

HRC Distinguished Lecture Series

HRC/SLLL Lecture in Transnational Cinema

**Mobilizing Queer Desire and Transnational Quebec in
Xavier Dolan's *Matthias & Maxime***

Associate Professor Loïc Bourdeau
University of Louisiana at Lafayette



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Dr Loïc Bourdeau is Board of Regents Endowed Associate Professor of Francophone Studies at the University of Louisiana at Lafayette and 2022 RSHA Visiting Fellow at ANU.

Xavier Dolan has become a fixture in Quebec cinema and queer studies since his critically acclaimed debut feature *J'ai tué ma mère* (I Killed My Mother) and subsequent seven films.

From directing British singer Adele's most-watched music videos to modelling for French luxury brand Louis Vuitton, Dolan has consistently proven to have a clear voice, which he is not afraid to use.

This presentation focuses on his latest production, *Matthias & Maxime* (2019) which tells the story of two best friends who are shaken up by a romantic kiss they exchange to help their friend's sister with an assignment.

This talk looks at Dolan's framing (and queering) of desire and questioning of binary oppositions and heteronormativity, as well as how Dolan's cinematic world draws on mainstream culture, social debates, and millennial angst.

Details

Thursday 21 July 4.30 - 5.30 pm
Kambri Cinema, Ground Floor,
Cultural Centre, University Ave, ANU

Registration

Register for this free event [here](#)

Contact

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