



Australian
National
University

Complexions / Reflections: Cosmetics, Adornment, Disfiguration

3 - 4 April 2023

Sir Roland Wilson Building
1.02 Conference Room
Australian National University



Register via Eventbrite [here](#)

Presented by the ANU Centre for Art History and Art Theory and ANU School of
Art and Design in partnership with the ANU Humanities Research Centre

Program

Monday 3 April

9:30-10:00am	Tea and Welcome
10:00 - 10:30am	Degas: flesh, 'slap' and touch (online) Anthea Callen (Nottingham and ANU)
10:30 - 11:00am	Variations in Flesh Colour: Whistler and Race Keren Hammerschlag (ANU)
11:00 - 11:30am	The Disfiguration of Helen Harrison by John Singer Sargent Susan Sidlauskas (Rutgers)
11:30 -12:00pm	Discussion
12:00 -1:00pm	Lunch
1:00 - 1:30pm	Facing Decay: Anti-aging beauty treatments in early modern Europe Erin Griffey (University of Auckland)
1:30 - 2:00pm	Visions of Womanhood: Makeup and Gender Performance in 1970's Scandinavian Transvestite Communities Karin Sellberg (University of Queensland)
2:00-2:30pm	Discussion
2:30-3:00pm	Afternoon Tea
3:00 - 3:30pm	Monstrous: Paul Richer's <i>La Femme</i>, Anthropology and Race Natasha Ruiz-Gómez (University of Essex)
3:30 - 4:00pm	Seen by the Camera: <i>Nudes of All Nations</i> (1936) Tania Cleaves (née Woloshyn) (Universities of Warwick and Birmingham)
4:00 -4:30pm	Discussion

Tuesday 4 April

Complexions / Reflections: Youth and Adolescence

9:15 - 9:30am	The 'Unlovely Damsel': John Singer Sargent's Portrait of Elsie Palmer (1891) Susan Sidlauskas (Rutgers)
9:30 - 9:45am	Beauty and Victorian Girlhood Michelle J. Smith (Monash)
9:45 - 10:00am	Out of Reach: C.20th Photographs of Child Nudists Tania Cleaves (née Woloshyn) (Universities of Warwick and Birmingham)
10:00 - 10:15am	Kawaii new materialism and beauty work in Harajuku Megan Rose (UNSW)
10:15-10:45am	Discussion
10:45-11:15am	Morning Tea
11:15- 12:15pm	Hidden in Plain Sight: Representing Girls in Art History and Public Art Museums Ashley E. Remer (ANU)
12:15-12:30pm	Discussion and Concluding Remarks

Enquiries

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