

Humanities Research Centre



Annual Report 2015

HRC 2015 ANNUAL REPORT

Introduction to the HRC

The Humanities Research Centre was established in 1972 as an international centre for excellence in the Humanities and a catalyst for innovative Humanities scholarship and research within and beyond the Australian National University. As one of Australia's prime gateways to humanities scholarship throughout the world, it promotes advanced research in the humanities through its prestigious Visiting Fellowship Program and a range of conferences, workshops, seminars, and symposia that it hosts under an annual theme. (This year that theme was Global Languages.)

The HRC collaborates with Australian and international research centres and institutes, and with galleries, museums, and libraries like the National Museum of Australia, National Gallery of Australia, National Library of Australia, and the National Portrait Gallery of Australia. The Centre strongly advocates the importance of humanities in the public sphere through its participation in key national and international networks such as the Academy of the Humanities, the Council for the Humanities, Arts and Social Sciences (CHASS), The Australian Consortium of Humanities Research Centres (ACHRC) and the international Consortium of Humanities Centers and Institutes (CHCI).





Professor Will Christie, Head of the Humanities Research Centre

Director's Note

It is barely seven months since I left the University of Sydney to move to Canberra and take up the directorship of the HRC and in that time I have been preoccupied with getting to know the Australian National University and introducing myself to new colleagues in order to gauge their understanding and expectations of the Centre. One question that has haunted me since I arrived has been whether we were *the* Humanities Research Centre at ANU or *a* Humanities Research Centre – because there could be no doubt that the humanities were being professed in many of the schools of the university and practised in many of its other research centres. What, then, was unique about the HRC, I wondered? Part of the answer to that, as with so many of the institutions at the ANU, is historical, though historically the HRC has undergone some radical displacements within the University administration since Ian Donaldson began as its first director back in 1972 and has lost the institutional autonomy it once enjoyed. But for forty three years the HRC has been engaging and accommodating visiting fellows from all around the world under an annual theme and for forty three years it has selectively supported conference activity within and across the humanities. That has not and will not change under my directorship. What we do need to do, however, is to establish the Centre more firmly within the research life both of university and of the nation, and to extend its activities beyond the programs of visiting fellows and conferences that have been fundamental to its existence from the beginning.

To help establish the Centre I have created two new categories of membership. The first is the Friends of the HRC: distinguished scholars from outside the ANU with a past association with the HRC who contribute their support and advice on the Centre's conduct and future development. The second category is Affiliates of the HRC, comprising staff currently teaching and/or researching at the ANU who have chosen to associate with the HRC, contributing to the intellectual life of the Centre and taking advantage of the facilities on offer. These new categories join the Adjuncts of the HRC, retired ANU staff with a past association with the Centre who have volunteered to assist with its organisation and promotion. Together the Friends, Affiliates, and Adjuncts constitute a lively and supportive society of scholars with an abiding interest in the HRC and in maintaining its extraordinary reputation.

Beyond this, I have revived the old HRC Internal Fellowship scheme offering teaching relief to attract faculty scholars to carry out a major research project, and my next dream is to extend the capacity of the Centre to include a large and active body of Higher Degree Research students and postdoctoral fellows. Watch this space.

As for the HRC's activities, because the formal appointment of visiting scholars and of conferences needs to be organised so far in advance, the HRC also has to be able to respond to immediate events and issues – the unanticipated presence in the country of a particular thinker or debate on any matter of urgent national importance. To ensure that the HRC maintains its relevance, then, as well as extending its outreach to engage with other centres and institutes and with public institutions and events, I have recently made the HRC a central clearing-house for visiting scholars and public intellectuals throughout the entire nation. Soon, through a network generated within the Australasian Consortium of Humanities Research Centres, every research centre will have intelligence of visitors to other universities and a system of cost-sharing is being set up to ensure that Australian scholars are in regular contact with their peers from around the world.

Already one initiative close to my heart has been launched with a colloquium between the Humanities and the Sciences held in early October and a follow-up meeting in early December. A vital part of any flourishing humanities centre has to be a campaign to challenge the barriers that have been allowed to develop between different kinds of intellectual and social activity and different kinds of research. The next colloquium on our agenda is the one between Humanities and Business we will hold in 2016 and, after that, who knows? The Humanities and the Military, perhaps?

Still, I am conscious that a great deal more can be done and I look forward to the first couple of weeks in December when, in the first instance, I will be consulting with the new Advisory Board I have created from members of the academy and the community with a commitment to the role of the humanities in the university and the public sphere. We will be meeting once or twice a year and I look to their experience and enthusiasm to identify other events and projects we can promote through the Centre. And I have also called a forum of our Adjuncts and Affiliates with the same agenda so that everyone associated with the HRC has the opportunity to contribute to its continuing strength and usefulness. Together, I trust we can make a difference to the way the nation thinks and feels about the issues of meaning and value that most concern it.

Will Christie
16 November 2015



Prof. Christie with Mrs Margaret Wellington and students in Standard English at Dubbo Senior College, part of the NSW HSC Regional Intensive outreach scheme, a collaboration of universities in NSW and the ACT.
Photo Courtesy of the Daily Liberal, Dubbo.



2015 HRC Theme: Global Languages

The history of the world is characterised by great diversity in languages and societies as small groups split off and develop their own ways of talking and interacting. This diversity has been periodically checked by the rise of larger societies and economies, created by empires, evangelism, and the demands of trade and diplomacy. At different times and to different extents, Greek, Latin, Sanskrit, Arabic, and Chinese have all held sway. The last century has seen the rise of one language, English, as a common means of communication around the world: in science, literature, academia, media, entertainment, trade, and everyday conversation. Its global reach is arguably unprecedented in the history of humankind. Languages such as Chinese, Spanish, Russian, Hindi, and Bengali also have vast demographic constituencies, though not as much global capital as English. How do societies react to the language challenge? How do global languages influence ways of thinking and reasoning, ways of seeing the world, ways of expressing feelings? How does this affect small language groups? Under the theme of Global Languages in 2015, the HRC hosted conferences and symposia, including a major conference in July dedicated to English as a world language and another in October on Global France, Global French. Other events focused on issues of knowledge production, literacies, civilizational shifts, and the geopolitics of language worlds.

HRC CONFERENCES AND EVENTS 2015

Visual Expression in the Discipline of the Word, 24-26 March 2015

Convenor: Professor David McDougall



The HRC Workshop “Visual Expression in the Disciplines of Words” was held over two days, 25-26 March 2015. It was presented as part of the HRC Year topic for 2014, “Now Showing: Cultures, Judgments, and Research on the Digital Screen” which in turn had been proposed as an opportunity to revisit, after 25 years, the HRC theme for 1989, “Film and the Humanities”. The workshop Convener was Prof. David MacDougall of the Research School of Humanities and the Arts, ANU. The eleven invited participants included anthropologists, historians, theorists, critics, and film practitioners, including overseas participants from Norway, Denmark, and Germany: Dr. Rossella Ragazzi from Tromsø University Museum, University of Tromsø, Prof. Peter Ian Crawford from Aarhus University, and Prof. Dr. Frank Heidemann of the Institut für Ethnologie, University of Munich. Looking back to the HRC theme of 1989, the workshop posed the question: “Why in the intervening years have scholarly uses of visual media had so little influence on the mainstream methodologies and theoretical thinking of such disciplines as anthropology, history, literature, jurisprudence, cultural studies, linguistics, and studies of religion and politics?” The assumption underlying the question was immediately challenged, with several examples being given of increased student interest and the development of new university programs in visual media, but most participants agreed that scholarly work utilising visual media had still had very limited impact on the central ideas or methods of most academic disciplines in the humanities and social sciences. The workshop then explored ways of addressing this gap. Topics discussed during the workshop ranged over whether there were fundamental incompatibilities between the kinds of knowledge produced by text-based and image-based research, to whether visual media could express theories, to institutional bias, to questions of ethics, embodiment, and ambiguity. The two days of discussions were recorded and transcripts produced, from which it is hoped one or more publications may be derived.

Global English Minimal English 1-3 July 2015

Convenor: Professor Anna Wierzbicka



This workshop examined perceptions, values, and representations of human relationships with natural systems. The sessions involved looking, listening, walking and talking with colleagues, and everyone presenting an example of their artwork or writing that imagined new relationships with nature, landscapes, seascapes and ecosystems, or creative response to biodiversity loss and climate change. The event was characterised by a mix of tradition and

experimentation, new media and old media, narrative, lyricism and poetry. Participants assembled to consider how the arts reset perception with experiences that challenge values; with potential to reconfigure feelings of moral responsibility for the environment. The workshop concluded with discussions about how the arts contribute to a cultural discourse about aesthetic virtues and the evolution of freedom.

Envisioning the world: history, literature, and the Fulbright



Speakers: Dr Dean Kotlowski, Professor of History, Salisbury University, USA and Dr Manav Ratti, Associate Professor of English, Salisbury University and Visiting Fellow, Humanities Research Centre, ANU.

Jointly hosted by the Humanities Research Centre and the Fulbright Commission, this public lecture will feature Dr Dean Kotlowski, Professor of History, Salisbury University, USA and Dr Manav Ratti, Associate Professor of English at Salisbury University, USA and a current Visiting Fellow at the HRC explaining how their research projects were boosted by the Fulbright scholarships.

Dr Dean Kotlowski discussed the way in which the commission helped him place American politics and diplomacy in an international context during a transformative period in US history, the 1930s and 1940s. He concentrated on American efforts to send European Jews to the Philippines during the period of the Holocaust, as well as the USA's ongoing ties with the Philippines.

Dr Manav Ratti expanded on how the Fulbright informed his work on world literature and the values of international education. He discussed the role of literature informed by secularism, religion and human rights in imagining alternatives to global challenges, such as interreligious conflict.

Professor Will Christie presents: 'A striking resemblance': Portraiture in Jane Austen's *Pride and Prejudice* – 12 August 2015



In this lecture held before a packed audience at the National Portrait Gallery of Australia and introduced by its Director and member of the HRC Advisory Board, Mr Angus Trumble, the Head of the HRC, Will Christie, looked at the role played by the portrait, and by the aesthetics and language of portraiture, in Jane Austen's *Pride and Prejudice*. He examined the way Austen exploited the uncertain status of portrait painting in the 18th century and the ambiguity of 'ideal imitation' as championed by art theorists like Sir Joshua Reynolds.



Angus Trumble, Director of National Portrait Gallery



Audience at National Portrait Gallery



Angus Trumble and Will Christie



Audience at National Portrait Gallery

RESEARCH ASSESSMENT AND THE HUMANITIES

Featuring Professor Malcolm Gillies, AM FAHA, and hosted by the Humanities Research Centre



About Malcolm Gillies:

A musician and linguist by education, Professor Malcolm Gillies AM FAHA, is an Adjunct of the HRC, a former Deputy Vice Chancellor (Education) at ANU, and, most recently, Vice-Chancellor of London Metropolitan University, from which he retired last year. From 1998 to 2001, he was President of the Australian Academy of the Humanities, and, in

2004-6, the inaugural President of the Council for the Humanities, Arts and Social Sciences. In 2005-6, Professor Gillies chaired an Australian study of research impact that influenced later British developments. This, and his recent experience of research assessment in the United Kingdom, via connections with the Dutch and Hungarian universities, was brought to bear on the contested issues of metrics and impact currently challenging the Australian university sector.

The Humanities and the Sciences: A Colloquium, 9 October 2015

Convenor: **Professor Will Christie**



A one-day colloquium to interrogate the common assumption that these two broad, competitive cultures operate divisively within our universities and our society. Five scientists and five humanities scholars were invited to address the question of the similarities and differences between the sciences and the humanities, and to tell us how the two sets of disciplines might relate better to each other, and what they could contribute to each other. As well as four keynote lectures, the colloquium included an open session in which the audience is invited to interact with a panel of scholars from both the sciences and the humanities discussing ideas and methodologies practiced and shared across both research cultures.

Professor Brian Schmidt (Nobel Laureate and Distinguished Professor, Australian Research Council Laureate Fellow, an astrophysicist in ANU College of Physical and Mathematical Sciences and soon-to-be Vice Chancellor of the Australian National University) talked about his own tertiary education in the US and the need for cooperation between the humanities and the sciences when tackling the many problems thrown up by overpopulation and climate change in the coming century. “These are problems to be addressed by humans, not by scientists alone”. He also reflected on their possible cooperation at an institutional level ahead of his assuming the position of Vice Chancellor of the ANU next year.



Prof. Brian Schmidt with HRC Head, Prof. Will Christie

Gary Tomlinson (John Hay Whitney Professor of Music and the Humanities and Director of the Whitney Humanities Centre, Yale University) looked at the different methodologies and metaphysical assumptions of the sciences and the humanities and shifts in the kind of understanding and argumentation that we have witnessed in recent decades, drawing his examples from his work with scientists on systems biology and evolutionary biology.

Richard Arculus (Professor of Geology and distinguished igneous petrologist and deep-sea volcanologist) discussed science as a human endeavour and looked at the way the advent and evolution of life gives rise to some surprising whole-Earth consequences. He discussed characteristics of “big” Earth science (and expedition) research, as recently experienced through the International Ocean Discovery Program in which he is involved.

Paul Griffiths (Professorial Research Fellow and Academic Director for Arts and Social Sciences at the Charles Perkins Centre, University of Sydney) argued that philosophical and historical research into biogenetic practice and methodology constituted a “Biohumanities” in its own right, one that, more than just historically and philosophically characterising the activities of scientists, actually deepened our understanding of biology itself, by engaging in constructive “science criticism”, helping to formulate new “visions of biology”, and facilitating “critical science communication”.



Christie, Prof Paul Griffiths, University of Sydney
 Prof Paul Griffiths, University of Sydney, Prof Richard
 Arculus, ANU and Professor Gary Tomlinson, Yale University



From (L) to (R) Dr Glenn Roe, Prof Catherine Waldby, Prof Anna Wierzbicka,
 Prof Libby Robin, Assoc. Prof Jodie Bradby, Assoc. Prof Susan West, Dr Brad Tucker,
 all of the ANU, at The Humanities and The Sciences Colloquium

Global French Global France, 21-23 October 2015

Convenor: Dr Leslie Barnes and Dr Knox Peden



“Global France, Global French” welcomed 28 delegates from Belgium, the UK, the US, Qatar, Hong Kong and Australia and from a diverse range of fields, including Art History, History, Literature, Film, Linguistics, Music and Political Science. The papers delivered over our two-day event were excellent, and the event was capped off with a round table discussion that engaged everyone in the room in a critical and very productive dialogue. Delegates wrote afterwards to thank the HRC for putting on “a truly fantastic conference.” One delegate told us it was “by far one of the best, more coherent, and productive conferences” he had attended. Another wrote to say, “I enjoyed the conference enormously, and particularly valued the intimacy of the setting – I came away feeling, after only two days, that I had had a week’s worth of stimulating discussion with like-minded colleagues. And, just a lot of fun.”

A select few of the papers have been chosen for a special issue of *Contemporary French Civilization* slated for publication in January 2017. Knox and I have collated some of the more historical papers and are also pursuing a second special issue with *French Historical Studies*.

Homer and the Epic Tradition (Homer Seminar VIII), 7-8 December 2015

Conference in Honour of Professor Elizabeth Minchin

Convenor: Ioannis Ziogas



Since 2001 Professor Elizabeth Minchin has convened this biennial seminar at the Australian National University, aiming to give scholars interested in the epic tradition in the ancient Greek and Roman world - especially (but not only) postgraduates and early-career researchers - an opportunity to test out ideas, methodologies, and findings in a supportive environment, and to maximise the possibility of constructive feedback. The focus of the seminar is the epic tradition in the ancient world as well as the ways in which the post-classical tradition adopted or adapted this genre.

This year's seminar was an appropriate occasion to honour Professor Minchin's contributions to Homeric scholarship, her commitment to classics at ANU, and her well-known enthusiasm in teaching classical languages and literature at all levels as well as fostering a student-friendly and student-oriented educational environment. Elizabeth Minchin will continue her impact on research and education, nationally and internationally.

IGHERT: Andrew W. Mellon Foundation Grant - Update

The project, *Integrative Graduate Humanities Education Research and Training (IGHERT)*, is one of four international collaborative projects that grew out of member-generated initiatives in the international Consortium of Humanities Centers and Institutes, currently administered out of Duke University in the US. Each project focuses on an important area of interdisciplinary scholarship while also experimenting with collaborative modes and structures. The first two projects, working on a 2013-2015 timeline, are *Humanities for the Environment* and *Religion, Secularism, and Political Belonging*. The second two, working on a 2014-2016 timeline, are the *Medical Humanities Program* and *Integrative Graduate Humanities Education and Training (IGHERT)*, the latter having taken as its theme "Indigeneity in an expanded field".

IGHERT brings together faculty, doctoral students, and post-doctoral scholars in a series of structured collaborations to undertake jointly mentored, international research. It involves four member organizations: (1) University of California, Santa Cruz; (2) The University of Wisconsin-Milwaukee; (3) Justus Liebig University, Giessen; and (4) **Australian National University, Canberra**. Together they are engaging graduate students in a series of collaborative training and research activities and will test, refine, and assess a scalable model of skill training and digital archiving that can be applied in multiple contexts and to multiple themes. The IGHERT program further aims to attune the participants to the larger public contexts in which expert knowledge in the humanities is meaningful and to equip them with the written and oral skills necessary to communicate with these public constituencies more effectively.

ANU IGHERT Institute

IGHERT's most recent event – its largest to date – was a week-long workshop on Indigeneity involving a team of two students and two staff from each one of the four participating universities, who met at University House here at the ANU from Sunday 9 August to Saturday 15 August. The ANU Institute was organised by Associate Professor Debjani Ganguly, the previous Head of the HRC and one of the initiators of the project, and the university represented by Dr Martin Thomas and Dr Melinda Hinkson.



Prof Debjani Ganguly

Prof Melinda Hinkson

Dr Martin Thomas

After recapping on outcomes from a previous workshop at UC Santa Cruz, the project members discussed a position paper on Indigeneity drafted by ANU scholar, Dr Hinkson. The workshop proper began with a roundtable of five-minute updates from the eight students (videotaped), followed by discussion and interactive reading exercises. The various activities over the course of the week were punctuated by lectures and seminars conducted by senior staff working in the area of Indigeneity, including Professors Megan Davis, Jon Altman, Paul Carter, Margaret Jolly, and Dr Katerina Teaiwa, and by student presentations. There was a writing retreat – workshoping previously submitted draft chapters – with Paul Carter, Maria Nugent, Vilashini Cooppan, and other Faculty experts including UCSC Digital expert, Rachel Deblinger, and two major case studies, around which the workshop was organised: (1) an ANU-British Museum collaboration on 'Engaging Objects' and repatriation issues, with Greg Lehman, John Carty, and Maria Nugent, and (2) the Mt Doreen Native Title Claim, with Prof Nic Peterson and Dr Pamela McGrath.

In all, the event could not have been more successful academically and diplomatically.

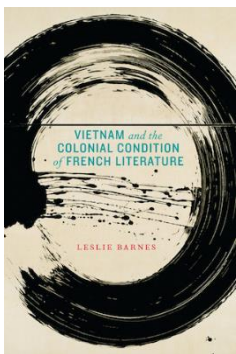


Humanities Research Centre Book Launches

French Research Cluster Inaugural Book Launch, 22 April 2015



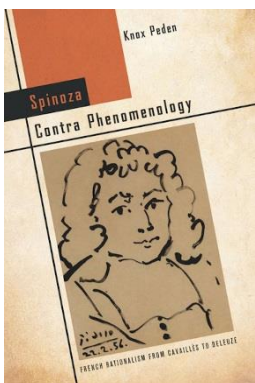
The French Research Cluster (FRC) was established in 2014 to develop ANU's emerging research strength in the area of French Studies. The cluster comprises scholars from a range of disciplines across the humanities and the social sciences, and includes a significant number of early career researchers. This inaugural launch will serve to introduce the FRC to the wider community of ANU scholars and Canberrans interested and invested in French culture.



"Barnes raises a crucial question at this juncture in francophone literary research, a question whose implications for future research far exceed the sole bounds of French literature, although she poses it in that domain: What impact did intercultural colonial contact have on the development of French culture?" – Jane Bradley Winston, Northwestern University.

Leslie Barnes is a Lecturer in French Studies in the School of Literature, Languages and Linguistics, RSHA.

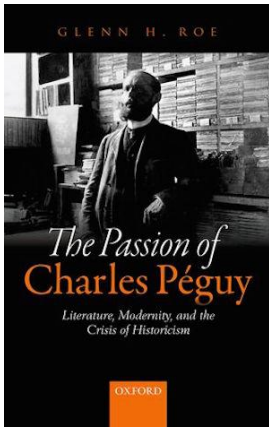
Leslie Barnes, *Vietnam and the Colonial Condition of French Literature*, University of Nebraska Press, 2014.



"In this signal contribution to the study of European thought, Knox Peden shows that the importation of German phenomenology into France in the twentieth century was only part of the story. [...] Spinoza Contra Phenomenology redraws the map, not simply for the sake of having a better one, but because debates across the humanities need its orientation." – Samuel Moyn, Harvard University"

Knox Peden is an ARC DECRA Research Fellow in the School of Philosophy, RSSS.'

Knox Peden, *Spinoza Contra Phenomenology: French Rationalism from Cavallès to Deleuze*, Stanford University Press, 2014.



“An important contribution to the history of literary studies and the institutional formation of literary history as a discipline. The Passion of Charles Péguy is a testament to the growing contemporary stature of Péguy as a literary, historical, and philosophical thinker who for too long has been overlooked.” – Antoine Compagnon, Collège de France

Glenn Roe is a Lecturer in the Centre for Digital Humanities Research, RSHA

This inaugural launch serves to introduce the FRC to the wider community of ANU scholars and Canberrans interested and invested in French culture.

Glenn H. Roe, *The Passion of Charles Péguy: Literature, Modernity, and the Crisis of Historicism*, Oxford University Press, 2014.



Kavita Nandan, *Home After Dark*

Set in Fiji, Australia and India, *Home after Dark* is the haunting tale of a young woman's struggle to find happiness.

Launched by Professor Jacqueline Lo, Director of the Centre for European Studies and Associate Dean (International) ANU College of Arts and Social Sciences.

Kavita Ivy Nandan is the editor of *Stolen Worlds* (2005) and *Requiem for a Rainbow* the co-editor of *Writing the Pacific* (2007) and *Unfinished Journeys* (1998). *Home after Dark* is her first novel. She completed her PhD in Literature at the Australian National University and has lectured in Creative Writing and Literature at the University of Canberra, the University of the South Pacific, Charles Darwin University and the Australian National University.



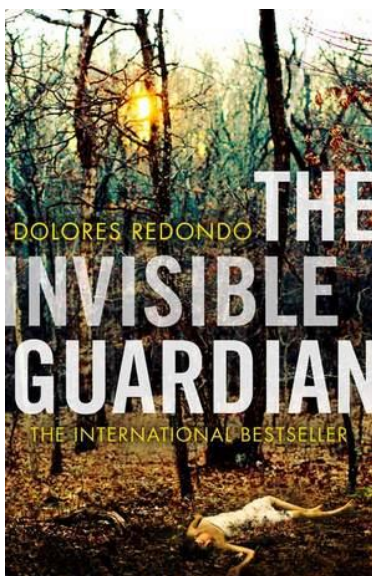
François Garde, *What Became of the White Savage*
[Lycée franco-australien de Canberra, Tuesday 15 September 2015](#)

This novel begins in the 1840's when a young French sailor by the name of Narcisse Pelletier is accidentally abandoned on the coast of Australia and assumed dead by his shipmates. 17 years later he is discovered living as one with the aboriginal people having forgotten all of his initial French identity and language. The encounter with the aboriginal people is explored from a singular point of view, Narcisse's. The novel is somewhat inspired by the true story of a French sailor abandoned in Australia.

Delores Redondo, *The Invisible Guardian*

The naked body of a teenage girl is found on the banks of the River Baztán. Less than 24 hours after this discovery, a link is made to the murder of another girl the month before. Is this the work of a ritualistic killer or of the Invisible Guardian, the Basajaun, a creature of Basque mythology?

30-year-old Inspector Amaia Salazar heads an investigation which will take her back to Elizondo, the village in the heart of Basque country where she was born, and to which she had hoped never to return. A place of mists, rain and forests. A place of unresolved conflicts, of a dark secret that scarred her childhood and which will come back to torment her.



Torn between the rational, procedural part of her job and local myths and superstitions, Amaia Salazar has to fight off the demons of her past in order to confront the reality of a serial killer at loose in a region steeped in the history of the Spanish Inquisition.



David Game, ANU, 5 August 2015

BOOK LAUNCH

D.H. Lawrence's Australia

Anxiety at the Edge of Empire

by David Game, Australian National University



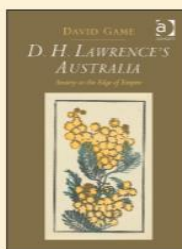
Professor Paul Eggert will launch the book on

Wednesday, 5th August 2015 from 5:45pm to 7pm
Humanities Research Centre, 2nd floor, A D Hope Building
Australian National University, Canberra
Parking is available opposite the School of Music

The launch will be hosted by Professor Will Christie, Director of the HRC
RSVP 31st July 2015 to Colette Gilmour, Colette.Gilmour@anu.edu.au

The first full-length account of D.H. Lawrence's engagement with a country he found both fascinating and frustrating, D.H. Lawrence's *Australia* focuses on the philosophical, anthropological and literary influences that informed the utopian and regenerative visions that characterise so much of Lawrence's work. David Game gives particular attention to the four novels and one novella published 1920–1925, what Game calls Lawrence's 'Australian period,' shedding new light on Lawrence's attitudes towards Australia in general and, more specifically, towards Australian Aborigines, women and colonialism. He revisits key aspects of Lawrence's development as a novelist and thinker, including the influence of Darwin and Lawrence's rejection of eugenics, Christianity, psychoanalysis and science. While Game concentrates on the Australian novels such as *Kangaroo* and *The Boy in the Bush*, he also uncovers the Australian elements in a range of other works, including Lawrence's last novel, *Lady Chatterley's Lover*. Lawrence lived in Australia for just three months, but as Game shows, it played a significant role in his quest for a way of life that would enable regeneration of the individual in the face of what Lawrence saw as the moral collapse of modern industrial civilisation after the outbreak of World War I.

Contents: Prologue; Introduction; Darwinism and Lawrence's quest for regeneration: 'a new conception of what it means, to live'; Regeneration, the rejection of eugenics, and Ranim in Australia; Lawrence decides to travel to Australia; Imagining Australia: 'The Vicar's Garden', *The White Peacock*, *The Daughter-in-Law*, 'The Primrose Path', *The Lost Girl*, Aaron's Rod, and Mr Noon; 'Pommy', 'Pommygranate', and 'Pommigrant' in *Kangaroo*; Mr and Mrs Somers, the amateur emigrants; Aspects of degeneration in *Kangaroo* - 'A novel,



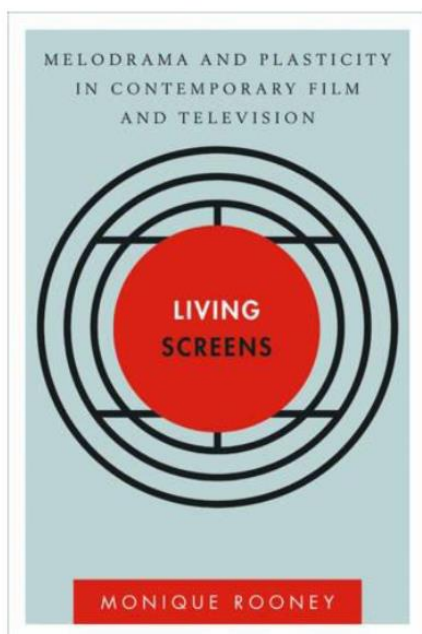
shot with a wayward beauty'; 'Kangaroo' and the spirit of Australia; The race for the bush: the Australian Aboriginal presence and British race regeneration in *Kangaroo* and *The Boy in the Bush*; Matriarchy, mates and bigamy in *The Boy in the Bush*; The aristocrat in the bush: some textual origins for the questing hero in *The Boy in the Bush*; Out of place: colonial Australians in *St. Mawr*; Last words: 'Preface to Black Swans', 'The Hand', *Lady Chatterley's Lover*, 'Eve in the Land of Nod', P.R. Stephensen - Mandrake press and 'Introduction to *Pensies*', *Mimosa Letters*; Conclusion; Bibliography; Index.

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Copies of the book will be available at a special price.

ASHGATE

www.ashgate.com

Monique Rooney, ANU, 22 October 2015



Australian
National
University

Humanities Research Centre Book Launch

5.30–7.00pm

Thursday 22 October 2015

HRC Conference Room

A.D. Hope Building #14, ANU

HRC FELLOWS 2015

Future Fellow

Professor Desmond Manderson



Guisepppe Arcimboldo, *The Jurist and the Librarian* (National Museum, Stockholm, both 1566)



Desmond Manderson has been based at the Humanities Research Centre since 2012, as part of a joint appointment with the ANU College of Law, when he returned to Australia to take up an ARC Future Fellowship entitled *The Sight of Justice: Law and the Visual Arts*. With the support of the Fellowship, the College of Law, and the HRC, he has convened two major conferences in that time. In 2013, *Interpellations*, the Annual Conference of the Law, Literature and the Humanities Association of Australasia attracted over 100 participants to the ANU for the largest conference in its field ever held in Australia. A selection of papers from this conference has recently been published as a special issue of *Law and Literature*, the major journal in the field, entitled *Littoral Readings: Representations of Land and Sea in Law, Literature, and Geography*. In the 2014, the HRC under the banner of its *Now Showing!* Program hosted a major international

conference entitled *Law and the Visual: Transitions and Transformations*, which saw a stellar international cast present new work on law as a visual technology, and the visual as a legal technology, with case studies and analyses ranging from the 16th to the 21st centuries. A collection drawn from this conference will be published by University of Toronto Press in 2016.

As a Future Fellow in the stimulating and supportive intellectual environment of the Humanities Research Centre, Professor Manderson has immersed himself in new areas of research, exploring representations of law and legality through art history, art criticism and theory, and connecting these new disciplinary perspectives to legal theory, cultural studies, and legal history. This work is now seeing the light of day in a large number of publications in leading journals right across these fields.

Concepts of Time and of Law in the Visual Arts: A Danse Macabre will be published by Cambridge University Press in early 2017. This book will transform our understanding of the role of the visual arts in how we relate to law. It includes close readings of the jurisprudence of artists as diverse as Lorenzetti, Raphael, Brueghel, Reynolds, Turner, Klimt, Rivera and Cauduro. Professor Manderson's research offers powerful new tools for thinking about the relationship between law, culture, and ideology, and powerful new perspectives on our experience of legality not just over time, but in the modern world. Now more than ever, we live in a world saturated with visual media and images. Understanding its role in where we have come from, where we find ourselves, and where we are heading will require the kind of far-reaching interdisciplinary research that Professor Manderson is pioneering.

The Fellowship has built stronger research networks around the world. Professor Manderson has delivered lectures and seminars around Australia, and in cities including Hong Kong, Boston, New York, Montreal, Rome, Paris, Amsterdam, Bruges, Florence, and Turin. Although the ARC Future Fellowship winds up at the end of 2015, new opportunities beckon. As Director of a new Centre in Law, Art and the Humanities from 2016, Manderson will further develop links between ANU College of Law, the Humanities Research Centre, and CASS. The Centre will bring together interdisciplinary scholars from all over the university, support new collaborations and facilitate international research with partner institutions. Among its first projects will be to jointly convene (with Fiona Jenkins, Philosophy) an international conference on *Forms of Authority – Politics, Philosophy, Aesthetics* under the aegis of the HRC.

The Centre will also initiate genuinely interdisciplinary teaching in law and the humanities across the Colleges, offering ANU students a path-breaking opportunity to both deepen and widen their education by exploring the intersection of their double degrees. 'Law and the humanities' is a vibrant and expanding field, responsive to both and beholden to neither. It continues to demonstrate its capacity to excite the imagination and enrich the understanding of students, academics, and the broader public.

VISITING FELLOWS 2015

Professor Carmel O' SHANNESSEY



Carmel O'Shannessy is Associate Professor of Linguistics at the University of Michigan. She completed her PhD in Linguistics at the University of Sydney (Australia) and the Max Planck Institute for Psycholinguistics (The Netherlands) in 2007. Within the areas of language contact, endangered languages and language acquisition, her research focuses on the genesis and development of LightWarlpiri, a newly emerged mixed language in north Australia, and documentation of children's bilingual acquisition of Light Warlpiri and Warlpiri. She has been involved with languages in remote Indigenous communities in Australia since 1996, in the areas of bilingual education and her current research.

Professor Jurgen LEONHARDT



Jugen Leonhardt is a researcher and lecturer at the Latin e, Humanities University of Tuebingen Germany. To think about a systematic approach, namely how global languages and national/regional languages form multilingual

communication spaces.

Professor Volker GAST



Volker Gast studied general and comparative linguistics and Latin in Mainz. He graduated in 1999 with a thesis on Tzotzil, a Mayan language spoken in Mexico, on which he did some fieldwork. He obtained his PhD in Berlin in 2003, with a thesis on the syntax and semantics of intensifiers and reflexives in Germanic languages. Since 2009, he has been a professor of English linguistics at the University of Jena. His current research interests are mainly in the areas of linguistic typology, language documentation and semantics, with a focus on corpus-based methods. He is working on the multi-level annotation of texts from typologically diverse languages. Since 2012, he has been doing fieldwork on Idi, a language spoken in southern Papua New Guinea.

Professor Craig BRANDIST



Craig Brandist is currently focused on the intellectual environment in the USSR in the

1920s and 1930s, with particular reference to emerging theories of language and culture at that time.

He has had a long been interested in the interaction between Marxism, phenomenology, Gestalt Theory and various forms of linguistic and cultural theory within the specific context of early-Soviet Russia. Some of the figures with whom my research engages at present include Lev Vygotskii and his Circle, the Bakhtin Circle, N.Ia. Marr, I.G. Frank-Kamenetskii, O.M. Freidenberg, K.R. Megrelidze. Isaak Shpil'rein and Lev Iakubinskii. However, I am also interested in the changing institutional contexts within which these figures worked and the way in which the shaped the development of the fields to which they contributed.

Most recently he has been working on the relationship between the anti-imperial policies of the revolutionary movement and early Soviet state and the development of an ideology critique of the main trends in European philology and oriental studies. This has significant implications for understanding the origins of post-colonial scholarship and the way in which ideas such as 'hegemony' are employed today.

With this in mind, Brandist has been researching the years Antonio Gramsci spent in Russia, which will result in a collection of articles and archival materials co-edited with Peter Thomas of Brunel University.

Professor Jose Esteban FERNANDEZ



José Esteban Hernández (University of New Mexico, Phd Hispanic Linguistics) is Associate Professor of Hispanic Linguistics at the University of Texas Pan American. His research

interests include sociolinguistic variation, dialect and language contact, and discourse analysis and discourse markers.

Most recently, he has focused on language and identity issues under language and dialect contact situations. He has authored and co-authored in venues such as Journal of Sociolinguistics, Studies in Hispanic and Lusophone Linguistics, Bulletin of Hispanic Studies, Revista Internacional de Lingüística Iberoamericana, Revista de Filología y Lingüística, and Southwest Journal of Linguistics. José Esteban Hernández has taught courses on the dynamics of language variation and change, and the sociolinguistics of U.S Latino communities.

Dr Nina FISCHER



Nina Fischer completed her PhD in 2009 on Holocaust literature and then served as the project manager of the 'History & Memory' research group at the University of Konstanz. She held fellowships at the Program in Cultural Studies at Hebrew University in Jerusalem and at the Australian National University.

Previously, she has held fellowships at the University of Edinburgh, the Hebrew University of Jerusalem, and the ANU Centre for European Studies. She also served as project manager and research fellow of the 'History & Memory' research group at Konstanz University.

Nina's research areas include Memory Studies, Holocaust and Genocide Studies, and Middle Eastern Studies. She is writing a book about cultural representations of Jerusalem from the late 19th century until today and while at the HRC, she is preparing a project on the uses of Holocaust memory in relation to Aboriginal Australian suffering.

Professor Jennifer TUCKER



Jennifer Tucker is currently Associate Professor of History at Wesleyan University, and a member of the core faculty of the Science in Society Program and the Feminist, Gender, and Sexuality Studies Program.

Her research interests include British history during the long nineteenth century, the history of science and technology, Victorian visual culture, history and theory of photography, early science film, feminist science and technology studies, and the visual culture of Victorian environmental law. Her next major project, "Science Against Industry: Photographic Technologies and the Visual Politics of Pollution Reform," she commenced as a Visiting Fellow at the HRC, and traces the historical roots of the use of visual evidence in environmental science and pollution reform, focusing especially on visual representation in chemical climatology and the presentation of visual exhibits in Victorian courtroom debates over air and river pollution.

Dr Oisín KEOHANE



Oisín Keohane is a specialist in the philosophy of language and arts, phenomenology, critical theory, and political philosophy. He has been a Postdoctoral Fellow at the Universities of

Johannesburg (2012) and Edinburgh (2013). His work focuses on philosophical nationalism, theories of translation, linguistic justice and English as a world language, and cuts across several disciplines, including philosophy, sociolinguistics, translation studies, film studies and politics.

His research can be divided into four main areas: 1) conceptualising English in the age of Anglobalisation, 2) conceptualising the 'global/globe' in contrast to the 'worldly/world' in light of the work of Kant, Heidegger, Derrida and Sloterdijk, 3) the problem of linguistic justice (by both building on, and critiquing, the work of Van Parijs, who has provided the first systematic treatment of this theme), and 4) how best to react to the Anglobalisation of philosophy itself.

Dr Jock Onn WONG



Jock Onn Wong research interests include semantics, pragmatics, language universals, and the relationship between language and culture. Taught courses in semantics, pragmatics, cross-cultural communication, and academic English. Research interests lie in the relationship between language and culture (with focus on Singapore English and Anglo English) and language pedagogy. Joined the National University of Singapore as a post-doctoral fellow with the Department of English Language and Literature (July 2006 - June 2008). Joined the Centre of English Language Communication as a lecturer, first teaching academic English to post-graduate students from non-English speaking backgrounds. Currently teaching in a program called 'Ideas and Exposition'. The idea is to use content to teach writing. My module is called 'English, Singlish and Intercultural Communication'.

Assoc. Professor Manav RATTI



Manav Ratti is Associate Professor of English at Salisbury University in Maryland, USA. His research interests are wide-ranging and interdisciplinary, including postcolonial and literary theory, global literatures, and South Asian literary and cultural studies. His current project examines the intersections between law and literature, with a special focus on justice and human rights as represented in literature from diverse postcolonial contexts, including Australia, India, and South Africa. He is the author of *The Postsecular Imagination: Postcolonialism, Religion, and Literature* (Routledge, 2013; paperback 2014), which he presented at the Ottawa International Writers Festival in 2013. Ratti has served as a Fulbright Scholar at New York University, Research Fellow at Queen's University Belfast, and was recently a Fellow at Jawaharlal Nehru University. He has been educated in the UK (Oxford D.Phil. and M.St.; Cambridge M.Phil.) and Canada (B.A., University of Toronto). For more information and sample publications, see <http://www.manavratti.com>.

Professor Alan THOMAS



Educated at King's College, Cambridge, Harvard University, and Oxford University, Professor Thomas is Professor of Ethics at Tilburg

University in the Netherlands. He was formerly a Visiting Research Professor at Tulane University (Murphy Fellow, 2009-2010), a Visiting Scholar in the philosophy department at UBC, Vancouver (2007-2008), and a lecturer/senior lecturer at the University of Kent (1998 - 2009). He previously taught at the universities of Oxford, Keele, Birmingham, and King's College, London.

Dr Annabelle MOONEY

Annabelle is a Reader in Sociolinguistics at the University of Roehampton in London. Her most recent research argued for a universal frame for human rights, focusing on the body, the globe and human language (Ashgate, 2014). She has also published on representations of gender, the language of religion, HIV and quality of life, globalization and public announcements on public transport. She teaches sociolinguistics including language and gender, language and law and narrative. She also teaches on Language, Society and Power, and has recently completed (with Betsy Evans) the fourth edition of the associated textbook (Routledge, 2015). Her current research looks at the language of money, particularly from a lay perspective. Using cognitive metaphor theory and data from informants, she is working with Dr Evi Sifkai in order to find out what money is.

Dr Felix AMEKA



Felix Ameka is a researcher at the African Languages and Cultures Leiden University Centre for Linguistics and his primary research interests are the quest for the meaning of linguistic signs and exploring their use in social interaction. I am also interested in how and why languages vary and change over time and space, also in the

reflexive relation between language, culture and cognition. I am concerned with questions of how cultural factors and cognitive processes as well as contact shape meanings and structures of languages. I work with primary data collected using ethnographic and experimental methods. My empirical specialisation is West African languages, mainly Kwa languages and other languages of wider communication, namely, Hausa and Fulfulde. My focus is on Gbe, i.e. Ewe, Gen Aja and Fon; Ghana-Togo-Mountain languages, especially Likpe; Guang and Akanic languages.

Professor Don KULICK



Don Kulick is an anthropologist committed to ethnographic fieldwork as a method and as a way to approach and extend theories about interaction, social life and subjective understanding. I have conducted fieldwork in Papua New Guinea, Brazil, Sweden, Denmark and Italy. My writing addresses topics such as the language socialization of children, language death, the anthropology of literacy, indigenous forms of Christianity, reflexive epistemology, prostitution, queer theory, transgender, language and sexuality, fat, and ethics and disability.

His most recent book, *Loneliness and Its Opposite: sex, disability and the ethics of engagement* (written with Swedish historian Jens Rydström), is in press and will be published by Duke University Press in February 2015.

As part of his longstanding involvement with vulnerable populations, I have become interested in animals and the species boundary. I teach a course on animals and have written an article about fat pets.

Don has spent most of 2009 back in Gapun village, Papua New Guinea, and I have recently completed a grammar and dictionary of the moribund language spoken there, titled *Tayap Mer: Grammar and Dictionary of a Papuan Isolate Language*. I am currently working on a new monograph about Gapun titled *The End: how a language dies*.

Professor Dominic THOMAS



Dominic Thomas is Chair of the Department of French and Francophone Studies at UCLA. His teaching and research interests include contemporary French politics, globalization, and sub-Saharan African culture and politics. Thomas was the recipient of a German-American Fulbright Commission Award for Germany and Belgium in 2011 and recently a Research Professor at Humboldt University (Berlin). Publications include *Black France: Colonialism, Immigration, and Transnationalism* (2007) and *Africa and France: Postcolonial Cultures, Migration, and Racism* (2013).

VISITORS TO THE HRC 2015

Professor Malcolm GILLIES



A musician and linguist by education, Professor Malcolm Gillies, AM FAHA, is a Friend of the HRC, a former Deputy Vice Chancellor (Education) at ANU, and, most recently, Vice-Chancellor of London Metropolitan University, from which he retired last year. From 1998 to 2001 he was President of the Australian Academy of the Humanities and in 2004-6 was the inaugural President of the Council for the Humanities, Arts and Social Sciences. In 2005-6 he chaired an Australian study of research impact that influenced later British developments. His recent experience of research assessment is via connections with British, Dutch and Hungarian universities.

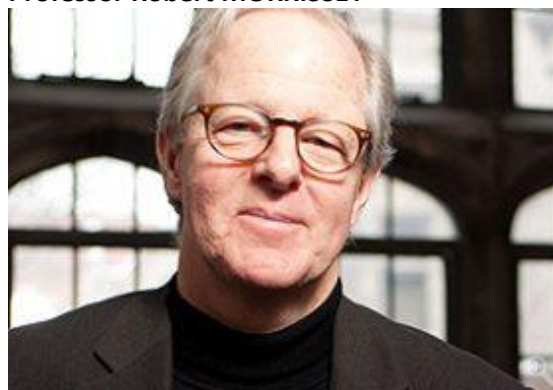
Professor Mary JACOBUS



Mary Jacobus was a Fellow of Lady Margaret Hall, Oxford University, from 1971 to 1980, after completing her BA and DPhil. at Oxford. In 1980 she moved to Cornell University, where she held the John Wendell Anderson Chair of English and Women's Studies. In 2000 she returned to the UK as Grace 2 Professor of English at the University of Cambridge, where she is also a Professorial Fellow of Churchill College. She has held fellowships from the

Guggenheim Foundation, the NEH, and the AHRC, and is an Honorary Fellow of Lady Margaret Hall, Oxford. From 2006 she has been Director of Cambridge University's Centre for Research in the Arts, Social Sciences and Humanities which supports dialogue across disciplinary boundaries. Her past work has focused on Romanticism, feminist criticism and theory, and Continental and British psychoanalysis. She has written widely on literature, feminism, psychoanalysis, as well as visual culture, and is currently working on the artist Cy Twombly. Besides her commitment to feminism and to the Humanities, she is passionately committed to fostering disciplinary change, and to promoting the role of Humanities Centres and Institutes of Advanced Study in the global academy. She is proud to be elected a Fellow of the British Academy, with its national and international support for the continuing importance of Arts and Humanities research today.

Professor Robert MORRISSEY



Robert Morrissey is Benjamin Franklin Professor of French Literature, and the Committee on Interdisciplinary Studies in the Humanities at the University of Chicago. Situated at the confluence of literature and poetics on the one hand and ideology and politics on the other, his research concentrates on themes and cultural currents over the *longue durée*. His work is thus aimed at defining the parameters of these themes and exploring the tensions they play out on a range of levels: the descriptions of the intimate moments of *rêverie*; the political and cultural affirmations derived from the foundational "myth-history" of Charlemagne; the origins and development of a specifically French discourse on glory that serves a key legitimating function for both self and Nation.

Semester One 2015

Date	Presenter	Topic
10 March	Prof Juergen Leonhardt University of Tuebingen, Germany	Global Languages, National/regional Languages and Multilingual Communication Spaces
17 March	Prof Carmel O'Shannessy University of Michigan, U.S.A.	React locally: How language creation can be a response to global language pressures
24 March	Prof Volker Gast Friedrich Schiller University, Germany	How to represent spoken language in written form: Analysing conversational data from James Joyce to Southern Papua New Guinea
31 March	Dr Brigid Maher La Trobe University, Australia	Language translation and the foreign in Anglo-Italian crime fiction
21 April	Prof Craig Brandist University of Sheffield, U.K.	The Early Soviet Critique of Indo-European Philology and the Rise of Post-Colonial Theory
5 May	Dr Jose Hernandez University of Texas, U.S.A.	Language, dialect, contact, and the negotiation of identities in the Salvadoran Diaspora
19 May	Assoc Prof Jennifer Tucker Wesleyan University, U.S.A.	Photography as a Global Language: How a Photograph from Wagga Wagga changed British Law
26 May	Dr Oisin Keohane University of Toronto, Canada	How to do Things with Anglobilisation: Towards Linguistic Justice
2 June	Dr Nina Fischer The Hebrew University, Israel	Holocaust Memory as a Global Language: The Case of Indigenous Australia Suffering

Semester Two 2015

Date	Presenter	Topic
21 July	Dr Annabelle Mooney University of Roehampton, U.K.	Snudging cheapskates and magnificent profusion: conceptual baggage of 'mean' and 'generous'
28 July	Prof Mary Jacobus University of Cambridge, U.K.	Elders, Elderspeak, and the Third Ear
4 August	Dr Manav Ratti Salisbury University, U.K.	Literature and Justice: The Language of Representation
11 August	Prof Alan Thomas Tilburg University, U.K.	A Republican Theory of Linguistic Justice
18 August	Dr Felix Ameka Leiden University, the Netherlands	'Development means eye-red': Cultural meanings in Globalised Ghanaian English
25 August	Dolores Redondo	A Reading of <i>The Invisible Guardian</i>
1 September	Prof Robert Morrissey	Currency of a Different Species: The Political Economy of Glory in Eighteenth Century France
5 – 20 September	Mid Semester Break	
29 September	Prof Libby Robin Australian National University	Anthropocene Cabinets of Curiosity: Objects of Strange Change
6 October	Prof Don Kulick University of Chicago, U.S.A	'Rape' as an introduced concept and a local practice: its meanings, enactment and experience in a Papua New Guinean Village
13 October	Assis. Professor Alexandra King University at Buffalo	Highbrow and Lowbrow Aesthetics, Post-brow Appreciation
20 October	Prof Dominic Thomas UCLA (University of California, Los Angeles)	Global Migration and Global Languages



Minerva or Pallas Athena

2016 HRC Theme: Forms of Authority

Authority involves claims of legitimacy, the capacity and right to exercise power. Taking 'forms' primarily in a literary/aesthetic sense, this theme seeks to interrogate the genres, images, and aesthetic forms in which authority is embedded – via tropes of realism, for example, in melodrama, reportage, tradition, and so on. Political representation and representations of politics come to inform the humanities broadly writ, while literary, artistic, and dramatic modalities are foregrounded as ways of addressing and shifting forms of authority. New technologies and forms of mediation also profoundly inflect this line of questioning and might be explored through direct examination of the forms of authority that technology wields or through the politics and histories of representation.

2016 Visiting Fellows

Title	First Name	Surname	Affiliation	Dates – 2016
Dr	John	Attridge	University of New South Wales, Australia	July
Professor	Robert F.	Barsky	Vanderbilt University, USA	July
Professor	Dan	Edelstein	Stanford University, USA	July - August
Professor	Peter	Hallward	Kingston University, UK	July - August
Assoc. Professor	Timme Ulrich	Kragh	University of Copenhagen, Sweden	Nov - Dec
Professor	Joel	Kuipers	George Washington University, USA	April - May
Assoc. Professor	Nicole	Moore	University of New South Wales, Australia	April - June
Professor	Cynthia	Neville	University of Dalhousie University, Canada	Oct - Nov
Professor	Carole	Newlands	University of Colorado, USA	Sept - Oct
Assoc. Professor	Davide	Panagia	University of California, USA	July
Professor	Patricia	Plummer	University of Duisberg- Essen, Germany	Feb - April
Assoc. Professor	Tanya	Sheehan	Colby College, Waterville USA	May - June
Professor	David	Worrall	Nottingham Trent University, UK	15 July - Sept

Past research themes at the HRC include:

1977: Literary Translation
1978: Medieval Art and Culture
1979: Drama
1980: Romanticism and Revivals
1981: Australia and the European Imagination
1982: Insight and Interpretation
1983: The Renaissance
1984: Landscape and Art
1985: Hellenism: Rediscovering the Past
1986: Feminism and the Humanities
1987: Europe and the Orient
1988: Use of the Past
1989: Film and the Humanities
1990: Biography and Autobiography
1991: Histories
1992: Europe
1993: Sexualities and Culture
1994: Freedom: Liberty and the Individual in Western
and Non-Western Societies
1995: Africa
1996: Science and Culture
1997: Identities
1998: Home and Away: Journeys, Migrations and
Diasporas
1999: Religion, Society and Values
2000: Law and the Humanities
2001: Enlightenment
2002: Latin America
2003: Culture, Environment and Human Rights
2004: Asia Pacific
2005: Cultural Landscapes
2006: Remembering Lives: Biography, Memory and
Commemoration
2007: Biography
2008: Re enactment
2009: Cosmopolitanisms
2010: Imaging Identity
2011: The World and World-Making in Humanities
and the Arts
2012: Ecological Enlightenment
2013: Cities, Imaginaries, Publics
2014: Now Showing: Cultures, Judgements, and
Research on the Digital Screen
2015: Global Languages

External Advisory Board

Chair: Dr Tony Golsby-Smith, CEO, 2nd Road Business Management Consultant
Mr Nicholas Cater, Director, Menzies Research Centre
Prof. John Fitzgerald, President, Australian Academy of the Humanities
Prof. Jaqueline Lo, Director, ANU European Studies Centre
Prof. Iain McCalman, Director, Sydney Environment Institute
Prof. Paul Pickering, Acting Dean, College of Arts and Social Sciences, ANU
Dr Anne-Marie Swirtlich, Director-General, National Library of Australia
Mr Angus Trumble, Director, National Portrait Gallery of Australia
Dr Kirsten Dunlop, Executive General Manager, Strategic Innovation, Suncorp
Prof. Will Christie, Head, HRC (ex officio)

People at the HRC include

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Will Christie, Director
Desmond Manderson, Professorial Fellow
Colette Gilmour, Administrator

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McComas Taylor
Fiona Jenkins
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Elisabeth Minchin
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Adjuncts

Stephen Foster
Bill Gammage
Cameron Hazlehurst
Jill Matthews
Alastair McLachlan
Caroline Turner
David Williams

FRIENDS OF THE HRC

Scholars outside the ANU, in Australia or overseas, with a long association with the HRC who offer their support and advice on the future development and conduct of the HRC

President: Professor Sir David CANNADINE

Srinivas ARAVAMUDAN, Duke University

John BARRELL, Queen Mary, University of London

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