*

- I published 'Costumes of Empathy: Dress in Australian Newspaper Depictions of Prime Ministerial Responses to Natural Disaster from 1967', *Media History* 29(1), 130–44.
- I published with Dr Lili Pâquet (University of New England) 'Life as Prime Minister: A Genre Study of Speeches Made by Australian Prime Ministers Following Leadership Spills', *Life Writing* 20(3), 613–28.


2. *The rhetorical dimensions of popular magazine narratives*

- Dr Lili Pâquet (as lead editor/author) and I successfully submitted a proposal for a co-edited book. We entered into a contract with Routledge to publish *True Crime and Women: Writers, Readers, and Representations* in 2024. The book will include our co-authored chapter, 'Women's Magazines, Crime and Justice: Invitational Rhetoric in a Decade of True Crime in *Australian Women's Weekly*'.



09 HRC annual research themes 1977–2022

1977: Literary Translation
1978: Medieval Art and Culture
1979: Drama
1980: Romanticism and Revivals
1981: Australia and the European Imagination
1982: Insight and Interpretation
1983: The Renaissance
1984: Landscape and Art
1985: Hellenism: Rediscovering the Past
1986: Feminism and the Humanities
1987: Europe and the Orient
1988: Use of the Past
1989: Film and the Humanities
1990: Biography and Autobiography
1991: Histories
1992: Europe
1993: Sexualities and Culture
1994: Freedom: Liberty and the Individual in Western and Non-Western Societies 1995: Africa
1996: Science and Culture
1997: Identities
1998: Home and Away: Journeys, Migrations and Diasporas
1999: Religion, Society and Values
2000: Law and the Humanities
2001: Enlightenment
2002: Latin America
2003: Culture, Environment and Human Rights
2004: Asia Pacific
2005: Cultural Landscapes
2006: Remembering Lives: Biography, Memory and Commemoration
2007: Biography
2008: Re-enactment
2009: Cosmopolitanisms
2010: Imaging Identity
2011: The World and World-Making in Humanities and the Arts
2012: Ecological Enlightenment
2013: Cities, Imaginaries, Publics
2014: Now Showing: Cultures, Judgements, and Research on the Digital Screen 2015: Global Languages
2016: Forms of Authority
2017: The Question of the Stranger
2018: Imagining Science and Technology 200 Years after Frankenstein
2019: Crisis
2020: Liberalism(s)
2021: Hope
2022: Mobilities

A glowing lightbulb hangs from a cord against a clear blue sky at dusk. The lightbulb is illuminated, casting a warm glow. In the background, a blurred street lamp and the silhouette of a building are visible.

The Humanities Research Centre's mission is to advance the production, dissemination and public translation of outstanding and innovative, interdisciplinary and multidisciplinary scholarship in the humanities across The Australian National University, nationally and globally.



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