



Humanities
Research
Centre

Centre for
Early Modern
Studies

Presented in collaboration with the ANU Centre for Early Modern Studies

Manuscripts and Early Modern Identities

An Afternoon Symposium

1:45PM THURS 15 AUGUST 2024
BALDESSIN BUILDING
ROOM E4.44



Image : The Letter Writer, Frans van Mieris (I), 1680. From the Rijksmuseum.

An afternoon symposium presented by the ANU Humanities Research Centre and the ANU Centre for Early Modern Studies.

With Emeritus Professor Will Christie (ANU) and papers by

Professor Helen Fulton (University of Bristol)

“Sir John Prise and Manuscripts on the Medieval March of Wales”

Dr Tania Cowell (ANU)

“Jean de Créquy, Romance, and Crusade: Crafting and Performing the Self in BL, Harley MS 4418”

Professor Rosalind Smith (ANU)

“Love in the Margins”

Mr Geraint Evans (Swansea University)

“Sir John Salusbury of Lleweni and the publication of William Shakespeare’s ‘The Phoenix and the Turtle’”

Symposium 1:45pm-5:30pm. *Followed by Drinks and optional Dinner.*

All welcome, please register to attend.



↑ Free Event
Register via
Humanitix

HRC 2024 Annual Theme – Time, Place, Everywhen

2024 marks the 50th year of the ANU Humanities Research Centre (HRC).

To celebrate, the HRC is supporting research into different ideas of time and place and paying respect to Indigenous people through the theme of ‘everywhen’.

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